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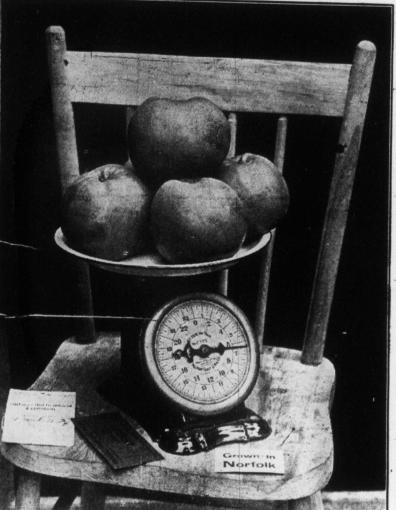
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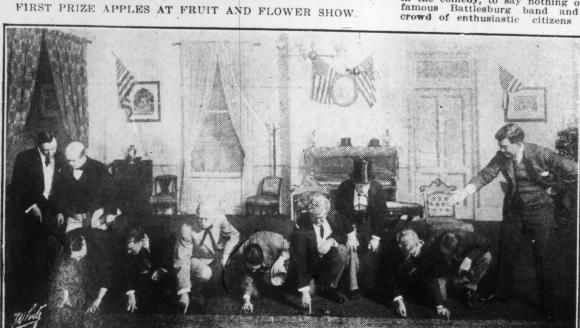
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ENTIRE PRODUCTION AS SEEN IN NEW YORK, CHICAGO AND BOSTON NOBODY FROM STARLAND" CHICAGO'S BIQ MUSICAL REVUE MISS



nouncement that Geo. M. Cohan's dramatization of George Randolph Chester's "Get Rich Quick Wallingford" will be the attraction at the Grand all this week. It is doubtful if any purely American play of recent years has won the unanimous approval that has everywhere been accorded this laughter - provoking comedy peopled with the cleverly drawn as a solution of hyposulphite of soda (11 parts to 10 parts of water), adding 0.180 part of sal ammoniac to this solution and stirring in eight hundred parts of fine washed chalk. This mixture is rubbed on the article to be silver plated until it dries and a bright deposit of pure silver will be obtained. peopled with the cleverly drawn dries and a bright d silver will be obtained. characters that Mr. Cohan sees in real life, remembers, and then puts into life, remembers, and then puts into his plays, emphasizing their peculiarities without sacrificing their human qualities. "Get Rich Quick Wallingford" is one of the few plays that has made an equal success in New York and Chicago and its simultaneous triumph in these cities was only the forerunner of equally emphatic endorsement wherever the piece has been seen. Messrs. Cohan & Harris have proved the wisdom of presenting starless plays composed of parts that can be made the most of instead of being subordinated to one central figure. Just who intrepret the reles is a matter of small moment so long as they are in the hands of competent players. It is a case of the character making the actor instead of the reverse. The plot of the play is too well known to require extended mention. From the many 'crooked' schemes that make up George Randolph Chester's Wallingford adventures, Mr. Cohan selected the 'covered carpet tack' and the Midland Valley Traction Lines around which to build his comedy. Love interest is added by the introduction of a young stenographer, who has quite as much to do with the reformation of Wallingford as has the unexpected success of the covered carpet tack and the sale of the traction line. A company of forty well-known players will appear in the comedy, to say nothing of the famous Battlesburg band and the crowd of enthusiastic citizens who his plays, emphasizing their peculiari-



THE GREAT COVERED CARPET TACK SCENE, FROM GEO. M. COHAN'S FAMOUS COMEDY, "GET-RICH-QUICK WALLINGFORD," THE OFFERING AT THE GRAND OPERA HOUSE

THE BEST OF MODERN take part in the welcome extended to the genial rogue who really becomes a public benefactor in spite of his intention to fleece the gullible natives.



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