

# DAILY MAGAZINE PAGE FOR EVERYBODY

## Why Snakes Make Most of Us Feel Fear and Loathing

By DR. L. K. HIRSHBERG  
A. B. M. A. M. D. (Johns Hopkins)

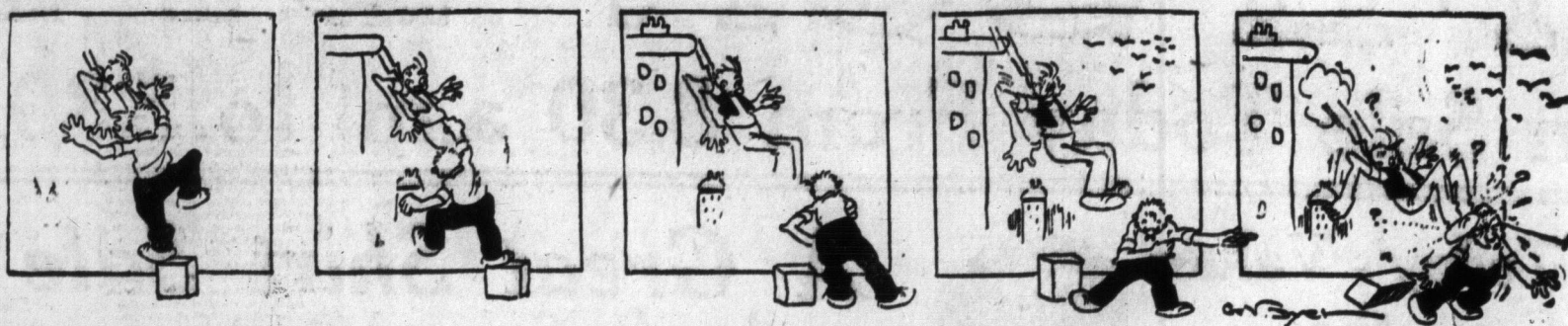


Dr. Hirshberg

very sight of one. However, nearly all the snakes that are found in this

country are entirely harmless, as most of them are without venom or fangs. If it is true, as some scientists claim, that India is the cradle of man, it is perfectly logical for us to attribute man's instinctive horror to the sur-

## KOKO THE CARTOONIST



roundings of venomous snakes which have always infested that country even from the earliest times. While man was slowly climbing the ladder of civilization from his animal an-

cestry, he was without clothing, fire or shelter in that land of the coral strand. During these countless generations of rapid progress in man, he was peculiarly defenceless against the abundance of deadly serpents he was forced to encounter.

Notwithstanding the efforts of the British authorities to suppress the snake evil in India, it is said that 20,000 persons died last year from the attacks of serpents. No doubt conditions were very much worse in prehistoric times.

It is as a consequence of these conditions that man's fear of snakes is really a deep-seated animal instinct which has survived intact after them.

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**The Amateur Gardener**

BY RACHEL R. TODD, M.D.

A Few Dependable Roses—Hardy Hybrid Perpetuals—Three Red.

When buying rosebushes for the first time, it is wise for the amateur to choose a type that will grow with as little difficulty as possible and promise a certain definite bloom by the second season at least. As a rule new bushes do not bloom at all the first year after planting, or at best only a few flowers. Then set in the new bush, taking special care to spread the roots as freely as can be managed, allowing no cramping, and being exceptionally careful that the roots themselves do not come in direct contact with the manure. The foot of the bush should be covered with a layer of soil, and the roots should be sufficient to prevent this.

After the roots have been spread out, pack the soil in firmly, and pound it down tight. Of all plants rosebushes demand first and most a steady bass upon which to grow, and a close, firm holding of the soil around their roots. A bush that wobbles or is in any way unsteady will be a failure, because the roots must have a close and unshaken grip on the soil, always. And never forget plenty of winter protection where roses are concerned.

Three Good Red Roses.

Probably the red roses are the most popular and the last from which to choose is so large that a word of advice is sure to be acceptable.

One of the very best for amateurs to begin with is the famous General Jacquemont. Now General Jack has been known to rosegrowers for many years that the mere mention of a red rose invariably brings to their mind a glowing vision of its gorgeous blooms. And perhaps there is no rose so easy of culture. In a very few years, with proper pruning, it forms a sturdy compact bush that will cover itself with incomparable blooms, from early June well into July. Its warm, rich crimson darkens into shadows as the other rose ever does, forming a picture that no gardener can ever forget.

Quite as hardy and quite as floriferous is Alfred Colomb. The foliage of this variety is rather of a rich, dark green than that of "Jack," and not quite so prone to become speckled under the great heat. The roses are very full and double and of an exquisite shape, while the color is a bright crimson, with dark shadows. The whole rose has a slightly brighter tinge than "Jack," and, therefore, to some is not so rich a rose. But no one can question the perfect loveliness of the buds, and the deep, full cup.

Ulrich Brunner.

Ulrich is a magnificent rose after he has lived two or three years in his new home. This Brunner rose is one of the frost bloomers that I know, and the blooming time is rather long, or than that of either of the former red roses. The roses themselves are exceedingly rich, being of an exceptionally deep crimson, while the fragrance is much stronger than that of either "Jack" or "Claude." It is a peculiar, pungent, spicy odor and reminds one of vale lilies, lemon lilies, stock, carnation and southernwood. The roses are quite lasting for house use, picked flowers keeping their strength for a whole day, usually.

Try one or all three of these, and you will find them to be a sensible price and get at least a three-year-old bush. It pays.

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## Little Stories Told in Homely Rhyme

WHEN JIM PROPOSED.

Copyright, 1916, by the Author, Bids Dudley.

JIM BARNABEE loved Mattie Lane, but Jim was shy on sand. He couldn't summon nerve enough to ask her for her hand. At times they'd talk of love and Jim would get right to the point and then he'd quit and mop his brow, while weak in every joint. Things went along like this, I guess, two years, or thereabout. The words kept sticking in Jim's throat, refusing to come out. Of course a climax had to come. It came a month ago when Jim and Mat sat in a box one evening at a show. 'Twas in the second act, I think. A man stepped out and sang a song called, "Won't You Marry Me?" It got Jim all unstrung. And, would you believe it, just about the time the song was thru, Jim turned and whispered, "Will you?" Mat says "Yes." She meant it, too. Well, right before the audience (he clean forgot the show), Jim hugged the girl and kissed her cheeks a dozen times or so. And then they left, the happiest of people on this earth. The show was bum, but Jim proposed. We got our money's worth.

## RECIPES FOR THE CARD INDEX COOK BOOK

English Parkins

INGREDIENTS

METHOD

7 oz. flour.  
4 oz. butter.  
4 oz. oatmeal.  
2 oz. brown sugar.  
1/4 oz. mixed spice.  
A pinch of nutmeg.  
4 oz. molasses.  
1/2 teaspoonful soda.  
1 teaspoonful milk.

Put the butter into the flour and add the oatmeal, sugar and spices. Dissolve the soda in the milk, heat the molasses and mix both together, then pour and stir into the dry ingredients. Roll between your hands into egg-shaped balls (about 14 from these quantities), lay on a greased tin, allowing space for the cakes to spread, flatten a very little and brush over with milk. Bake for 15 minutes in a slow oven.