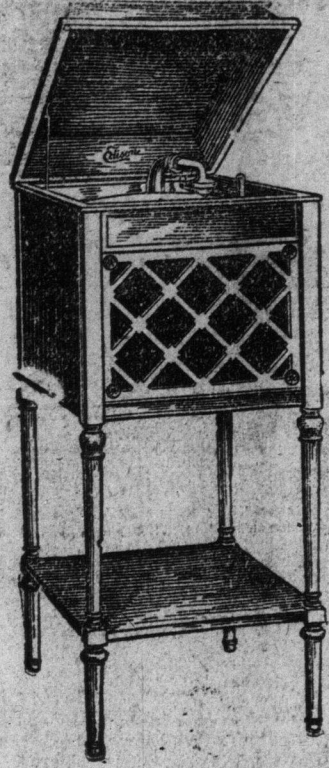


Hear the Voices of World Renowned Marie Rappold, Lucrezia Bori, Emmy Destinn, Martinelli, Anna Case, Bonci, Christine Miller and Others as Re-created on the New Edison in the

Spacious Simpson Music Studio



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Mahogany, Golden, Weathered and Fumed Oak. Model A 100
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"Mo-Anna," Hawaiian waltz.
"You Said Something When You Said You Loved Me," from the light opera "Have a Heart."



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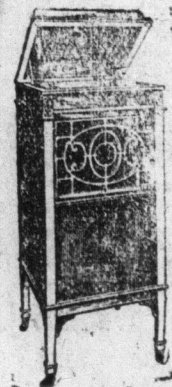
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MARIE RAPPOLD, Soprano of the Metropolitan Opera Company. A voice of great brilliance and wondrous appeal.
MARGARETE MATZENAUER, Contralto of the Metropolitan Opera Company. Great volume and perfect breath control mark this as one of the world's great voices.
JULIA HEINRICH, Soprano of the Metropolitan Opera Company. Sympathetic qualities and the artist's musicianly phrasing make this one of the truly great voices.
ARTHUR MIDDLETON, Bass of the Metropolitan Opera Company. A voice of bass quality, yet running very high into the baritone, almost to the tenor register.
LUCREZIA BORI, Soprano of the Metropolitan Opera Company. Unusual evenness, both in the high and low registers, characterizes this artist's voice.

EMMY DESTINN, Soprano of the Metropolitan Opera Company. Dramatic quality, with rich and well-nigh perfect tones.
ANNA CASE, Soprano of the Metropolitan Opera Company. A fresh and silvery voice with witchery in its tones.
JACQUES URLES, Tenor of the Metropolitan Opera Company. Wide range and great powers of endurance denote this the world's best tenor voice for the great Wagnerian roles.
OTTO GORTIZ, Baritone of the Metropolitan. A voice of extraordinary power and richness of tone, well adapted to either serious or humorous roles.
ALESSANDRO BONCI, Irish Tenor. This voice has the flexibility of a coloratura soprano; flexibility and fine phrasing are its leading characteristics.

CARL FLESCH, Hungarian Violin-virtuoso. Among the foremost of living violinists; his playing is marked by characteristic brilliancy, masterful interpretations and tonal beauty.
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ALBERT SPALDING, America's Greatest Violinist. Poetic interpretations, brilliant technique, and a rich singing tone.
GIOVANNI MARTINELLI, Tenor of the Metropolitan Opera Company. An heroic, virile voice of extraordinary fire and brilliancy.
GIUSEPPE ANSEMI, Italy's Favorite Operatic Tenor. A superb lyric tenor voice, the melting sweetness of which has no equal.
THOMAS CHALMERS, Baritone of the Boston Opera Company. A sturdy voice, powerful, yet always well modulated; has a vigorous, robust quality.
PAUL ALTHOUSE, Tenor of the Metropolitan Opera Company. A round, rich, vibrant quality makes this voice ideal for dramatic roles.



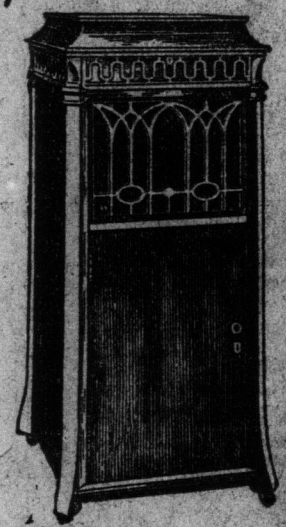
Adam

Mahogany, Golden, Weathered and Fumed Oak. Model C 200. Price \$275.

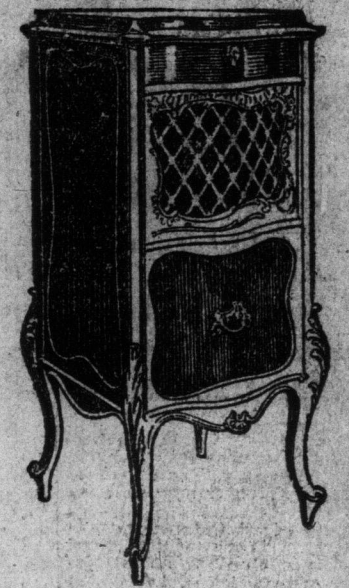


Sheraton

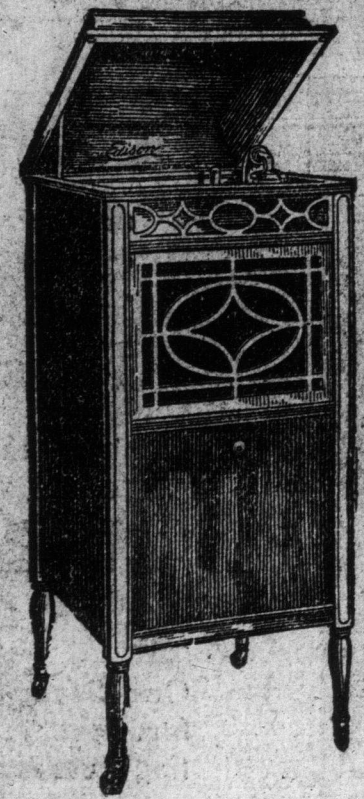
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