HORSE RACES, PRIZE FIGHT

Screen's Latest Sensation Will Be Presented in London at the Majestic Theatre Soon.

Greatest Sensation of the Screen, Will Be Shown at the Majes-

ion made by Maurice Tourneur.

"Sporting Life" was one of the origi-

It abounds with thrills and tremen-

The reproduction of the famous London but is rescued by Lee. Woodstock ap-National Sporting Club is exact in de- pears at the track just in time to enter

in the Near Future "Sporting Life," the Eldridge, Charles Craig, Henry West, Constance Binney, Fair Binney, Walter Kershaw and a host of minor lights.

The story is as follows: Lord Woodstock has inherited a vast This is the first independent productestate, but little money. He is in financial difficulties. He stakes everything on his mare, Lady Love, to win al Drury Lane (London) melodramas. the Derby. He also wagers heavily on It had a long European run, followed by Joe Lee, a boxer, to win a fight. Woodtremendously successful, run in stock loves Nora Cavanagh, daughter of America and in every English-speaking his trainer. Malet de Carteret, a bounder, has sworn to ruin Woodstock. His wife seeks to make Lee throw the fight. bus climaxes, keeping interest and extement at the highest pitch from benagh to drug Lee before the fight. Wood The prize fight scenes and the Derby stock takes Lee's place in the ring and ace are said to be the most thrilling whips his antagonist. De Carteret plans and realistic of their kind ever filmed. to steal Lady Love. Nora recovers the The staging is lavish and elaborate. stolen horse. Woodstock is kidnapped,

Lady Love, who wins the race. Wood-Graves, Warner Richmond, Charles Kitty. De Carteret is ruined.

Coming Majestic Attractions Elsie Ferguson, Eugene O'Brien, in "Under the Greenwood

Arteraft Special, "Sporting Life," by Maurice Tourner. Bryant Washburn, in "The Gypsy Trail." Enrico Caruso, in "My Cousin.

Douglas Fairbanks, in "Arizona." D. W. Griffith's Newest Production, "The Greatest Thing in

Enid Bennett, in "Fuss and Feathers." Cecil B. De Mille's, "The Squaw Man." Charles Rae, in "String Beans." Shirley Mason and Ernest Truex, in "Goodbye Bill." Wm. S. Hart, in "Branding Broadway." Marguerite Clark, in "Little Miss Hoover." Dorothy Dalton, in "Quicksand."



VIVIAN MARTIN in Meandy Smiles Agranous Picture AT THE MAJESTIC TODAY FOR THE LAST TIME.



ETHEL CLAYTON & Women's Weapons' A Paramount Picture AT THE MAJESTIC MONDAY AND TUESDAY NEXT.



CHARLES RAY in The Law of the North !

success, "His Million-Dollar Job."

AT THE MAJESTIC

TODAY-VIVIAN MARTIN, IN "MIRANDY SMILES"; SPECIAL VAUDEVILLE ATTRACTION; DIAMOND AND D'AMICO MUSICIANS.

MONDAY AND TUESDAY—ETHEL CLAYTON AND ELLIOTT DEXTER, IN "WOMEN'S WEAPONS." CHRISTMAS DAY AND THURSDAY—WALLACE REID IN A NEW COMEDY PRODUCTION, "TOO MANY MILLIONS"; NUMBERS OF EXTRA ADDED AT-

TRACTIONS." FRIDAY AND SATURDAY—CHARLES RAY, IN "THE LAW OF THE NORTH"; CHARLIE CHAPLIN IN HIS BIGGEST AND BEST, "HIS MILLION DOLLAR

ALL NEXT WEEK-VAUDEVILLE ATTRACTION EX-TRAORDINARY.

Special Attractions Provided for Christmas Day - Mack Sennett's Bathing Girls and Special Vaudeville-Charlie Chaplin in His Greatest Comedy Friday and Saturday.

Dainty Vivian Martin, one of the most charming of the long list of Paramount stars, scored another personal triumph when her new photoplay, "Mirandy Smiles," was shown at the Majestic Theatre yesterday. Presented to her admirers in the garb of a scrublady in a little western town, Miss Martin proved herself as delightful amid her scapsuds as she was charming in her recent picture success, "Her Country First." Miss Martin is essentially an artist and each portrayal she attempts reveals her in a new and more charming light to her hosts of admirers.

In this photoplay Miss Martin is seen as a scrublady employed in an opera house in a middle western town, and her, whimsical characterization, coupled with the charm of a most excellent story, makes this picture one of the best in which Miss Martin has been seen in many a day. Miss Martin has been seen

Showing at the Majestic on Monday and Tuesday.

The weapons by which Ethel Clayton wins her husband back in "Women's Weapons," the new Paramount of the Majestic Theatre on Friday and Saturday next in "The Law of the North,"

Appearing at the Majestic Theatre on Friday and Saturday next in "The Law of the North,"

Appearing at the Majestic Theatre on Friday and Saturday next in "The Law of the North,"

Ethel Clayton in "Women's Weapons,"
Showing at the Majestic on
Monday and Tuesday.

The weapons by which Ethel Clayton wins her husband back in "Women's Weapons," the new Paramount picture in which she is starred, which is to be shown at the Majestic on Monday and Tuesday are not the same as those employed to win her screen following, and yet in a sense they are the same. They are, after all, the weapons with which Eros attacks his victims; the lure of sweetness, womanly charm.

Ethel Clayton in "Women's Weapons,"

Appearing at the Majestic Theatre on Friday and Saturday.

Charles Ray, a popular screen idol, will appear at the Majestic Theatre on Friday and Saturday.

Ethel Clayton

On Friday and Saturday.

Charles Ray, a popular screen idol, will appear at the Majestic Theatre on Friday and Saturday.

Ethel Clayton

On Friday and Saturday.

Charles Ray, a popular screen idol, will appear at the Majestic Theatre on Friday and Saturday next in "The Law of the North." The story runs as follows:

In a trading post on the "top of the world," Alain de Montcalm, son of the Commandante, and known among the traders and trappers as "The Eaglet, lives with his father and sister. Virginic, a girl of 18 years. The second in command of the post is Caesar I Noir, a scoundrel who covets Virginic, a girl of 18 years. manly charm.

These may be exerted in several ways. Miss Clayton uses them to attain the admiring regard of her screen patrons and employs in addition the crift of the goals in addition the c

Wallace Reld in "Too Many Millions," His Best Photoplay at Majestic Christmas Day and Thursday.

BATHING BEAUTIES AT THE MAJESTIC CHRISTMAS DAY

Mack Sennett Comedy, "Her First Mistake," Is a "Humdinger."

"Her First Mistake," one of Macl

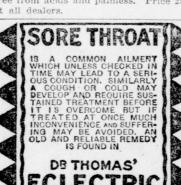
CHARLIE CHAPLIN AT MAJESTIC NEXT FRIDAY, SATURDAY

Famous Screen Comedian Apin Too Many Millions pears in "His Million At the Majestic Theatre Christmas Dollar Job."

A Paramount Picture

CHARLIE CHAPLIN, coming to the ajestic Friday and Saturday next

Charlie Chaplin, the greatest comedian ne world has ever known on stage or HANGED BY THE NECK No death is more certain than the end Putnam's Corn Extractor. Out comes the corn or warts, root and branch Insist on "Putnam's" only, it's the best





COMING TO THE MAJESTIC

For INTERNAL & EXTERNAL USE For Rheumatic-Muscular or Neuralgic Pain.

TAKEN INTERNALLY
(Diluted in Water)

FOR THE RELIEF of stomach and
pains, nervous chills, indigestion,
ness, diarrhoen, cramps in bowels,

For over 70 years Radway's Ready

MAJESTIC TODAY—The Little Sunshine Darling VIVIAN MARTIN In a Picture of Cheery Comedy "MIRANDY SMILES"

MONDAY----TUESDAY

Elliott Dexter Ethel Clayton

One of the Screen's Most Popular Leading Men

The Beautiful Love Pirate

STARRED IN

"WOMENS WEAPONS

Newly=Weds and Vampires, Wayward Husbands and Beautiful Young Brides-Result, Comedy Unstinted.

CHRISTMAS DAY ATTRACTION AND THURSDAY

WALLACE REI

In "TOO MANY MILLIONS"

See Wally Spend Money Faster Than Your Thoughts Can Travel-Beautiful Cars, Lovely Women, Parties, Clothes. A Wonderful Picture-Dream of Luxury.

FRIDAY ---- SATURDAY

Gialle Gianin

In His Greatest and Funniest Comedy

"His Willion Dollar Job"

FUNNY? SAY, JUST WAIT TILL YOU SEE IT!

In a Great Romance of the Fur-Trading Posts

"The Law of the North"

Vaudeville Extraordinary Christmas Week

The Theatre of Special Productions-Where Charlie Chaplin, Lonesome Luke and Mack Sennett Comedies Are Shown.

Coming---Maurice Tourner's Great Super-Production Sporting Life For Arteraft

THE BEST IN LAUGHS Paramount Mack Sennett Comedies, Lonesome Luke Comedies. All the World's Latest News Weeklies.



Afternoon, 1:30; Show, 2:15. Evenings. 6:45: Shows, 7:10 and 9.

MAJESTIC CONCERT ORCHESTRA

Leadership --- Mr. Joseph Tirri

EMERY CLOTH, GLASS, FLINT and GARNET PAPERS

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THERAPION No. 1 THERAPION No. 2 THERAPION No. 3