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TORONTO, CANADA
WINNIPEG MONTREAL

She's From Bruce.
Dear Miss Grey,—Being that I am a silent reader of your mail-box column, I enjoy it fine.

I am from Bruce, and I wonder if you hear from others there (besides me). Perhaps next time I write I may send some useful hints. If I am welcome? Can I come again? Thanking you for your kind attention, I remain yours truly,
LITTLE BRUCE GIRL.

Ans.—Oh, yes, little girl, we hear from quite a few folks in Bruce County, and one of them is a schoolmate (I don't think she's very stern—not out of school hours, at least). By all means call again and the hints will be welcome, too.

NEW ROUTE TO WESTERN CANADA
On your next trip to Western Canada why not travel over a new route, using two famous trains on your journey and traveling some of the most interesting territory in the Dominion? The International Limited of the Grand Trunk will carry you from Montreal to Toronto, where another famous train, The National, starts on its westbound flight to Winnipeg. The National is a through train which leaves Toronto at 8:35 p.m. on Tuesday, Thursday and Saturday. The rails of the Grand Trunk are used to North Bay, which is reached early on the morning following the departure from Toronto. A daylight train is made through the lakeland beauties of the Temiskaming and Northern Ontario to Cochrane, calling at Cobalt, with its wonderful mining activity. From Cochrane to Winnipeg your journey lies over the Canadian Government railways, with splendid opportunities of inspecting the fertile regions of New Ontario, including the famed clay belt, where tens of thousands of settlers will make their homes in the future. The three railways have combined to make the passenger service over this new route of the highest possible standard. The greatest travel comfort is assured, while there is no added expense for railroad fare as compared with any other route. For further particulars, apply to any Grand Trunk ticket agent or C. E. Horning, P. O. A., Toronto.

PAGE OF INTEREST TO WOMEN

DINNER GOWNS

Variations in Decollete Effects and Increased Prominence of Velvets and Charmeuse Satin.

(By Mlle. Francis, the Famous Creator of Fashions, New York City.)

Dinner gowns, like dinners, are even yet governed by the war. The extremely low decollete which used to distinguish all evening gowns designed for dinner, the opera or dancing has passed into the limbo of memory. Necks are higher, frequently being low only in the front, and the back and sleeves are covered with a thin veiling of net. All this is possibly an old story now, but it is again accented to bring home the fact that the woman of good taste no longer wears decollete, which too generously displays her neck and shoulders however lovely they may be.

Velvets in the most wonderful shades of rose and blue—sapphire and emerald—blue and broad crepes in softest weaves are extremely popular for the long drapery lines of the new dinner gowns.

The menu may be meatless and the day wheelless, but the woman still clings to the thought of keeping herself beautiful and making others happy in the radiance of her loveliness.

Charmeuse satin is a favorite fabric for evening gowns. It has a lovely lustre and reflects artificial light as few materials can. The lighter orchid shades are especially beautiful in this material which seems to carry all the gorgeous loveliness of an orchid in the purplish depths, which shade to palest lavender when a fold of the satin catches a high light. I especially recommend orchid to the woman of fair coloring. Orchid and flesh pink are always an effective combination.

However, some gowns run to more definite colors, such as rose, blue, black and white. The long skirts are taking us back to classic and empire lines. The Grecian influence is strongly felt in a dinner gown of rose velvet with lacings of rose silk cord on the long shoulder. These lacings show the skin along the curve of the shoulder. The open sleeve is faced with vivid blue charmeuse which gives just a suggestion of color contrast. As the graceful wearer moves her arms in gestures, or becomes vivaciously enthusiastic when talking, the waistline is low, giving full chance for the folds of the beautiful velvet to blouse over a deep circle of jet. A strong spot of color is the jet, but very good in contrast with rose and blue. It sounds the color value of the other two shades. The skirt hangs in long simple folds, with a deep plait laid on the left side. Very paintable in this gown on a woman of rich coloring.

The supreme of artistic line is reached in the gown of black velvet. The edges of the chemise and sleeves of Point Venice

The Fashion Forecast

The short jacket with youthful lines, and trimmings of many buttons will be featured in the late winter and advanced spring suits. Bordered and modish short, slightly circular peplum will be popular.

lace, old enough to have taken on the perfect ivory tint. The classic surprise of the black bodice is lovely against the cream lace and flesh tones of the neck. The skirt appears intricate and yet it is beautifully draped in one piece. The material is wound about the figure in a bias line and one side drapes over the girl which manages to curve itself into the waistline with just a touch of firmness here and there. A long train continues from the side front drapery and finally reaches the floor. Black chenille fringe which drops below the skirt of charmeuse follows the train on a dull white background. A long straight panel falls from the shoulders. This panel is faced with white chiffon cloth. A ribbon of vivid blue, which defines the high waistline, shows a tiny edge of silver on either side. Nothing could be simpler than this "baby sash," and yet it strikes the color note needed on an all-white gown.

You will recognize "la jeune fille" in every detail of a blue velvet dress for the debutante. A youthful decollete is effected by a ruffle of Mechlin lace which falls away from the throat. A chemise of cotton net which matches the mesh of the lace is gathered in a casing through which runs a ribbon of palest orchid and is tied in a little bow. A circle of bluish lavender is the proper background for a bunch of violets. An old-fashioned peplum of velvet is ruffled in Mechlin lace.

The blue velvet skirt is long and quite narrow. It is split all the way down the front. The edges of the velvet are turned back and the two sides

Advertiser Patterns



2630

HERE IS A GOOD DRESS FOR THE GROWING GIRL.

2630—This style is fine for combinations of material. Satin and serge, voile and crepe, batiste and gingham could be here combined, or one material may be used with any suitable trimming.

The pattern is cut in four sizes: 8, 10, 12 and 14 years. Size 10 will require four yards of 36-inch material.

A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

Name

Town

Province

Age (if child's or miss's pattern)

Measurements: Bust..... Waist.....

Caution: Be careful to enclose the above illustration, and send size of pattern wanted. When the pattern is sent, you need only mark 23, 24, or whatever it may be. When it is sent, you need only mark 23, 24, or whatever it may be. When it is sent, you need only mark 23, 24, or whatever it may be.

of the skirt are laid over each other at the waistline. Just a glimpse is given in walking, of a dainty under-skirt which is made of cream net, over flesh-pink chiffon. This net skirt carries several ruffles of Mechlin lace in three different widths. In the centre of the front a tiny bow of palest orchid runs through an empire wreath of violets. Rows of Mechlin lace are quilted around the bottom of the blue velvet skirt.

A picturesque Romney hat is worn with this gown, and is made of black velvet. From the broad brim falls a ruffle of Mechlin lace in a different pattern from that featured on the gown and shades demure eyes of violet.

Daily Bible Question Club

SUGGESTIVE QUESTIONS ON THE UNIFORM LESSON FOR SUNDAY.

ONE GOLDEN TEXT SUGGESTION.

By Rev. T. S. Linscott, D.D.

(Monday)

Jacob Wins Esau.—Gen. xxxiii, 1-11.

QUESTIONS FOR TODAY.

1. Verse 1.—How does God look upon a Christian who daily sins?

2. Verse 2.—Is it wise, or otherwise, and why, for parents to think more of some of their children than they do of others?

3. Verse 3.—Why does God allow the fear of the consequences of forgiven sin in the hearts of men?

4. Verse 4.—How does God look upon a Christian who daily sins?

5. Verse 5.—How does God look upon a Christian who daily sins?

6. Verse 6.—How does God look upon a Christian who daily sins?

7. Verse 7.—How does God look upon a Christian who daily sins?

8. Verse 8.—How does God look upon a Christian who daily sins?

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Jimmy Coon and His Friends

The Adventures of the Little People of the Great Forest.

One rainy night, Father Beaver called out, "Now everybody come along quick with me, for we must cut a lot of wood tonight for our winter woodpile. And this rainy night is just the kind of night for beavers like for this glorious work of cutting down trees."

Now all were inside their house when Father Beaver spoke; and at his command all jumped up with joy for beavers would rather work than do anything else in life. Why, you know, work for them is just as much fun as play, because they love to work.

Father Beaver stood up in their big dining-room, and he made a splendid dive into the deep water in the back hall until he reached the secret canal, and then he swam under water through the long canal, until he reached the poplar trees in the Big Forest.

And Mother Beaver also took a "chicken" and some she was swimming through her back hall, and through the secret canal. And Tom and Jerry Beaver, seeing their parents rolled over in bed, and still in their pyjamas, dived from their beds into the deep water, and soon were swimming fast to overtake their parents. And then all their brothers and sisters dived from their bedrooms to the water, in the back hallway, and swam rapidly to overtake Tom and Jerry.

You see, beavers build their houses with every comfort and convenience. How nice it is to be able every morning to wake up early, and stand up on the edge of your bed in your pyjamas, and take a cold plunge to your health, as you dive head-first into your bathroom.

The cellar of a beaver's house is one big bathroom and swimming pool. Whenever a beaver wishes to get out doors, he dives into his big bathroom in the cellar, and then swims out of the back wall, where a secret canal, and then out into Mirror Pond.

They All Began To Work Very Fast. Father Beaver said, "Now I want you all to cut off the tender branches of these trees and carry them to our woodpile, just to the south of our house." The beavers had cut down several poplars and yellow birches the night before, and tonight they were to cut off the upper branches and carry them home for food. They cut off the branches very fast, and then each one in turn would grasp a big branch in his teeth, dive into the canal and swim for home. "Come on, Tom," Jerry called, "let's race to the woodpile." That race was to have a funny ending.

Tomorrow—The Race Between the Beaver Twins.

collection in box at postoffice, \$41.75; collection on Thanksgiving Day at church, \$3.85; Women's Institute collection, \$1.00; donations for boxes for overseas, \$30; returned on yarn to Eaton's, \$4.40; Expenses—Flannellette and cotton, \$27.75; two prisoners of war, \$10; advertising, 50 cents; yarn, 50 pounds, \$12.50; postage, \$3.00; and Christmas boxes for overseas, \$19.02. The ladies spent the time in cutting sewing shirts for the soldiers. It was decided at this meeting to knit up all the yarn and make up all the goods into shirts, which were on hand, then buy material and patterns in order to make clothes for the Belgians.

Claims Five Per Cent. Dear Miss Grey:—When a bachelor dies, can the government claim five per cent of value of farm, or only on money invested or in the bank?

Ans.—Claim it on the value of the farm.

Mr. and Mrs. Daniel Nolan, Sen., celebrated their golden wedding on Saturday at the residence of their son, Mr. J. P. Nolan, 323 Queen's Avenue West.

Though Mr. Nolan is 81 years of age and his wife is 77 years, they are both enjoying perfect health. The five sons, John L. of Windsor, James J. of Toronto, Joseph J., Daniel J. and William P., all of this city, were present on the occasion and presented their aged parents with substantial presents of gold. Several grandchildren and one great-grandchild were present for the occasion. The celebration was to have been held on the 24th of October, but was postponed owing to the Spanish influenza epidemic.

Mrs. F. B. Clegg spent the week-end out of town.

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The incomparable Tea-Pot results always obtainable from an infusion, has given it a prestige possessed by no other tea on sale.

"SALADA"

out-draws and out-classes all other teas. "This is no idle claim"



The Comfort of this Underwear

The dainty style of Moodie's Peerless Underwear has won the approval of thousands of women. They praise, too, its exquisite finish.

But overwhelmingly they endorse its comfort. Moodie's Peerless Underwear is well fashioned. It fits as undergarments should fit. It enhances the attractiveness of the entire costume.

You, too, will enjoy the freedom from worry that Moodie's Peerless Underwear brings. You'll enjoy the luxurious comfort of fine, soft materials. And you'll appreciate the economy of Moodie's Peerless Underwear.

High grade—but not high priced. Dainty and charming as the most costly—but serviceable to a surprising degree.

Made for women and children in combinations and separate garments. All weights and styles at various prices. Can be obtained at nine out of ten shops.

Peerless Underwear Company, Limited

Controlled by

J. R. Moodie & Sons, Limited, Hamilton, Ont.

MOODIE'S

Peerless

UNDERWEAR

PUT CREAM IN NOSE AND STOP CATARRH

Tells How To Open Clogged Nostrils and End Head-Colds.

You feel fine in a few moments. Your cold in head or catarrh will be gone. Your clogged nostrils will open. The air passages of your head will clear and you can breathe freely. No more dullness, headache; no hawking, snuffling, mucous discharges or dryness; no struggling for breath at night.

Tell your druggist you want a small bottle of Ely's Cream Balm. Apply a little of this fragrant, antiseptic cream in your nostrils, let it penetrate through every air passage of the head; soothe and heal the swollen, inflamed mucous membrane, and relief comes instantly. It is just what every cold and catarrh sufferer needs. Don't stay stuffed-up and miserable.—Advt.

PROFESSOR MARLO, 245 Wortley Road, London, Ont.</