

ANNIE SWYNNERTON.

Contemporary British painter widely known and acknowledged as one of the most individual and interesting artists of the present day.

72. **THE UNRELENTING PAST.** 27¼ by 22¼.

JOHN MACALLAN SWAN, R.A. 1847-1910.

Born at Old Brantford, England. First studied at the Worcester School of Art, and the Lambeth School of Art, from which he entered the Royal Academy Schools. Went to Paris, and entered the studio of Gérôme, at the same time studied modelling with the sculptor Fremiet. In 1894 he was admitted to the Life Class at the École des Beaux-Arts and worked with Bastien-Lepage and Dagnan-Bouveret. He stayed some years in Paris studying anatomy with Gervais and Duval, and sculpture from the works of Barye. After visits to Italy and Holland he returned to London, and settled at St. John's Wood. In 1878 he exhibited "Dante and the Leopard" at the Royal Academy, and showed a mastery rarely found in a beginner. He was elected a member of the R.W.S. in 1885, A.R.A. in 1894, and R.A. in 1905; and was awarded Hon. Mention at the Salon of 1885 and a Silver medal at the Paris Exhibition of 1889. All mediums came alike to the painter-sculptor's hand; he painted with equal facility in oil, water-colour and pastel; but modelling was his chief delight. His drawings alone would have made his name famous. His work is remarkable for profound knowledge of structure and a supreme sense of style and beauty of outline.

73. **STUDY FOR A BACCHANTE.** 20¼ by 11.

ANTON VAN ANROOY.

Born at Utrecht, Holland. Educated for a Civil Engineer. In 1896 gave up his business and went to London, working at illustration in black and white, and later painting in oil and water-colour. Represented in Amsterdam and in the Walker Art Gallery, Liverpool.

74. **WINTER.** Water-colour, 14¼ by 20¼.