

and in the 'Chronique de Jean de Stavelot' (fifteenth century) from the region of Liège, and, in the latter work, the form in *-aige* is almost the general one. It thus appears that this latter form, besides belonging to the Lorraine and Burgundian, is found (although, in the earlier monuments, only rarely) in the whole of the Picard territory as shown by the early texts. With regard to the sound of this *-aige* the forms *visaedge*, *usaedge*, which Förster¹⁸ finds in 'Boudouin de Sebourg,' and the form *damage* in the 'Chev. as devs Espees,' would show the sound *-ege*. The sound *-ege* in the present border dialects between Metz and Belfort¹⁹ goes to confirm this sound for the *-aige* of the Lorraine and Burgundian. But from the preponderance of the form *-age* in the Picard, and the occasional form *-aige*, Neumann²⁰ concludes that it probably had, in the Picard, a sound between *-age* and *-ege*.

f. *a*+/+consonant.

clum>*o*; *altrum*>*et*. *eule* (Crinon Sat. i. 5); *hau* (Mar. de J. et P. 8); *autre* (*ibid.* 48); *autres* (Auc. et Nic., ii, 25; viii, 17); *autre* (Aniel 103, 130, 159). The forms *autre* and *haut* do not appear in Crinon's 'Satires.' The forms *o* and *ete* are found in the patois of the following Communes of the Somme and these are, undoubtedly, the only forms used in the whole Department:—Querrieux, Manancourt, Amiens, La Faloise, Doullens, Chaulnes, Tilloy, Margny-les-Compiègne, Gentelles, Fontaine-sur-Maye, Villers-Bretonneux, St. Léger-les-Authie, Ferrières, Pertain, Cachy. The form appears to be quite a modern one, since it is not found in any of the old texts, nor even in 'Le Célèbre Mariage' (1648), but is universal in Crinon, the *Franc-Picard*, and the *Bonhomme-Picard*. The change from *o* to *o* in these words may throw some light on the form *bfö* of the modern Picard, which in O. Pic., was *bio*. The change from O. Pic. *autre* to Mod. Pic. *et* is the secondary consequence of a widening under the influence of the accent.²¹ This process of widening is active in Mod. Pic.

¹⁸ 'Chev. as devs Espees,' xxxiv

¹⁹ Horning, 'Die Ostfranz. Grenzdialekte zwischen Metz und Belfort,' p. 15.

²⁰ 'Laut- und Flexionslehre,' p. 14, ²¹ Sievers, *Jenar Literaturzeit.*, 1874. Art. 145.