



"THEY GAINED ERECTNESS BY SLOW JOLTS."

an hour). Then he felt fitted, as he would say, "for a hard day's work at loafing."

If you came upon Dan Dunn on Broadway, he would look as awkward as any other animal removed from its element; yet on a forest trail not even Davy Crockett was handsomer or more picturesque. His face is reddish-brown and as hard-skinned as the top of a drum, besetting a man who has lived out-of-doors all his life. But it is a finely moulded face, instinct with good nature and some gentleness. The witchery of quick Irish humor lurks often in his eyes, but can quickly give place on occasion to a firm light, which is best read in connection with the broad, strong sweep of his massive under-jaw. There you see his fitness to command small armies, even of what he calls "wolverenes." He is willing to thrash any man who seems to need the operation, and yet he is equally noted for gathering a squad of rough laborers in every camp to make them his wards. He collects the money such men earn, and puts it in bank

Dunn explained that his men were well fed.

"The time has gone by," said he, "when you could keep an outfit on salt pork and bacon. It's as far gone as them days when they say the Hudson Bay Company fed its laborers on rabbit tracks and a stick. Did ye never hear of that? Why, sure, man, 'twas only fifty years ago that when meal hours came the bosses of the big trading company would give a workman a stick, and point out some rabbit tracks, and tell him he'd have an hour to catch his fill. But in railroading nowadays we give them the best that's going, and all they want of it—beef, ham, bacon, potatoes, mush, beans, oatmeal, the choicest fish, and game right out of the woods, and every sort of vegetable (canned, of course). Oh, they must be fed well, or they wouldn't stay."

He said that the supplies of food are calculated on the basis of three and a half pounds of provisions to a man—all the varieties of food being proportioned so

or sends it to their families.

"It does them as much good to let me take it as to chuck it over a gin-mill bar," he explained.

As we stood looking into the crowded booth, where the men sat elbow to elbow, and all the knife blades were plying to and fro from all the plates and mouths,