

rather than to seriously interrupt the course of the narrative.

To the history of each company I have added lists of their Court and provincial performances. In the latter lists I have given in addition to the dates of the companies' visits to the towns, the names under which they appeared. Conjectural matter in these lists, as indeed throughout the book, is placed in square brackets.

In the Appendices will be found many of the documents I have collected for this study, the discussions of the special points already mentioned, and an essay on the relation of the plague to the closing of the London theatres. To this essay I wish to call special attention, as on the theory there advanced are based several of my conclusions about the history of the companies. Also, because appended to it are the London and provincial mortality tables of the plague from 1563 to 1642.

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