WOMEN'S DEPARTMENT OF THE TORONTO WORLD

SOCIETY

The annual closing concert of the Women's Musical Club will be held on Saturday afternoon next at the Conservatory of Music Hall at 3.15 o'clock. An attractive program has been arranged by the executive committee, and those taking part are Mrs. A. H. C. Proctor, Mrs. Denison Dana, Miss Margaret George, Miss Ada Twohy, Miss Jessie Allen, Miss Mary Morley, Mr. Frank Blachford and Mr. Ernest Seitz.

Mrs. Mussen arrives from England next week to stay with her sister, Mrs. Goodwin Bernard, Crescent road.

Miss Gretchen Dunstan will be the guest of Miss Hazel Fitzgerald for the Skating Club ball on Tuesday next.

The St. Alban's Dramatic Club will present "A Night Off" in aid of the Western Hospital in Columbus Hall on May 2.

Miss Isabel Alexander is in Atlantic City with Mr. Nicholls and Miss Bessie Nicholls.

Mrs. Walter Stikeman has returned from Boston.

Miss Bradda Ogden has returned from Edmonton.

Mrs. Fergie of Montreal is visiting Mrs. Primrose.

Mrs. J. B. Lash and the Misses Lash have removed from 19 Grenville street to 21 Lowther avenue.

Mr. and Mrs. Charles Hunter and Miss Alma have gone to Niagara-on-the-Lake.

Mr. and Mrs. Darwell gave a tea at the Brown Betty on Saturday afternoon.

Mr. and Mrs. H. T. Gould, Macdonell avenue, announce the engagement of their only daughter, Carrie Webb, to Mr. George Irish, son of Dr. and Mrs. John Irish. The marriage will take place quietly this month.

Miss Rita Dunbar gives her second bridge this afternoon.

Miss Hazel Fitzgerald has returned from a visit to Mrs. Duncan in Brantford.

Major Clyde Caldwell has returned from Niagara-on-the-Lake.

Mrs. A. A. Macdonald has returned from Atlantic City.

Dr. James Caven is leaving shortly for England.

Mrs. Joseph R. Miller, 26 Lowther avenue, is having a large military euchre on Friday evening.

Miss Lucile Piper of Rochester is the guest of Mrs. John Sweatman, Avondale road.

Mrs. A. M. Piper has returned from New York.

Lady Pellatt is giving an at home for the Sewing Club of the Queen's Own Chapter, I.O.D.E., at 3 o'clock on Wednesday. Members of the chapter are invited to be there at 4 o'clock.

The Queen City Chapter, No. 7, Order of the Eastern Star, will hold its first reception this evening at 8.15 in the Temple Building.

The Choral Club of the Women's Musicale Club will give a concert in Evangelia House on Saturday evening at 8 o'clock.

At 10 o'clock yesterday morning the Church of the Holy Family was the scene of the marriage of Miss Bertha Katherine Ward, only daughter of Mr. and Mrs. J. J. Ward, to Mr. Jay Cameron Bastedo. The nuptial mass was celebrated by the Rev. Father Coyle. The altar and sanctuary were decorated with palms, Easter lilies and spirea, and the guest pews tied with white satin ribbon, white carnations and greenery. Miss O'Donohue presided at the organ and Miss Laura Middleton sang an "Ave Maria" and the Wedding Hymn during the signing of the register. The bride, who was escorted to the altar by her father, wore a lovely gown of ivory duchess satin with pearl trimming and panel of Maltese lace the full length of the train. Her veil, which was of tulle, was hemmed with pearls and arranged as a Juliet cap with sprays of orange blossoms. She carried a shower of lilies, orchids and roses, and wore the groom's gift, a necklace of peridots and pearls. Miss Sadie Curtin of Buffalo was maid of honor, wearing pink satin with Juliet cap, and the two bridesmaids were Miss Alma Gingras and Miss Alice Duggan, one in mauve and the other in apple green satin, with Juliet caps. They all carried pink bridesmaid roses and wore the groom's gifts, brooches set with stones to match their gowns. Miss Florence Somers, in a white lingerie and lace frock and lace hat, was flower-girl, carrying a basket of pink sweet peas. The groom's gift to her was a gold cross and chain. Mr. Albert N. Bastedo was his brother's best man, and the ushers were Mr. Arthur Middleton, Mr. Richard Shaw-Wood. Their gifts were pearl scarf pins, and to the best man gold cuff links. Miss Middleton, the soloist, received a pearl and coral brooch. After the ceremony the bridal party and guests drove to the residence of the bride's parents in Close avenue, which was decorated with quantities of roses, spirea, and palms, where Mrs. Ward held a reception. She was wearing a gown of black satin with sequin trimming and lace, and black hat with plumes. Her bouquet was of lilies and orchids. Later in the afternoon Mr. and Mrs. Bastedo left for Detroit and other western points, the bride traveling in a navy blue tailor-made and blue and rose hat. His Worship the Mayor and Mrs. Hocken were among those present.

The monthly meeting of the U. E. Loyalists Association will be held this evening at the Military Institute, where Mr. Castell Hopkins will give an address.

The annual meeting of the Ladies' Branch of the Centre and South Toronto Conservative Club will be held at 2.30 this afternoon at 190½ Simcoe street.

The final reception at St. Hilda's College will take place from 8 to 10 o'clock this evening.

The Minniken Club dance takes place this evening at 8.15.

Thru the courtesy of the president and executive of the Women's Morning Musical Club, the Ladies' Choral Club of sixty-five selected voices will give a concert this evening in the St. Paul's Methodist Church, Avenue road. The ladies will repeat the program as sung by them in Massey Hall on March 31, including the beautiful cantata, "A Legend of Granada," which made such an impression. Dr. Broome will conduct. The concert is being given under the auspices of G. H. Knight, Mus.Bac., and the choir of the church.

On Monday, March 31, at St. Peter's R. C. Church, the marriage took place of Miss Mary V. Franklin of this city and Mr. Patrick King of Warren, Mass. The bride was gowned in Vatican purple with nel rose trimmings and hat to match. After a month's tour thru the eastern states the couple will take up their residence in Montreal.

Receptions Today.

Mrs. John A. McCollum (nee Grafton), 12 Avenue road, also Friday. Mrs. Machell, Bellevue avenue, last time this season. Mrs. J. W. McCade, 26 Maynard avenue, and Mrs. William Walsh with her. Mrs. J. Hostley Soady, 571 Church street, and not again.

Receptions.

Mrs. J. S. Whyte, Balsam avenue, Balmy Beach, not again this season.

Twenty-two years ago China and Japan supplied all the tea consumed in Canada. The "Salada" Tea Co. at that time commenced the introduction of British-grown teas, with the result that last year, of the thirty-nine million pounds of tea imports, thirty-two millions came from Ceylon and India, and nearly one-quarter of all the teas sold in the Dominion was sold in "Salada" sealed lead packets.

The moral is: If you have a good thing with which to serve the public, advertise it.

The Daily Hint From Paris

ACCORDION PLEATINGS.

A figured pongee skirt with a flesh-tinted chiffon waist is the foundation of this dress. Over it is worn a blouse of dull grayish blue chiffon.

A collar of cream lace is worn, and the small black velvet bows are held by green jade buttons, similar buttons trimming the skirt. Jade-green is also the color of the satin girdle.

How American Women May Keep Faces Young

"The American smart woman ages early, far earlier than the English woman," says Christian Miller, F.C.I., the famous English health expert. She adds that our climate "so exhilarates that you over-exert yourselves and grow old before you know it. That same exhilarating air dries the skin. The skin that lacks moisture grows pale and withered loking and soon forms wrinkles.

"The American complexion" is best treated by applying pure mercolized wax, which causes the faded, lifeless cuticle to flake off in minute particles, a little each day, until the fresh, young skin beneath is wholly in evidence. Every druggist has this wax. One ounce is sufficient. Spread on at night like cold cream, washing it off next morning.

For wrinkles, dissolve an ounce of powdered saxolite in a half-pint witch hazel; bathe the face in this. Immediately every wrinkle is affected, even the deeper lines. Both treatments are remarkable facial rejuvenators.

WOMEN WANT HOMESTEAD RIGHTS.

LONDON, April 9.—(C. A. P.)—Miss Binnie Clark, speaking at the Royal Colonial Institute, said any woman who wanted 160 acres in Canada was compelled to buy it, whereas every man could have it for the asking. Canadian women had long appealed for equal homestead rights, without the smallest result.

CONDUCTOR'S INJURIES FATAL.

PORT ARTHUR, Ont., April 9.—(Can. Press)—Conductor Lindstron of the C. P. R. was seriously injured between Schreiber and Chapleau today and died on the way to a Port Arthur hospital.

The NURSERY

CONDUCTED BY Elinor Murray

Baby's Food.

The mother's milk is the only food that was ever meant for a baby during his first year. And any other food is a poor substitute. Therefore it is very necessary that the young mother guard carefully her own health that she may be well and strong for her baby's sake.

She should keep good hours and get plenty of sleep. That is where the value of good training comes in. It is possible for the mother to get a full night's rest.

A certain amount of exercise helps the milk in quantity and quality, tho fatigue should be avoided. Begin moderately and gradually, increase the amount of exercise. Walk a little farther each day, being careful to stop just short of the tired point.

Nervous mothers are not good nurses as a rule. The slightest distress upsets them, spoils the milk for that time and make the baby sick.

Mothers so constituted should try to overcome any nervous, worrying habits, and make every effort to lead quiet, restful lives.

I have already spoken of the much-needed daytime nap. That breaks the tension of a long day, and freshens the mother wonderfully.

The nursing mother's diet is very much discussed. Everybody she knows either advises her to eat this, or not on any account to touch that. Until it is very doubtful if either baby or his mother would get much nourishment, if all the advice were followed.

A safe, general rule is, eat the food to which you have been accustomed, if it agrees with you, and avoid all excesses in eating. Fish occasionally is good, and meat once a day, plenty of fruits, vegetables, eggs, cereals and fluids. The fluids are preferrably gruel, milk, and cocoa, rather than tea, coffee, or other stimulants.

Sour things are not necessarily harmful, except when taken in large quantities.

The diet should be general, avoiding monotony and including the various kinds of food. It should also be generous. Three meals a day may be sufficient, but many women feel the need of something between meals. This is all right, so long as it does not take the appetite away from the regular meals. I think it very advisable to give the nursing baby a bottle or two every day. Then the mother can get away for the change and rest, which she certainly needs and generally longs for. Then, too, it is well to accustom the baby to taking his food from the bottle.

ART IN PIANO BUILDING.

The art series of upright pianos, built by ye olde firme, Heintzman & Co., Ltd., 193, 195, 197 Yonge street, is commanding wide attention among people of refined taste. In some eight or ten different styles of cases they represent as many varying styles of architecture, meeting a variety of tastes. Take the Louis "C," a very beautiful upright piano, reflecting the ruling tastes of the days of Louis XV. This piano is built of fancy mahogany, with lines and scrolls of most artistic character. Heintzman & Co. are inviting attention to an exhibit of these art pianos now being made in their warerooms, Yonge street.

BUCHANAN'S RED SEAL

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Mellow Scotch—Never Bettered

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GOOPS

By GELETT BURGESS

John D. Bell

When John D. Bell
wants something done,
D'you think he asks
of anyone?
Oh, no! He orders
someone to,
With "Get my hat!"
or, "Tie my shoe!"
The Goops all say
rude things like these,
But you, of course,
say, "If you please!"

Don't Be A Goop!

GOOD PROGRAM BY STRING QUARTET

A finished and varied program was given last evening in Conservatory Hall, by the Toronto String Quartet: F. Blachford, first violin; Roland Roberts, second violin; Frank Smith, viol, and Dr. Nicholl, cello. The names of these artists on a program are, t- a Toronto audience, promise of delightful things in the musical world, and last night the promise was fulfilled to the fullest. Additional pleasure was given to the occasion by the appearance of Miss Mary Morley, one of Toronto's most brilliant pianists, who assisted in the quintet selections. Haydan's quartet G. Minor, was played with that absolute regard to technique, which marks the highest artistic work and "Humoreske," Dvorak, was giving with charming lightness. The Dvorak quinet, with its varied and at times elaborate phrasing, received an interpretation of a very high order and at the close, the number was greeted with hearty and spontaneous appreciation of the audience. Other numbers were Mendelssohn's Canzonetta, Scherzo, D'Ambrosio, Marchen, Komzah. Unstimited applause was awarded the performers after every number.

CANADIANS ENJOYING MONTE CARLO VISIT

"Empress of Russia" Arrives at Monaco With Large Party.

MONACO, April 8.—The Canadian Pacific Railway's new steamship "Empress of Russia," with large Canadian party of around-the-world travelers arrived here to-day. The new ship received a welcome in every port. Passengers are delighted with the visit to Gibraltar and cruise thru the placid Mediteranean. Many Canadians are today visiting Monte Carlo, the Rivera and taking in the famous cornishe drive. The new steamship is being inspected by hundred of people in port today and is being much admired.

PICKUP GETS FORFEITED SEAT.

HALIFAX, N.S., April 9.—(Can. Press)—S. W. W. Pickup, former M.P. for Annapolis, has been appointed to the legislative council in succession to Hon. Geo. Whitman, whose seat was declared vacant. Mr. Pickup was for years a member of the Annapolis county council

MINSTRELS OPEN AT ALEXANDRA

Primrose and Dockstader Drew Large Audience on First Night.

GEORGE ARLISS COMING

"The Spring Maid" at the Grand—Ethel Barrymore at Shea's.

George Primrose, old enough to be a grandfather, but still dancing with step as light and feet that fly as fast as those of the youngest dancer in his troupe—George Primrose, in garments as gay as the flower whose name he bears—and Lew Dockstader, with more seasons behind him than he can remember, and fifty accomplices, delighted the audience last night at the Royal Alexandra Theatre. The deep cunning of the electrician and the wonderful craftsmanship of the painter of stage pictures have almost given the up-to-date minstrel show a new character by giving it backgrounds of singular beauty, and no minstrels were ever so gayly decked in garments of marvelous hues and remarkable eccentricity of pattern as these latest minstrels to captivate Toronto minstrel-lovers.

Surely no minstrels were ever more capable than these in either comedy or music. The appreciation of the audience took the usual form of laughter, but the laughter was freer and healthier than the mirth the walls of a theatre generally hear. Lew Dockstader has been making people laugh for a good many years, but he never made them laugh more heartily and more gayly than he did last night. The comedians who supported him are extremely competent. They are artists chosen with the fine discrimination of two veteran showmen. Foley and Murphy, the gentlemen of the feather feet, danced almost as well as George Primrose—Old George, master dancer still, whose velvet step is nearly as smooth as ever. Buck and clog, those good old steps, accomplished with the sprightly agility and handsome grace that has not a touch of Broadway in it, made old people in the audience remember the hours of their youth. The vocalists are gentlemen of real talent in their trades, with a skill in their business much beyond mere cleverness, and they are the result of much picking and choosing, for the making of a minstrel troupe is a great deal like the creation of a ball team—for some time it is an elimination contest. Raymond Wylie's soprano voice is more than surprising. Its tones seem to dissolve into liquidity. A good minstrel show is not altogether composed of jocund sayings and gay minstrelsy. Some of its troubadours are grave, and there is soberness in their songs. Raymond Wylie's singing of the Miserere from "Il Trovatore" was not a mere performance—it was an event. His satiny, liqueous soprano was wonderful. Other lyrists last night were merry and melodious, and the audience laughed willingly, even the jaded and experienced, from whom it is hard to drag a laugh, but the grave and tender singing of the old songs of sentiment, some old plantation melodies that were sung first to the tankling banjos of slaves on plantations beneath a southern moon, reached the hearts of the audience, as such songs should, in the good old-fashioned way of human feeling. The audience had its fill of gayest laughter; it allowed itself the privilege of feeling a touch of sentiment when the tenderest songs were sung, and two or three it listened to with sober gravity. There was nothing that did not please.

George Arliss Next Week.

What is said to be one of the greatest character studies of the present time is Mr. George Arliss' performance of "Disraeli" in the play of that name, in which he will be seen at the Princess Theatre for the first time on Monday evening next. Mr. Arliss seems to have employed a very high degree of stage art in copying the physical and mental attributes of England's great Prime Minister. Disraeli, the statesman, the author, the wit, one of the most picturesque characters of modern English history, is depicted at the zenith of his power in the seventies, a bit ahead of his time and his associates. Being an advanced thinker, and always playing for dramatic effect, this statesman has given to the dramatist, Mr. Louis N. Parker, material that is of great value to the stage. Mr. Arliss is supported by an eminent company of actors, including Margaret Dale, Marguerite St. John, Arthur Eldred, Oscar Adye, Alexander Calvert and Violet Heming.

Every lady attending the matinee performance of "Disraeli" on Saturday, the 19th instant, which is Primrose day, will be presented with a souvenir appropriate to the occasion. The sale of seats will open this morning at 9 o'clock, and judging from the interest that has already been manifested it will be a record-breaking sale.

The Spring Maid.

When the joyous Viennese operetta "The Spring Maid," comes to the Grand next week it marks the first time that any light opera of such magnitude has ever visited this city and been offered at the Grand prices. "The Spring Maid" has made it evident that no section of the country differs in likes and dislikes and has established new figures in theatrical history by its receipts. It brings the dainty Marguerite Wright in the saucy role of Princess Bozena and presents Charles McNaughton, who plays the strolling actor who has so large a part in the comedy of the work. Mr. McNaughton has been brought from the London "Spring Maid" company and has previously been the principal comedian for the George Edwards forces for six years. Charles A. Hart sings the tenor music falling to Baron Rudim, and the great company and full chorus, the scenic production of delight and the special orchestra remain the same to delight hearers with the merry Viennese melodies and fun as when presented for two seasons at the Liberty Theatre, New York.

Ethel Barrymore Coming to Shea's.

Sheagoers are accustomed to the best that vaudeville affords, and Manager Shea sees that the best becomes better and bter each season. No name ever appeared on the vaudeville horizon that has caused more flutter than that delightful head-liner secured by Manager Shea for next week. Miss Barrymore's appearance in vaudeville has been achieved thru an arrangement with Charles Frohman, and at the head of her own company is presenting a J. M. Barrie playlet, "The Twelve Pound Look." Everywhere Miss Barrymore has been greeted with greatest enthusiasm, and her offering will long be remembered as worthy of her special talents.

The special attractions for next week are Wellington Cross and Lois Josephine, late features of "The Wall Street Girl," and Thomas A. Edison's latest and greatest invention, the Kinetophone, with two new subjects.

Other features included in next week's big bill are Gordon Eldred and company, Max Welson troupe, Eddie Ross, Phina and company, and Asaki.

Arctic Pictures at Massey Hall.

The Arctic hunting pictures of the "Lucky" Scott-Harry Whitney expedition, which are being exhibited at Massey Hall this week, have elicited much favorable comment on account of their educational value. Being the first views of Canada's Land of the Midnight Sun to be taken with a moving picture camera and brought back to civilization, they have an interest for everyone who has ever read the great stories of northern exploration and adventure. Ernest and Harry Holland of Cosait, who went into the north with "Lucky" Scott and who figures in many of the exciting incidents depicted, brought a large party of their friends down from New Ontario on Wednesday for no other reason than that they wanted to see the pictures. The remaining performances are this afternoon and evening and Saturday afternoon and evening. School children will be admitted to any part of the house for 25 cents at the Saturday matinee.

At the Star.

Arthur Mayer, who does his best to keep the fun at a boiling point in the show given by the "Monte Carlo Girls," at the Star next week, and sometimes as a Dutchman, makes it boil over, is thinking he ought to take out an accident policy soon. Mr. Mayer works opposite Harry Welsh, the Hebrew comedian. In conjunction with the regular show the wonderful Paragon score board will reproduce all games played by the Toronto baseball team, starting with the game at Newark on Wednesday, April 16.

At the Gayety.

A "riot of fun, laughter and pretty girls" is the best term to use in describing the "World of Pleasure," Gordon and North's prize winner, which comes to the Gayety Theatre next week. The public will no doubt remember this stellar production from last season when it left a wonderful reputation wherever it went and, judging from previous reports from other cities, it will no doubt repeat its previous successes. Special attention has been given this year's production in every detail, even to the scenery, which is the last word in scenic art. The usual matinees will be given.

Yeomen of the Guard.

One of the most important and difficult roles in the Gilbert and Sullivan operas is that of Jack Point in the "Yeomen of the Guard." This role, which is that of a strolling player, requires a great deal of ability on the part of the one who essays to play it—combining as it does the jollity of the jester with the sadness of a broken heart.

Mr. Stanley, who will sing the part at the production to be given at the Alexandra Theatre during the week of April 14, is exceptionally well fitted for the part, as he has had a large and varied experience, not only in grand and light operas, but also in drama and comedy.

His success has been so great that he had the honor of singing before the present King and Queen, and was presented to, and personally thanked by them. The production is being staged by Stanley Adams with the able assistance of A. Pike, who has already been connected with many local successes.

SPECIALS FOR FRIDAY

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IF THIS IS YOUR BIRTHDAY

If in employ you are warned that you may lose your position, but it will prove a blessing in disguise. By quiet thinking and judging you will be able to decide an important question with great advantage to yourself. Games of chance and loans are not lucky for you.

Those born today will be attractive and accomplished, but will have many light fancies, being true to none. Financial success, due to their own special gifts, will be theirs.

PAGEANTS AND THEIR VALUE

The third lecture of the course dealing with folk-lore, play festivals and pageants given by Miss Mari Ruff Hofer at the Evangelia Settlement took place Tuesday night before an audience who listened with unabated interest to the charming delineation of the subjects treated. Last night's address dealt particularly with pageants and their educational and moral value.

"One of the evils of civilization," said Miss Hofer, "is that we commercialize our entertainment, we pay people to entertain us." The spirit of art is common to all, tho the past two or three centuries have succeeded in stifling it to no small degree. In the sixteenth and seventeenth centuries all had the art spirit, as is shown in even the ordinary things of that day, in the joys then common, but for which we now give fabulous prices, and the textiles the linen, silk and woolens, the art of which making is now entirely lost. "Think of the cathedrals built in what we call the dark ages, but which we go abroad to stare at," said Miss Hofer. Art then was life, everyone had it, and to touch upon this lost art, thru the festivals, folk-lore and pageants is what this artistic and capable lady from Chicago is trying to bring about.

How to set about the preparation for a pageant was then described. The things to consider are the historic or other events to be portrayed. To get this delve into the story of the locality to be presented by living pictures, then set imagination to work and proceed. Color grouping is to be studied and the dramatic spirit must be awakened in those taking part.

A New York pageant described by the lecturer gave a good idea of what may be learned in the process of bringing about the pageant. The "Bowery" of New York, the worst street in the world, was found to mean the bower, made by the pach orchards of the old Dutch farmers in early days. Wall street got its name from the big wall built to keep Indians and wild animals away from the early settlers. Canadian history was rich in material for pageantry, said Miss Hofer, the coming of Cartier and Champlain, and their connections with the Indians and the old French court all lending themselves to the picturesque display.

Demonstrations in beautiful dancing, in which a number of the audience took part, followed the lecture.

On Wednesday and Thursday evenings of next week a delightful pageant illustrating events in Canadian life will be given at the Settlement under the direction of Miss Hofer.

The Daily Children's Story

By Frances Marshall

Who Spoiled Gray Mrs. Field Mouse's Party?

Gray Mrs. Field Mouse was giving a birthday party for her ten youngest babies. She had invited Little Brown Bear, Mrs. Sparrow and her children, White Rabbit, Bob White Quail, Blind Mr. and Mrs. Mole and all the blind baby moles, and the Frogs that lived at the edge of the pond. And she asked them all not to tell anyone where they were going.

Little Brown Bear did not mean to tell. But as he was going to the party he happened to meet Mr. Blacksnake.

"Don't you wish you could go with me?" said Mr. Blacksnake, darting under the bushes that grew so near the ground that Little Brown Bear could not follow him.

"Don't you wish you could go with me?" answered Little Brown Bear. "I am going to a party at Gray Mrs. Field Mouse's and you are not invited." and Little Brown Bear hurried on to the party.

The guests at the party danced about in the sunshine and the ten baby field mice played tag with each other, and every one had a very good time. After they were all tired of playing Gray Mrs. Field Mouse said it was time for refreshments and led them to a clear space behind some bushes, where she had spread out seeds and berries and twigs and leaves—a very fine feast indeed. All the animals were so hungry after their play that they began to eat as fast as they could and no one thought of danger until—

"Hiss!" said Mr. Blacksnake, peering thru the bushes. And "Hiss!" said Mrs. Blacksnake, and "Hiss!" said all the little Blacksnakes.

All the birds and animals jumped with a start.

"Why didn't you invite me to the party?" asked Mr. Blacksnake. "Little Brown Bear told me there was to be one."

"I am afraid there is nothing you would like to eat," said Gray Mrs. Field Mouse, almost frightened to death. She looked crossly at Little Brown Bear.

"The only things I like to eat," said Mr. Blacksnake, "are birds and mice and moles and toads and frogs and rabbits and——"

"Yes," said Mrs. Blacksnake, "birds and mire and moles and toads and frogs and——"

"Yes," said all the little Blacksnakes hungrily, "birds and mice and moles and toads and——"

"Aha," said a voice behind the bushes. The animals all looked around and there they saw Mr. Skunk. "Why didn't you invite me to your party? Mr. Blacksnake told me that Little Brown Bear told him that——"

"I am afraid there is nothing you would like to eat," said Gray Mrs. Field Mouse, with another scowl at Little Brown Bear.

"Oho!" said Mr. Skunk. "Indeed there is. I think the best thing in the world to eat is a nice, fat Blacksnake."

"Hello, there," said Red Fox, silly poking his nose thru the bushes. "Mr. Skunk said Blacksnake said Little Brown Bear said there was going to be a party here. I'm hungry."

"But I have nothing you would care to eat," said poor Gray Mrs. Field Mouse.

"Oh, I think Mr. Skunk would make a good dinner," said Red Fox.

Then the party broke up in confusion. Mr. and Mrs. Blacksnake and all the little Blacksnakes began to chase Mrs. Sparrow and her children, White Rabbit, Bob White Quail, Blind Mr. and Mrs. Mole and all the blind Baby Moles and the Frogs that lived at the edge of the pond, who all began to run and jump and fly and hop and scream and squeal and chirp and croak. And Mr. Skunk started after Mr. and Mrs. Blacksnake and all the little Blacksnakes. And Red Fox began to run after Mr. Skunk to catch him and eat him for dinner.

Little Brown Bear knew that it was all his fault for gossiping on the way to the party. And he was so scared and ashamed of himself that he ran all the way home to Mother Brown Bear.

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—when you buy E. D. Smith's Jams. They are made from even better fruit than you yourself would use, because it is picked fresh from our own orchards, when just ripe, and is made into Jam the same day.

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