

The Department of External Affairs announced today that, as part of its program of Cultural relations, the TORONTO WORKSHOP PRODUCTIONS will be making a nine week tour of Europe. From May 3rd to July 3rd, the company, under the artistic direction of its founder George Luscomb, will be seen in Great Britain and in the Netherlands. They will perform a repertory of two plays: "TEN LOST YEARS", a play of the depression years in Canada dramatized from Barry Broadfoot's novel, by Cedric Smith and Jack Winter; and a new work by Jack Winter "OLYMPICS '76". The Toronto Workshop tour is a project of the Department in co-operation with the Touring Office of Canada Council.

The company will open at the Young Vic theatre in London for four weeks of performances May 3rd to May 29. From June 4th to 9th they appear in Amsterdam, the Hague, Rotterdam and Eindhoven as part of the Holland Festival. The last three weeks of their tour will be spent back in Great Britain with performances at the Crucible Theatre in Sheffield, June 14th to 19th; the Arts Theatre in Cambridge, June 21st to 26th; and the Theatre Clwyd, in Mold, North Wales, June 23rd to July 3rd.

Toronto Workshop Productions have long been devoted to the production of Canadian works. Founded in 1959 by George Luscomb, the company has represented Canada in a number of important international theatre festivals. Their 1970 production of "CHICAGO '70" based on the Chicago Eight conspiracy trials ran for eight weeks in New York and a film was made of the production. "TEN LOST YEARS" was first performed in Toronto in February 1974. The play has been toured across Canada and was seen on a special CBC TV broadcast in the autumn of 1975. "OLYMPICS '76" is a further development of "SUMMER '76" first presented in April 1975 and is a whimsical comment on the games.

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