

#### ARTICLE IV

A co-production shall require contributions from each co-producer in the form of creative and technical participation and provision of services and material.

#### ARTICLE V

1. Co-production contracts entered into by the co-producers in both countries, pursuant to this Protocol, shall specify the nature of the film to be co-produced and the respective contributions of each of the parties, including the sharing of copyright, the creative and technical participation, the provision of services and the equipment and materials for filming and exhibition.
2. The Rules of Procedure (annexed hereto) are jointly established by the competent authorities of the two countries; they may be amended, if necessary, during the meeting of the Joint Commission or by the exchange of letters.
3. Applications for benefits under this Protocol for any audio-visual co-production shall be made to the competent national authorities in accordance with the Rules of Procedure.

#### ARTICLE VI

1. The proportion of the respective contributions of the co-producers of the two countries may vary from twenty (20) to eighty (80) per cent of the budget for each co-production.
2. The minority co-producer shall be required to make an effective technical and creative contribution. In principle, this contribution shall be in proportion to his investment and should comprise the participation of not less than three technicians, one performer in a leading role and two performers in a supporting role. Any departure herefrom must be approved by the competent authorities of both countries.

#### ARTICLE VII

1. Two copies of the final protection and reproduction material shall be made for all co-productions. Each co-producer shall be the owner of a copy of the protection and reproduction material and shall be entitled to use it to make the necessary reproductions. Moreover, each co-producer shall have access to the original production material in accordance with the conditions agreed upon by the co-producers.
2. Subject to the mutual agreement of both co-producers and the approval of the competent authorities in both countries, only one copy of the final protection and reproduction material may be made for low budget productions. In this case, the material will ordinarily be kept in the country of the majority co-producer. The minority co-producer shall have access to the material at all times.

#### ARTICLE VIII

1. Location shooting in a country not participating in the co-production may be authorized, if the script or the action so requires and if technicians from Canada and the Russian Federation take part in the shooting. The laboratory work shall be done in either Canada or the Russian Federation, unless it is technically impossible.