

FINE ART FOR THE LESTER B. PEARSON BUILDING

1. "Haida" - Sculpture at Main Entrance by Robert Murray.

This sculpture, executed in steel plate and painted epoxy blue, is at the main entrance of the building. It is approximately 24 feet long and 8 feet high and cut from one continuous strip of metal. Its profile changes as the work is approached from a distance on Sussex Drive, as the viewer drives up the terraced incline to the main entrance, or from vantage points inside the building.

Robert Murray was born in 1936 in Vancouver, B.C. He studied at the School of Art, Regina College, University of Saskatchewan from 1956 to 1958 and attended the Artist's Workshop at Emma Lake, Saskatchewan. In 1961 he began to devote more and more time to sculpture. He represented Canada at Sao Paulo Biennial in 1969 where he was awarded one of the eight prizes for sculptures. He has also received many commissions for works associated with public and private buildings in the United States and Canada including the sculpture in front of the new National Defence Headquarters Building in Ottawa.

2. Main Entrance doors by Robert Hedrick.

This work consists of four sets of double cast bronze doors, size $37\frac{1}{2}$ inches wide by 101 inches high.

The doors were designed to accentuate the main entrance of the building and to provide an opportunity to utilize art in a functional form. The intention has been to create a transition from the exterior of the building to the interior.

The panels are set in a wall of clear glass, permitting the visitor to realize the interior beyond. The human scale of the canopy