## **OVERVIEW**

## Contents

1	INTRODUCTION		
	1.1	AIM OF THE REPORT	1
	1.2	FORMAT OF THE REPORT	1
	1.3		
2	SUMMARY		
	2.1	OVERVIEW	3
	2.2	IMPLICATIONS FOR CANADIAN PRODUCERS	7
3	THE EUROPEAN COMMUNITY		
	3.1	INTRODUCTION	13
	3.2	EC AUDIOVISUAL POLICY	14
	3.3	TELEVISION WITHOUT FRONTIERS DIRECTIVE	15
	3.4	HARMONISATION OF COPYRIGHT	15
	3.5	WIDESCREEN TELEVISION POLICY	17
	3.6	OTHER RELATED DIRECTIVES OR	
		STUDIES IN PROGRESS	18
	3.7	MEDIA 95	
	3.8	OTHER EUROPEAN INCENTIVES	25
	3.9	COUNCIL OF EUROPE CONVENTIONS	26
4	GLC	OSSARY	29
5	CONTACT DIRECTORY		
	5.1	EC MEDIA PROGRAMMES	31
	5.2	OTHER EUROPEAN INCENTIVE SCHEMES	
	5.3	CANADIAN EMBASSIES IN EUROPE	35
	5.4	TELEFILM CANADA IN EUROPE	36
	5.5	EUROPEAN OFFICES OF	
		CANADIAN PRODUCERS/DISTRIBUTORS	36
Α	<b>PPEN</b>	DICES	38