REPORT 4 88/07/27

QUARTERLY PROGRESS REPORT OF EXPORT PROMOTION PROGRAM AT MISSIONS ABROAD FOR FISCAL YEAR 87 FORECAST OF KEY ACTIVITIES AND ANTICIPATED RESULTS STATED IN MISSION'S ANNUAL PLAN

Page 105

POST : 437-LONDON

009-FOREST PRODUCTS, EQUIP, SERVICES UNITED KINGDOM

PLANNING:

ACTIVITIES PROPOSED IN POST PLAN:

WOOD AND WOOD PRODUCTS

PREPARE A MARKET PROFILE OF SUB SECTOR.

FOLLOW UP ON EXPERIENCE OF LIFESTYLE PROJECT.

ANALYSIS OF CONSTRUCTION GRADE SHEATHING MARKET - OPPORTUNITIES AND COMMERCIUAL RESTRAINTS TO USE OF SOFTWOOD PLYWOOD.

IN CO-OPERATION WITH COUNCIL OF FOREST INDUSTRIES OF B.C. SURVEY OF WINDOW AND DOOR JOINERY MARKET.

ANALYSIS OF UK WOOD FURNITURE AND USE OF HARDWOOD IN SOLID WOOD AND UPHOLSTERED FURNITURE.

PULP AND PAPER PRODUCTS

PREPARE A MARKET PROFILE OF SUB-SECTOR.

CONTINUE CONTACT WITH UK NEWSPAPER EDITORS WHO HAVE BEEN STRONG SUPPORTERS OF CANADIAN PAPER SOURCES.

ANALYSIS OF "FREE SHEET" UTILIZATION OF NEWSPRINT TONNAGE TO ESTIMATE FORECAST FUTURE GROWTH PATTERN.

MEETING WITH SENIOR LEVEL OFFICIALS OF CANADIAN LONDON-BASED COM-PANIES TO EXPLORE POSSIBLE APPROACHES TO UK GOVERNMENT AND ULTIM-ATELY, EEC, RE DUTY FREE NEWSPRINT QUOTA. ANTICIPATED RESULTS:

STRATEGIC ANALYSIS OF SECTUR & TDENTIFICATION OF TRADE POLICY/TRADE PROMOTION NEEDS AND DEPORTUNITIES.

REPORT ON ROLE OF QUALITY CONTROL & ENERGY CONSERVATION IN THE LIMBER FRAME HOUSING MARKET.

MAINTAIN AND INCREASE MARKET SHARE IN INDUSTRIAL HOUSING AND COMMERCIAL MARKET.

PROVIDE DEFINITIVE ADVICE ON MARKET OPPORTUNITIES AND POSSIBLE CLIENTS FOR CANADIAN MANUFACTURERS.

ESTABLISH PARAMETERS FOR CANADIAN HARDWOOD DIMENSION PRODUCERS IN EFFORT TO PENETRATE UK

STRATEGIC ANALYSIS OF SECTOR & IDENTIFICATION OF TRADE POLICY/TRADE PROMOTION NEEDS AND OPPORTUNITIES.

MAINTAIN POSITIVE UK HOBBY FOR CANADIAN INDUSTRY.

POSSIBLE CONSIDERATION OF APPROACH TO EEC, IF STUDY RESULTS WARRANT, TO MODIFY USE OF GUOTA NEWSPRINT FOR FREE SHEETS.

CONCERTED APPROACH TO UK GOVERNMENT ON VOLUME OF DUTY FREE NEWSPRINT QUOTA WHICH COULD COME UP FOR REVIEW IN BRUSSELS.