

woodland and a lurid sunset on the lake are among the best; had the artist shown more freedom in handling, these would not be excelled by any landscapes in the exhibit. Mr. W. Revell has some good water-colors, one of the most pleasing is a broad road skirting a bit of water. Mr. Challenor has some fine work in his pencil portraits, and his mosaics (shall we call them?) of small oil sketches, along with some larger work in water-color, give a good example of his ability which is confined to one style or class of subject. Mr. R. License gives a glorious dash of autumn color even if it is "without form, and void"; a kitchen scene that shows good composition but might be improved in drawing, if worked out, a bright tree against a dark wall, and others. Miss C. S. Haggarty has some sunny views showing excellent color and work; Miss Maude Wilkes has several water-colors that are very much lacking in force.

MUSIC AND THE DRAMA.

Rubinstein will give a series of three or four piano recitals in Berlin to which none but musicians and music students will have admission. The recitals are to be gratuitous.

Henri Marteau, the phenomenal young violinist, will play in Toronto, under the engagement of Mr. I. E. Suckling, on January 8th, a week from next Monday. No doubt our citizens will embrace this opportunity of hearing this wonder player.

It is with much regret that we are unable to give a critical estimate of the performance of Spohr's oratorio, "The Last Judgment," by the excellent choir of Jarvis St. Baptist Church, under the leadership of Mr. A. S. Vogt, one evening last week. Unfortunately the prevalent illness prevented us from being present, but we understand from reliable sources that the choruses were sung with much spirit, and with splendid tone, and that the light and shade, the precision and certainty of attack and the various climaxes, were effected in a way which elicited nothing but merited praise from the audience.

The first of the two concerts promised by the Toronto Vocal Society was given in the Pavilion Music Hall on Thursday evening, the 21st inst., to a fair sized audience. The programme on the whole was very attractive, and varied because, notwithstanding the interest which is always manifested in the singing of the Vocal Society, the appearance of the solo violiniste, Miss Norah Clench; the violoncellist, Mr. Ruth; and the Toronto Orchestra, awakened pleasurable anticipations in themselves, and added not a little to the attractiveness of the programme. The different numbers sang by the Society showed careful preparation, and a striving after the artistic, as regards shading, tone, balance, and refined phrasing, which in nearly every case, was beautifully effected. Mr. Schuch deserves credit for his painstaking work, and for the general improvement and development of the chorus over last year. The orchestra played several numbers, some of which they have frequently performed before, the most ambitious being the "Ruy Plas" and "William Tell" overtures. They received one or two encores, and good naturedly responded. Miss Clench has undoubtedly improved since her last appearance here. Her bowing is more graceful and steady, her technique larger and more certain, and her interpretations more mature and musicianly. Her numbers on this occasion were the Andante and Finale from Mendelssohn's Violin Concerto (placed here twice before this season, once by Musin, and once by Miss Leonora Von Stosch) and Wieniawski's "Faust Fantasia." Exception might be taken at the rapidity with which she whirled off the Finale, although it certainly was brilliant. The slow movement was charmingly played—imaginatively and tenderly. Mr. Ruth was also very favorably received. He essayed the Golterman Concerto, and showed by his performance that he has abundant technique, a good tone, and the musicianly qualities which go to make an artist. It was unfortunate that a larger audience was not present. This could no doubt be attributed to minor attractions and preparations for Christmas festivities.

LIBRARY TABLE.

FOR THE SAKE O' THE SILLER. By Maggie Swan. Toronto, Canada: William Briggs.

Of Fifeshire, some forty years ago, this tale is told. The characters are all in humble and middle class life. The course of love runs but roughly for Effie Blyth. Early left an orphan, she passes successively from the care of her grandfather to an uncle and aunt of niggardly habits. Compelled by hard usage to leave them, Effie obtains work in her native town. Jealousy and misunderstandings create divisions. Dishonesty is wrought for "The Sake o' the Siller," but disaster swiftly follows the wrongdoing, discomfiting the wrong-doer. In the end Effie makes what restitution is possible and old wrongs are righted. The greater part of the story is told in Scottish dialect, and may prove interesting to readers from Old Scotia. The motives and morals of this unpretentious volume are commendable but in literary merit it does not rise above the average.

BIBLIOGRAPHY OF THE SALISHAN LANGUAGES. By James Constantine Pilling. Washington: Government Printing Office. 1893.

That most indefatigable and most modest worker in the region of aboriginal philology, Mr. James Constantine Pilling, has already produced ten extensive bibliographies of as many large groups of Indian languages. The latest work deals with the dialects of the Salish family, generally known as Flatheads, but improperly, as the real Flatheads are their neighbors the Chinooks, into whose jargon a large number of Salish words enter. The Salish are chiefly an inland people in the neighborhood of the Rocky Mountains and along the Fraser and Columbia Rivers. They are thus partly Canadian and partly within the bounds of the United States. The late Dr. W. F. Tolmie, of Victoria, and Dr. George Dawson, of the Geological Survey, are most prominent among Canadian writers upon the Salish. Dr. Franz Boas' reports on the Indians of British Columbia furnished to the British Association, and lately continued by Dr. Chamberlain, contain much material for the study of this interesting group of languages. Mr. Pilling's treatise of some 97 pages, and four facsimiles of title pages, has been prepared with the care and erudition characteristic of the series, and will be found an invaluable guide to Salish linguistics.

LOCAL GOVERNMENT IN THE SOUTH AND THE SOUTHWEST. By Professor W. Beamis, Ph.D.; and POPULAR ELECTION OF U. S. SENATORS. By John Haynes. Baltimore: The Johns Hopkins Press.

These periodical publications of the Johns Hopkins University are of marked utility not only to the historical student, and thoughtful politician but to the intelligent layman as well. They cannot fail to most materially aid those who would know more intimately the origin and character of the historical life and political institutions of our neighbours to the south. Each successive number shows careful research, painstaking thought, and comparative processes of investigation and reasoning. One cannot help admiring the fair and frank manner with which competent foreign criticism is received and its conclusions applied to defects in the polity and constitution of the United States by some of the able contributors to the series. Mr. Haynes exemplifies this wise breadth of view in referring to Professor James Bryce's strictures with reference to the present mode of election of U. S. Senators, for which he ably argues—remodelling and reform. "It by no means follows," says this thoughtful and candid writer, "that the progress of a hundred years, the growth in political knowledge and the changed condition of our people can suggest no salutary modifications." It is just here, it may be urged, that the elastic nature of the British constitution proves its wonderful adaptive and comprehensive power. It is far more vigorous, progressive and reformative in its scope and tendency than often the misguided and tenacious conservatism of U. S. legislators.

Professor Beamis and his coadjutors in their contributions have given us an excellent review of constitutional development in the Southern and Southwestern States.

ANNUAL REPORT OF THE BUREAU OF ETHNOLOGY. J. W. Powell, Director, 1887-88. Washington: Government Printing Office. 1892.

Another of the Smithsonian elaborate reports has reached us, a small folio of over 650 pages, 450 cuts, and eight colored plates. Typographically, and in every other way, the report is a very elegant work, well worthy of the institution from which it emanates. It contains two treatises. The larger one by Mr. John Murdock is entitled *Ethnological Results of the Point Barrow Expedition*. This was an expedition, which set out from San Francisco in July of 1881, under command of Lieutenant Ray, of the U. S. army, for Point Barrow in Northern Alaska. There live the Eskimo, and among them were made the collections in the shape of implements, utensils, dress, ornaments, etc., with which Mr. Murdock's long paper of 440 pages deals. Much has been written upon the Eskimo, but their customs and mechanical arts have never before been so fully described. Mr. Murdock's work is something like a catalogue, but it is a catalogue which invests with interest every object with which it deals. The second treatise in the annual report is by Captain John G. Bourke, on *The Medicine Men of the Apaches*, and is the one illustrated with eight coloured plates. These plates represent medicine shirts and similar paraphernalia, including a ghastly necklace made of human fingers. The first chapter of this really learned document deals with medicine men, their modes of treating disease, etc. The second treats of Hoddentia, the sacrificial powder of the Apaches, and is vitiated by some references to Forlong's absurd "Rivers of Life." There is some good comparative archaeology in the third chapter on *The Izze-Kloth, or medicine cord of the Apaches*. Altogether this is a valuable contribution to American ethnology, and is highly creditable to Captain Bourke, whose wide reading and accurate observation are visible in every page.

PERIODICALS.

University Extension for December has four papers of interest to the adherents of this cause, as well as editorials and reviews.

The editor of *The Writer* begins the December number with a review of Professor Newcomer's book on *English Composition*. This number has its customary complement of matter relating to the theory and practice of authorship.

The Educational Journal, as a Christmas number, is beautifully clad and most seasonably filled. In its pleasing pages instruction comes to us in merry mood and disports herself gaily with song and story, nor is humour lacking. We felicitate our able contemporary on its beautiful, able and timely issue.

Littell's Living Age for the present week has two stories "Out of the Workhouse," from *Temple Bar*, and "The Caretaker," from *Cornhill*. It has also the second part of Alfred Austin's pleasing sketch "The Garden that I love," and two well-considered papers on Rembrandt and his school, and Mashonaland and its people, respectively, and other readable matter, including four poems.

Poet-Lore, with its January number will reach its fifth anniversary. This meritorious publication has done good work in its special department of study of Shakespeare, Browning and comparative literature. It is an excellent and suggestive help to the student and an instructive aid to the general reader. The December number has articles relating to Shakespeare, Browning and Tennyson, references to books, notes, news, etc. We wish our contemporary every success for the future.