

BEYOND THE VEIL. By Alice Williams Brotherton. Chicago: Charles H. Kerr and Company.

In this short poem of about two hundred lines the authoress has given us a singularly beautiful study of a great subject. With a few brilliant touches is depicted a pathetic episode which will imbue the ordinary reader with a truer knowledge of the future state than volumes of learned treatises on eschatology. We regret the poem did not reach us at Easter, for we can conceive of no more suitable memorial of that season, although it has no special reference to Easter. It is beautifully printed, by the way. In the story it tells, one dreams that

A poor soul wandering in the outer gloom,
Which lies beyond the portals of the tomb,
Felt a wild longing in its inmost breast
To look upon the City of the Blest.

It creeps up to the gate—

To bend a single glance
Upon the glory of the place

And finding the gate open and unguarded it strays in

Till, of a sudden pausing, it was ware
Of a bright Presence swiftly drawing near,
And fain it would have fled but that its fear
Forbade, nor was there any place to hide.
Then the swift Presence halting at its side
Looked it with piercing glances through and through
And queried:—Soul, whence art thou? And it knew
The Crucified; and dared not meet His frown,
But crying: "Pity, Lord! Forgive," fell down
Weeping and quaking at His feet.
Then He: "What have I to forgive?"

We have received also the following publications:—

HARPER'S MAGAZINE. June. New York: Harper and Bros.
LITTELL'S LIVING AGE. May 22. Boston: Littell and Company.
ATLANTIC MONTHLY. June. Boston: Houghton, Mifflin and Company.
WIDE AWAKE. June. Boston: D. Lothrop and Company.
ST. NICHOLAS. June. New York: Century Company.
ECLECTIC MAGAZINE. June. New York: E. P. Felton's.

MUSIC.

HAMILTON.

The choir of Centenary Methodist Church, with the assistance of outside talent sufficient to make a well-balanced chorus of forty voices, gave a concert on Tuesday evening last which was listened to by a very large audience. Here is the programme:

Cantata—"Transient and Eternal" (Romberg), choir; Trio—"Opus No. 6," piano, violin and cello (Haydn); Miss Tillie Robinson, Messrs. MacDuff and Parker; Song—"The Little Minstrel," (Cowen) Mr. E. Alexander; Ode—Hymn to Music, (D. Buck) choir; Piano solo—"Concerto Op. 25," Andante and Presto, (Mendelssohn); Miss Angus—(Violin and cello accompaniment, Messrs. MacDuff and Parker); Part song (male voices)—"Land Sighting," Greig Arion Club (Miss Cummings, pianist); Part song—"Spring is Coming," (Goldbeck) choir; Trio—"Allegro Brillante," (Reissiger) Miss Cummings, and Messrs. MacDuff and Parker; Cantata (male voices)—"Nun of Nidaros," D. Buck; Arion Club—(Piano Obligato, Miss Cummings); March (from Naaman)—"With Sheathed Swords," (Costa) choir.

As will be noticed, chorus work was the chief feature of the concert, and it is no exaggeration to say that on the whole it was satisfactory. The unaccompanied performance of Goldbeck's charming, part-song, developed the really excellent quality of voices, and this, with the attention paid to the nuances under Mr. Wodell's careful and intelligent conducting, combined to render the number most enjoyable. The Romberg cantata, musically the most important number, can scarcely be judged from one hearing. It is short and much diversified, with some brilliant work for the soprano (Mrs. Harrison) which was fairly well done, and the very pretty phrases for trio and quartette in which Miss Armstrong (alto) and Messrs. Clark (tenor) and Wodell (bass) participated. The chorus work was very uneven, and there was evidently a feeling of indecision, and a lack of sympathy between the parts. The work will bear repetition under more favourable conditions. The poem was read, previous to performance, by Rev. Dr. W. J. Hunter—an innovation which did not prove sufficiently successful to make up for the absence of the words from the programme. The hymn to music, a very musicianly composition, was not well sung, but the concluding chorus from Naaman went with a dash and brilliancy in which the voices were admirably supplemented by the accompaniment of the organist and choir director, Mr. L. H. Parker. The Arion Club sang perhaps better than their wont, an effect nearly always observable in the work of vocal bodies toward the close of a season. The piano-playing and solo by Mr. Alexander, helped to make up one of the best programmes presented here for some time, and the choir and its director are to be congratulated upon the result of their efforts.

A very pleasant and well-attended concert was given in Gore Street Church recently, for the benefit of Mrs. Wigmore, organist of the church, who is about to visit England. Most of the prominent local artists gave their services, and the financial result must have afforded gratification to the promoters of the affair.—*C. Major.*

WE beg to remind our readers that Mr. George Belford gives another Recital in Shaftesbury Hall on Monday next, the 31st inst. An entirely new programme will be presented; and as this is the last opportunity of hearing Mr. Belford before his return to England, it may be expected from his previous success that a very large audience will greet him.

LITERARY GOSSIP.

MRS. DINAH MARIA CRAIK (Miss Mulock) concludes her novel, entitled "King Arthur. Not a Love Story," in the June *Harper's*.

AN interesting historical paper on "The Death of Pope Alexander VI.," by Professor T. F. Crane, is to be published in *Harper's Magazine* for June.

SARAH ORNE JEWETT, now south on account of bad health, contributes an illustrated Ballad to the June *Wide Awake*, entitled "York Garrison, 1640."

MRS. SUSAN ARCHER WEISS furnishes the June *Wide Awake* with a delightful page of Folk-lore, interesting to all antiquarians, entitled "The True Bo-Peep."

E. P. Roe contributes some more practical advice on the agricultural enjoyment of "The Home Acre," in the June *Harper's*, especially in regard to grapes, peaches, and plums.

MRS. MARY E. BLAKE, who as "M. E. B.," is a well-known literary woman of Boston, is the author of the graceful stanza on the title-page of *May*, which D. Lothrop & Co. publish.

THE elopement episode in Act V. of Goldsmith's "She Stoops to Conquer," gives E. A. Abbey an opportunity to show his charming treatment of outdoor night scenes, in the June *Harper's*.

MRS. LOUISE CHANDLER MOULTON, whose kindness to young literary people is a well-known trait, sails for England on June 2. "Through the Year with the Poets" includes many charming poems from her pen.

MR. WILLIS BOYD ALLEN, editor of *The Cottage Hearth*, contributes an original poem to *May* which D. Lothrop & Co. publish. Mr. Allen is a young Boston lawyer and graduated from Harvard University in 1878.

RICHARD M. JOHNSTON, author of "The Dukesborough Tales," will have a characteristic story in the June *Century*, entitled "The Hotel Experience of Mr. Pink Fluker," accompanied by three of Frost's humorous illustrations.

D. LOTHROP & Co. issue this week an interesting group of home-books: *A New Departure for Girls*, by Margaret Sidney, *How They Learned Housework*, by Christina Goodwin, and *Hold up Your Heads, Girls!* by Annie H. Ryder.

THE success attendant upon the serial publication of Mrs. Admiral Dahlgren's novel, "Lights and Shadows of a Life," in the *Brooklyn Magazine*, has led Messrs. Ticknor & Co., of Boston, to accept it for publication in book form, and they will issue it during the early fall.

MR. JULIAN HAWTHORNE and Mr. George Parsons Lathrop will shortly enter the newspaper world, the former as the literary editor of the *New York World*, while Mr. Lathrop will give the greater part of his time to the literary department of the *New York Star*.

AN article by Austin Dobson, illustrated by Henry Sandham and Alfred Dawson, will be the opening paper in the June *Century*. It is entitled "A Literary Ramble along the Thames from Fulham to Chiswick;" and the paper contains a "timely" map of the University course.

MR. WILL H. HAYNE, the son of Paul Hayne, inherits much of his father's genius. *May*, which D. Lothrop & Co. publish, contains a musical poem from his pen. Mr. Hayne is about thirty years old and lives with his parents in their home at Copse Hill, a few miles from Augusta, Ga.

A POWERFUL story of Washington society, by Miss Annie Porter, appears in the June *Harper's*. The heroine is arrested in a mad career, about to culminate in an elopement, by a trance which seems to be death, and narrowly escapes a premature burial. It is called "The Ministration of Death."

ALFRED PERCIVAL GRAVES, so many of whose poems have been included in *Through the Year with the Poets*, is the son of one of the bishops of the Irish Episcopal Church, and was born in Dublin in 1846. He is at present a resident of Taunton, England, and is one of Her Majesty's School Inspectors.

CHARLES DUDLEY WARNER takes his readers to Newport in the June instalment of "Their Pilgrimage" (*Harper's Magazine*), and the attractions of that resort are delightfully mingled with social and sentimental scenes in his attractive style. C. S. Reinhart's clever illustrations accompany the chapter.

JUSTICE THOMAS M. COOLEY, of the Supreme Court of Michigan, is giving his attention to the labour troubles, and is preparing an article on Arbitration for the July number of *The Forum*. A writer combining so much legal knowledge with so wide an experience in practical affairs ought to be able to make some useful suggestions.

THOMAS NELSON PAGE, the author of "Marse Chan," one of the most popular stories printed of late years, will publish the longest story he has yet written, in the June *Century*. It is entitled "Meh Lady: A Story of the War." The romantic and affecting narrative is put in the mouth of old Billy, an ex-slave, and it is illustrated with designs by W. T. Smedley.

ONE of the most interesting, but one of the most unfamiliar, portraits of Benjamin Franklin is the fine bust by the celebrated French sculptor, Houdon, which is now in the Metropolitan Museum of New York. Kenyon Cox has made a drawing from this bust, and Whitney's engraving from the drawing will appear as the frontispiece of the June *Century*.

THE new story, "Springhaven," now running in *Harper's Magazine*, increases in interest with the third part in the June number. The quaint seafaring life of the town on the English Channel during the exciting times of the French Revolution is well portrayed. Alfred Parsons and Frederick Barnard illustrate the novel, and one of the latter artist's drawing is the frontispiece.

A FORECAST of early death seems to have been lingering about the young poet, James Berry Bensen, who has just died. In relation to his volume of poems, "In the King's Garden," which D. Lothrop & Co. recently published, he said in a letter to a friend: "I doubt often that I shall live to see my poems safely between covers, but I still wish that I may. I should then have some sense of work completed, finished."