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ORIGINAL contributions will always be welcome. All such intended for current Number should reach this office not later than Wednesday. Articles and literary correspondence must be addressed to the Editor, GRIP office, Toronto. Rejected manuscripts cannot be returned.

PUBLISHER'S NOTE.

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THE "CANADIAN ILLUSTRATED SHORTHAND WRITER" is the title of a well-edited and well-printed magazine, the second number of which has just been issued from GRIP office. Unlike some journals devoted to shorthand, this one is perfectly neutral as between the various systems, and it numbers amongst its contributors disciples of the two Pitmans, Graham, and Munson, besides one or two who acknowledge none of these men as their master. The *Writer* is full of interesting matter about shorthand and shorthand writers, not the least entertaining feature of the magazine being the cartoon and cartoon portraits by the artist of *Grip*. —The *Globe* Toronto.

CANADIAN SHORTHAND WRITER.—The second number of this journal, under the editorial management of the Bengough Bros., has many valuable features to commend it, especially to the profession and students in Canada. It gives about all that is interesting in the way of news in shorthand circles, well-written articles, with clever illustrations from the pencil of *Grip's* cartoonist, upon timely topics, and numerous specimens of shorthand written in the different standard systems, which makes the magazine more than usually interesting to those who like to know what can be done in systems with which they are not acquainted. The *Shorthand Writer* is a first-class phonographic magazine in every respect. —London *Advertiser*.

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