

not appreciate the working of its various functions; they frequently do business at some bank, but they know almost nothing about the Canadian system of banking. On many things which directly affect the people of Canada this book gives interesting comment and valuable information. (Toronto: McClelland & Goodchild).

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"THE New Garden of Canada" is the appropriate title of a volume written by F. A. Talbot and dealing with British Columbia along the route of the Grand Trunk Pacific Railway from the "end of steel" at Wolf Creek to Prince Rupert. The author had many varied experiences during the trip, and his opportunities for close observation were excellent. He has written, as a result, a fine narrative as well as what appears to be a truthful account of conditions and opportunities in that new and promising part of the Dominion. The book is well illustrated with reproductions of photographs. (Toronto: Cassell & Company).

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IT is safe to say that from a popular point of view no book issued within recent years covers the field of architecture so comprehensively as "How to Know Architecture," by Frank E. Wallis, A.A.I.A. This book embraces the history of architecture from the early Pagan period down to the time of the American decadence, and the author deals with present conditions and forecasts the future, making allowances for the inevitable influences of new materials, such, for instance, as steel, concrete and cement. The purpose of this book is to entertain the lay reader with an exposition of the importance of architecture in the progress of the world and its intimate relationship to man, with regard particularly to expression of sentiment, culture, and character. At the same time, it is intended that the intelligent reader, after having read the book, can at a glance tell what archi-

tectural name to give any building he may come in contact with in his own town or anywhere. (New York: Harper & Brothers).

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AS the title of "The Jesuit," by Joseph Hocking, would indicate, the author has given us another of his anti-Romanist novels. His only excuse for so doing is his evidently sincere belief in the reality of the danger. According to him, the Roman Catholic Church is a hotbed of intrigue, with an avowed purpose of restoring Roman Catholic supremacy in England. The present novel is written around the changes made in the King's coronation oath changes, which, he believes, are only preliminaries to a fight against the Bill of Rights and the establishing of a possible Catholic succession. Overstrained in many ways as the plot may appear, the story in the main is a readable one. Its strong family likeness to other novels by Mr. Hocking will by some be welcomed and by others deplored. For Canadian readers it loses much from the fact that the "feeling" upon which the controversy is based is not an active factor in Canadian thought and life. The dangers which Mr. Hocking points out do not seem real to us. A possible civil war over religious differences, for instance, seems in the last degree absurd. One feels inclined to laugh; and one cannot fight and laugh at the same time! (Toronto: Cassell & Company).

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SPAIN is a country about which some truth might well be told, and therefore it is gratifying to find so engaging a volume as "The Truth About Spain," by G. H. B. Ward, a writer who for some years has made a close study of Spanish affairs. He has kept in touch with many of the prominent publicists of that Kingdom, and has made a careful analysis of political, ecclesiastical, educational, legal, social, industrial, commercial, economic, military, and naval