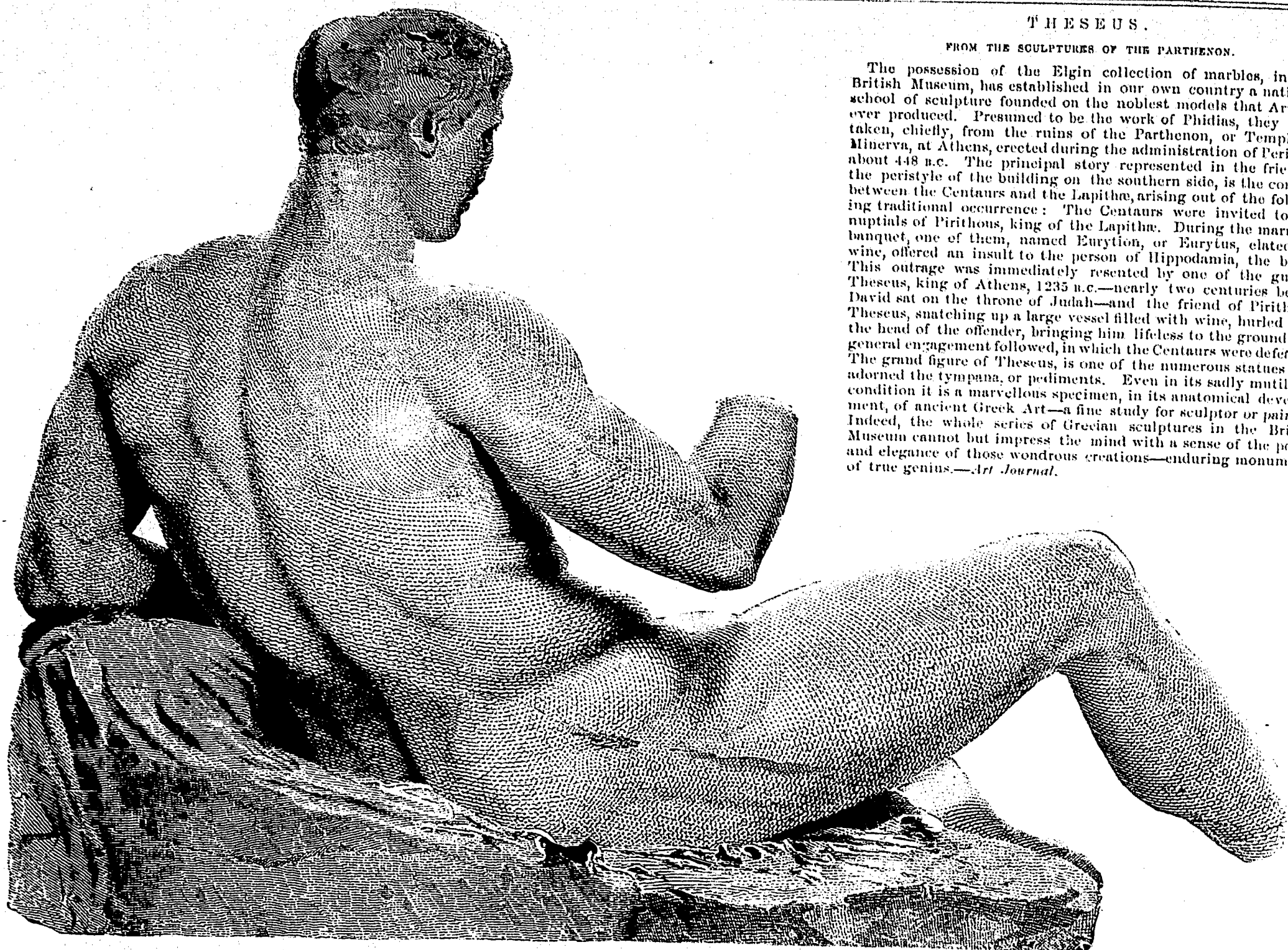


THESEUS.

FROM THE SCULPTURES OF THE PARTHENON.

The possession of the Elgin collection of marbles, in the British Museum, has established in our own country a national school of sculpture founded on the noblest models that Art has ever produced. Presumed to be the work of Phidias, they were taken, chiefly, from the ruins of the Parthenon, or Temple of Minerva, at Athens, erected during the administration of Pericles, about 448 B.C. The principal story represented in the frieze of the peristyle of the building on the southern side, is the contest between the Centaurs and the Lapithæ, arising out of the following traditional occurrence: The Centaurs were invited to the nuptials of Pirithous, king of the Lapithæ. During the marriage-banquet, one of them, named Eurytion, or Eurytus, elated by wine, offered an insult to the person of Hippodamia, the bride. This outrage was immediately resented by one of the guests, Theseus, king of Athens, 1235 B.C.—nearly two centuries before David sat on the throne of Judah—and the friend of Pirithous. Theseus, snatching up a large vessel filled with wine, hurled it at the head of the offender, bringing him lifeless to the ground. A general engagement followed, in which the Centaurs were defeated. The grand figure of Theseus, is one of the numerous statues that adorned the tympana, or pediments. Even in its sadly mutilated condition it is a marvellous specimen, in its anatomical development, of ancient Greek Art—a fine study for sculptor or painter. Indeed, the whole series of Grecian sculptures in the British Museum cannot but impress the mind with a sense of the power and elegance of those wondrous creations—enduring monuments of true genius.—*Art Journal.*



"THE HAVEN WHERE THEY WOULD BE."

And God bless that great-hearted Miss Rre, who has added the crowning act to a career of thoughtful care for the poor and noble self-sacrifice, in rescuing from the streets these orphan waifs and strays, and bearing them to a prosperous and peaceful home across the broad Atlantic!—(From *London July, Nov. 24*) See page 120.