

out of them. Captain Mackenzie fell a victim to enteric while in charge of the remount station at De Aar, Cape Colony, and so the notes have been edited and put through the press by Mr. H. N. Schofield, a warm personal friend of the deceased officer. The seven chapters composing this unpretentious but most valuable little book, deal with The County in which to Hunt; The Horse on which to Hunt; The Stable; General Stable Management in a Hunting Stable; Feeding of Hunters; Summering and Conditioning of Hunters, and Stable Servants. Each chapter contains hints, the result of many seasons' experience in the hunting field—hints that should be worth a good deal to all who follow hounds.

We Canadians need not concern ourselves as to the county in which to hunt, for our choice is as Hobson's, but the following advice as to mounts is as pertinent here as in the old country.

"A lover of horses would, I imagine, fain be the possessor of a stud of one size and stamp, in a word, a level lot; but you must remember that a collection such as this, like all other collections, is an expensive luxury, and, even with ample means at your disposal, can only be obtained at the cost of considerable time and trouble. A stud of this sort bears somewhat the same relation to that of the sportsman of moderate means, as a book-shelf of first editions, or 'éditions de luxe' to the common workaday volumes which you and I keep on our library shelves. These latter may serve every useful purpose, but do not please the taste and eye of a connoisseur to the same extent. Most of us must be satisfied to have our book-shelves and our boxes filled with good, useful articles; so, should you belong to the many, I would counsel you at starting, to put on one side all 'luxurious' ideas, and, without being over-particular about looks, never let slip an opportunity of securing a horse which you know to be a good and stout performer, practically sound, at a fair price. They go in all shapes and sizes and colors. I can only think of two things which I should avoid at any cost in buying a hunter, unless (and you see there is always a saving clause) he is an *exceptional* performer going at an excep-

tional price. These two things are: (1) Bad shoulders; (2) Too great length of leg.

The price of this handy volume is two shillings and sixpence, and the publishers are Messrs. Longman's, Green & Co., 39 Paternoster Row, London.

A History of the Lumber Industry in the State of New York, by Col. Wm. F. Fox, Superintendent of Forests for that State, issued by the Bureau of Forestry of the United States, is a very interesting sketch of the conditions of this industry from the pioneer days up to the present time by one whose family has been closely connected with its development, and who has had the best opportunities for obtaining an intimate knowledge of the subject of which he treats. There is much of romance and human interest in the life of the woods from the days when New York state was covered by an almost unbroken pine forest, much of adventure by stream and forest from the time when the whipsaw, the prototype of the great modern sawmill, supplied the necessities of the inhabitants, and the first rude waterwheels furnished the motive power for the machinery which sent out sawn boards to meet the requirements of the developing towns and cities, and Colonel Fox has continued to make an interesting history while at the same time giving a great deal of very useful information in regard to the evolution of the lumber industry.

"Why my Photographs are Bad," by Charles M. Taylor, jr., is a volume which should prove of much value to every amateur photographer whether a beginner or one more experienced in the work. In Part I, are reproduced twenty photographs showing errors frequently made by photographers; each error is treated separately. Mr. Taylor explaining the cause of each and telling how it may be avoided or overcome. Part II, consists of twelve good photographs, both time and instantaneous, showing results which with care and practice any amateur may obtain. Accompanying each of these photographs is a schedule showing under what conditions each was taken in order that