

FERNANDO PO.—PROVISIONAL.

We have the pleasure to describe an undoubted stamp for this Spanish Colony. The specimen is a 50c. Cuba, type 1871, surcharged FERNANDO POO, in a half circle in black capitals, and with a large crown below, surcharged in blue; the latter may be obliterations, but the black lettering can only point to one conclusion. *J. R. Grant & Co.'s August Circular.*

MARTINIQUE.

From this West Indian island we have received several values of the last issue of French stamps, surcharged in large black letters ST. PIERRE, across the top of the stamp. Our informant states that it was the intention of the respective authorities of the islands to surcharge all the stamps used in the French Indies, but that it was found it wouldn't work, and also was discountenanced by the home government, and they were withdrawn as soon as possible. The only surcharged stamps actually used, to his knowledge, were those of St. Pierre and Pondicherry.

SPAIN.

How familiar it comes to write this name, which has been so constantly before our eyes in the public print for the past year. Poor Spain! is the unuttered thought of many, as each succeeding day brings more woeful news than its predecessor. And the advent of each new claimant for the prerogative of empire, heralds new claimants for the philatelists consideration. Now we have a series after the type of the Cuban issue of 1871, the only digression from that type being in the substitution of COMUNICACIONES for "Ultramar, 1871," and ESPANA, at sides, for "Correos." Values and colors, as follows:

2 c. de peseta, orange,	5 c. de peseta, rose,
10 " dark mauve,	20 " black,
25 " red brown,	40 " mauve.

50 c. de peseta, ultramarine.

1 peseta, mauve, 4 peseta, burnt-umber.

Newspaper.

$\frac{1}{2}$ c. de peseta, blue, $\frac{1}{2}$ c. de peseta, green.



The illustration represents a still later issue, figured by Don Carlos. We notice that among the various philatelic publications there is a dissension of opinion regarding the authentic character of this latter stamp, but doubtless a few weeks will definitely settle the question, although we observed in a recent copy of *The New York Herald*, a note to the effect that stamps bearing the Don's effigy were about to be issued. As yet the following only are known;

1 real, blue;

2 reales, green.

BRAZIL.

In the STAMP COLLECTORS' CHRONICLE for Nov. 1872, we chronicled an emission of a 300 Reis, green and violet. The same, after laying in the office nearly a year, pending the consumption of some of the old small figure 300 Reis, which are about exhausted, are now out for public consumption. It would appear, however, that the colors are green and orange; the portrait being in the former, and the frame in the latter, giving the stamp a very effective appearance.

HELIGOLAND.

Still they come—those post-cards. This little sister of ours, whose pretty face has long been the stellar attraction of the admiring youths of philately, comes to the front with a postal card and an additional adhesive. The former, which is of unusually large dimensions for a progeny of Britain, bears an impression of the Royal Arms in centre, at top; HELIGOLAND, on left; POST OFFICE, on right; and

