

DESCRIPTION OF WINDOWS

First Prize Collection.

WINDOW NO. 1 "A Few Lace Hints." Design—Close to ceiling suspend a solid circular disk, $3\frac{1}{2}$ feet in diameter. Set a similar one on the floor immediately under former, and raised six inches. Half way between these suspend an open circle 5 feet in diameter. Trim the edges of top and bottom disks with cream 6-inch lace; the centre one with 6-inch black insertion. With lath make A shaped points, running up all around the suspended centre circle. Trim with lace and tip the top of each with bunches of flowers. Hang trailing vines to lower loop to form the diamond-shaped openings. Run laces up and down from upper to lower disk and festoon the same inside. Trim under side of top disk with white embroidered handkerchiefs. On lower disk set a lace stand, handsomely draped, and cover the floor of it with cardinal rumpled silk velvet, scattered over with cream silk lace. Ceiling—In each corner, suspended with lace, hang a basket made from white sailor hats, turned upside down, and the edge of rim draped with pointed lace. Between the baskets lace is draped in V shaped loops and tipped with flowers. Walls—Two tiers of white lace curtains shirred full. Floor—Dress with three lace stands, handsomely draped on each side of central design. Rumple black velveteen for floor and cover with cream silk laces in zig-zag rail fence design.

WINDOW NO. 2 "Winsome Weaves That Women Want." Ceiling—Spaced 15 inches apart, stretch double lines of strong twine from front to rear of window, being careful not to let the lines twist around each other. Pass the two edges of material up between the first two pairs of lines and shirr the material full, using alternately dark and light shades. Continue until ceiling is covered. Wall—Across the top and down front, tack $1 \times 2\frac{1}{2}$ inch strips of lumber $\frac{1}{2}$ inch from the wall. Commence at the floor, and pin material round strip at front and draw each width, as you ascend, back to lower corner at back of window, thus making the rising sun design. (Short remnants will do.) Design—With $1 \times 1\frac{1}{2}$ inch strips and lath build a stairway at sides of window, 18 inches wide, steps 21 inches high, standards at back 9 feet high, across the top of which nail a board from one stairway to the other, to make both rigid. Drape the edge of board with colored Madras muslin and loop up with a bunch of flowers. Dress exposed sides of stairways same as wall, with rising sun design in light colors. Place dress goods stands on each step and a row on top board reaching the ceiling, and drape with prints, lawns, ginghams and zephyrs. Floor—Stand prints up in fancy folds, interspersed with embroidery cards. Close opening at back with Maltese cross, draped with soft print, behind which hang a fine lace curtain. Arrange parasols as shown in cut.

WINDOW NO. 3 "New Color Plays." Ceiling—Radiating from the centre run eight lines like the spokes of a wheel. With wide fancy millinery ribbons trim each line, gradually increasing the length of each loop as the centre of window is reached. Wall—Trim with two tiers of lace curtains, gathered full. Design—Upon four "legs" made of window boxes, 10×10 inches square and 3 feet high, set a packing case from which both sides and the front have been removed, and a post placed at each front corner instead. Cut a square hole in bottom of case two feet square, thus leaving a shelf all around underneath. Make two shelves, 5 inches wide, and fasten to back of case. Trimming—Now weave alternate plain and fancy millinery ribbons (like an Indian basket), leaving the up and down rolls underneath on shelf, and the round-and-round rolls on two shelves at back. The effect when finished in bright colors is surprising. Cover the "legs" with yellow paper and wind with black lace, trim all corners of legs with climbing wreaths of flowers, drape each opening under case with cream lace and stand a handsome trimmed hat underneath. Floor—Dress with millinery on stands, and cover floor with crinkled buttercup silk, over which scatter unbroken bunches of flowers.



Second Prize Collection.

LACE WINDOW This is a lace trim. The principal features of the window are five columns, cornucopia shape, covered with sky blue material, and then completely covered with lace. Columns reach from floor to ceiling, one each in four corners of window, and one huge column in centre. The background is draped in same color and covered with lace, the floor of window set with stands all covered with same material and draped with lace. The lace is drawn from each column in arches at top of window. This is easily done by taking an ordinary barrel hoop and putting in cross-bar, then driving a nail through the centre firmly to floor and ceiling, two hoops being required to each column; pass goods through each hoop and catch together in centre.

LINEN WINDOW The side and back are puffed with cardinal cheese cloth, decorated with doilies, tray cloths and 5 o'clock teas. In the centre wire a balloon, the top made of towels, and on the wire napkins, etc. The balloon represents "searching for your linen trade", and the ground trim is composed principally of napkins, teas, sideboards and dinner cloths.