## Church Mork.

Me speak concerning Christ and the Church.

## A MONTHLY PAMPHIET OF FACTS, NOTES, AND INSTRUCTION.

 $\mathbf{Vol}. \ \mathbf{V}$ 

JUNE, 1880.

No. 4.

"The Communion of the Church of England, as it stands distinguished from all Papal and Puritan innovations, and as it adheres to the doctrine of the cross."—From the will of Bishop Ken, A. D. 1710.

## A GOLDEN RULE FOR AVOID-ING SIN.

"Be thou in the fear of the Lord all the day long."

WHEN you think, when you speak, when you read, when you write,

When you sing, when you walk, when you seek for delight,

To be kept from all evil, at home and abroad,

Live always as under "the eye of the LORD."
Whatever you THINK, both in joy and in woe

Think nothing you would not like GoD to know.

Whatever you SAT, in a whisper or clear, Say nothing you would not like God to to hear.

Whatever you READ, though the page may allure.

Read nothing of which you are perfectly

Consternation at once would be seen in your look

If God should say solemnly, "Show ME that book!"

Whatever you write, in haste or in heed, Write nothing you would not like GoD to read.

Whatever you sing, in the midst of your glees,

Sing nothing that GoD's listening ear can displease.

Wherever you go, never go where you fear God's question being ask'd you, "What doest thou here?"

Whatever the PASTIME in which you engage,

For the cheering of youth or the selace of age,

Turn away from each pleasure you'd shrink from pursuing

Were God to look down and say "What are you do ng?"

C. OVERTON.

## RELIGIOUS EQUALITY.

It cannot have escaped notice that in not a few of our Parishes there is a lack of that Christian Fellowship, the absence of which prevents the growth of the Church's distinctive principles, as it leads to a lessened interest in all religious work, if it be not the cause of individual spiritual decadence. Whatever reasons may be assigned for the absence of this brotherly affection, which may be expected to animate members of the same family and household, it is quite time that a radical change was