

continent of Europe. The author's familiarity with the classics enables him to select at once the spots most pregnant with historic interest; his knowledge of ancient and modern history gives him a practically exhaustless fund of valuable facts from which to enrich his descriptions; and his straightforward, lucid style makes every page a fascination. The book is a real and valuable addition to our literature of European travel. No one who contemplates such a trip should fail to read it, while to all it offers a vast fund of valuable information. Besides the ordinary sights of travel it recounts experiences at the German universities, in Greece, Italy, Constantinople, and other places, whose old historic past forms an impressive background for the many-coloured present.

The Raiders, being scene Passages in the Life of John Faa, Lord and Earl of Little Egypt. By S. R. CROCKETT, author of "The Stickit Minister and Some Common Men," etc. Toronto: William Briggs. Pp. 409. Price, \$1.25.

This book is a distinct advance upon "The Stickit Minister and Some Common Men." It places the writer abreast of those masters of style, Robert Louis Stevenson and James Barrie. Mr. Crockett is, we understand, a Scottish Presbyterian minister, which explains how it is that he knows so much of the strength and weakness of the brotherhood, and also the moral earnestness of his work. This is no introspective, subjective mental

analysis like many current books, but a wholesome, breezy, out-of-door story, full of adventure, full of manly feeling and of pure and honest love between man and maid. We had the pleasure of reading this story in advanced proofs from England, and sat up half the night to do so. It describes a condition of things in Scotland forever passed away. It has been compared to Blackmore's "Lorna Doone," but, to our mind, has far more condensed interest and dramatic power. It is very handsomely printed and bound, and reflects much credit on the enterprise and taste of the Methodist Publishing House.

Our Intellectual Strength and Weakness: A Short Historical and Critical Review of Literature, Art and Education in Canada. By J. G. Bourinot, C.M.G., LL.D., D.C.L., D.L., (Laval). Montreal: Foster, Brown & Co. London: Bernard Quaritch. Quarto, pp. 32. Price, \$1.25.

Dr. Bourinot has rendered substantial service to Canadian literature and art by reprinting, with considerable expansion, his admirable paper read before the Royal Society of Canada. He gives a critical survey of Canadian achievements in both these departments, and adds very greatly to its value by extensive critical notes and a comprehensive selection from the poetical writers of Canada. The chapters on art, architecture and education are full of interest. The book itself is no inconsiderable contribution to our native literature.

A FRAGMENT.

WILL there be flowers in heaven? Oh, surely, yes!
Such fair, bright forms of fragrant loveliness
As not by human eyes have e'er been seen
Since Eden's bowers were wreathed with virgin green;
And sun-kissed hill or sheltered dell gave birth
To the pure blossoms of the sinless earth.

AMY PARKINSON.

③ 12 TORONTO.

S5437