

8. *est-il un cœur* (l. 36.) Give the more usual form of expression, and translate: There are six of them now. There was only one yesterday. They (*ce*) are the men.

9. Write in full the pret. indef. indic. and the imperf. subj. of *veut, doit, naissant, obéisse, sache, s'épanche, vas, sera*.

10. *un cœur plus sensible* (ll. 36-37). Translate: A sensible man.

11. Sketch briefly the character of Lazare Hoche as drawn by Bonnechose.

Medicine: for Pass and Honors.

GERMAN.

Examiner: Rev. R. von Pirch.

Candidates in Arts will take Parts I., II., III., and IV.; those in Medicine Parts I., IV. and V.

I.

Grammar.

1. Decline: *My good friend; this high tree; old men*.

2. Draw up a table of the prepositions, according to the case they govern.

3. Conjugate the auxiliary verbs of mood.

4. Give rules for the formation of the passive voice and translate: The most diligent pupils have been praised. The battle would have been won.

5. Decline the relative pronoun *welcher*, and write a note on the construction of relative sentences.

6. Give rules for the translation of *some*.

7. Write a comprehensive note on *separable* and *inseparable* verbs.

8. Conjugate: *Ich betrage mich*.

9. State points of difference between German and English construction.

10. Translate: Having no money, I could not depart. The old man having spoken thus, left the room. Wishing to see him, I went to his house.

11. Give rules for the use of the subjunctive mood.

II.

Translate:

Un die Ritter . . . in dem furchtbaren Höllenrachen.

SCHILLER, *Der Taucher*.

1. *Und keiner* . . . *will* — *Das Auge* . . . *hinuntersah*. Notice deviations from grammatical rule.

2. *Ist keiner*. When must *es gibt* be used?

3. *Keiner*. Translate *no good man*.

4. *ob's* . . . *schlief*. Parse.

5. *Es*. Decline.

6. *Vernahmen's*. State briefly in German what they heard.

III.

Translate:

Und tausend Stimmen. . . . *versammelt worden*.

SCHILLER, *Der Kampf mit dem Drachen*.

1. Supply the auxiliary, where it is omitted.

2. *Das ist der Held*. Account for the gender of *das*.

3. *Das ist* — ; *der ihn* — . Explain the difference in the construction, and give reasons.

4. *Strauss*. What other meaning has this noun?

5. *Sanct* . . . *Orden*. Parse.

6. *Sind versammelt*. Write a note on the position of the auxiliary.

7. *Viel andre* . . . *Strauss*. How would this read in prose?

8. *Den kühnen* . . . *ehren*. Put into the passive voice.

IV.

Translate:

Er verschaffte den Schiffen . . . Brücke zu vollenden.

SCHILLER, *Belagerung von Antwerpen*.

1. Make a list of all the strong verbs in the above extract, giving their infinitive, imperf. tense and past part.

2. Give the gender of *Schiffen, Erzeugnisse, Orten, Enden, Werke*.

3. Give the genitive sing. and nom. plur. of *Schiffen, Weg, Kanal, Land, Mangel Vorrath*.

4. *Er verschaffte*. Substitute a noun for *er*.

5. *Sichern*. Form the comparative degree.

6. *Kannte*. Distinguish between *kennen* and *wissen*.

7. *Wodurch*. Explain the formation.

V.

Translate:

Unter diesen Anstalten . . . bloss seine Festigkeit fichtbar. *Ib*.

1. *Inconsequenz*. Explain the allusion.

2. *Schelde*. Give comprehensive rules for the declension of feminine nouns.

3. *Auf dasselbe*. Decline *dasselbe*.

4. *Aber es stand*. Write a note on the influence of conjunctions on construction.