



RURAL ARCHITECTURE.

We here present a farm house of the simplest and most unpretending kind, suitable for a farm of twenty, fifty, or an hundred acres. Buildings somewhat in this style are not unfrequently seen in the New Eng and States, and in New York; and the plan is in fact suggested, although not copied, from some farm houses known there, with improvements and additions.

This house may be built either of stone, brick, or wood. The style is rather rustic than otherwise, and intended to be altogether plain, yet agreeable in outward appearance, and of quite convenient arrangement. The body of this house is 40×30 feet on the ground, and 12 feet high to the plates of the roof; the lower rooms nine feet high; the roof intended for a pitch of 35° —but, by an error in the drawing, made less—thus affording very tolerable chamber room in the roof story. The L, or rear projection, containing the wash-room and wood-house, juts out two feet from the side of the house to which it is attached, with posts $7\frac{1}{2}$ feet high above the floor of the main house; the pitch of the roof being the same. Beyond this a building 32×24 feet, with 10 feet posts, partitioned off into a swill-room, piggery, workshop, and wagon-house, and a like roof with the others. A light, rustic porch, 12×8 feet, with lattice work, is placed on the front of the house, and another at the side door, over which vines, by way of drapery, may run; thus combining that sheltered, comfortable, and home-like expression so desirable in a rural dwelling. The chimney is carried out in three separate flues, sufficiently marked by the partitions above the roof. The windows are hooded, or sheltered, to protect them from the weather, and fitted with simple sliding sashes with 7×9 or 8×10 glass.

Outer blinds may be added, if required; but it is usually better to have these *inside*, as they are *no ornament to the outside of the building*, are liable to be driven back and forth by the wind, even if fastenings are used, and in any event are little better than a continual annoyance.

INTERIOR ARRANGEMENT.

The front door, over which is a single sash light across, opens into a hall or entry 9×7 feet, from which a door opens on either side into a sitting-room and parlor, each 16×15 feet, lighted by a double, plain window, at the ends, and a single two-sash window in front. Between the entrance door and stove, are in each room a small pantry or closet for dishes, or otherwise, as may be required. The chimney stands in the centre of the house, with a separate flue for each front room, into which a thimble is inserted to receive the stovepipes by which they are warmed; and from the inner side of these rooms each has a door passing to the kitchen, or chief living room. This last apartment is 22×15 feet, with a broad fire-place containing a crane, hooks, and trammel, if required, and a spacious family oven—affording those homely and primitive comforts still so dear to many of us who are not ready to concede that all the virtues of the present day are combined in a “perfection” cooking stove, and a “patent” heater; although there is a chance for these last, if they should be adopted into the peaceful atmosphere of this kitchen.

On one side of the kitchen, in rear of the stairs, is a bedroom, 9×8 feet, with a window in one corner. Adjoining that, is a buttery, dairy-room, or closet, 9×6 feet, also having a window. At the inner end of the stairway is the cellar passage; at the outer end is the chamber passage, landing above, in the highest part of the roof story. Opposite the chamber stairs is a door leading to the wash-room. Between the two windows, on the rear side of the kitchen, is a sink, with a waste pipe passing out through the wall. At the further corner a door opens into a