its strongholds may be successfully assailed; while in "THE FATAL INHERITANCE," a much neglected physiological fact is discussed,—viz., the transmission of a growing appetite for strong drink from one generation to another.

It is but just to say that the following tales are not, strictly, works of fiction: they are records of facts that have come within the scope of the writer's observation, with just enough of fiction to link the leading incidents on a continuous narrative. Some of the actors are still living, and therefore names and places have been yeiled.

The field for literary effort presented by the temperance movement is rich, and deserves better cultivation. It is hoped the venture of the gifted authoress of the following pages may prove a success.

A. SUTHERLAND.

Toronto, September, 1876.