

## GhePLAYHOUSE and the MOVIE THEATRE



"Under the Lash" Is Gloria Swanson's Worst Picture

NEW YORK, Nov. 4 .- Gloria Swanson told me several months ago that she liked "Under the Lash" better than any picture in which she had appeared.

When I asked her why she liked it best she replied that it gave her the opportunity to do serious acting, something heavy."

I went to see "Under the Lash" the other night. I think it is by far the worst picture in which Miss Swanson has appeared. To me, it was the worst because she was trying to play a heavy part and was almost completely incapable of playing it.

The charm of most of Gloria's pictures has been of a personal nature. She possesses a certain piquancy, a loveliness of face and figure rarely combined in one woman.

These attributes were displayed to advantage in "Male and Female" and "Something to Think About." Her work in those two pictures elevated her to stardom.

Having been made a star she is ommitting the folly of others who have preceded her in the film firmament-she renounces the very sort of characterization which lifted her to stardom.

The ambition to advance in any art is a worthy one, but advance is not made along strange roads without guide posts. If Gloria Swanson had the talent to enact the role assigned her in "Under the Lash" she was not properly directed in the use of that "Under the Lash" is the film title of "The Shulamite," the story of a beautiful young woman married to an old Boer who believes it is sinful for a woman to possess knowledge gained of books. He also believes a wife should be beaten when she meets her husband's disfavor.

Gloria enacts the role of the submisessential to a heavy part.

RELATIVITY.

[Canadian Churchman.]
The talk had turned on the subject
the arrival in England of Professor

about relativity?" said an old man.
"It's a new complaint of some kind.
I'm thinkin'," answered his companion. "Not so very new, either," said a lis-ner. "I've suffered from it, I reckon,



Wed., Nov. 7, 8, 9



lara Kimball

LARRY SEAMON COMEDY

STANLER AND WINTHROP

ARNOLD AND ARNOLD "FASCINATION"

THURSDAY, FRIDAY, SATURDAY,

Betty Compson "END OF THE WORLD."



ou usually see his teammate, little Jane

Patricia Shows

Landslide Film

o-stars, in "Steelheart," which will be

shown at the Patricia Theatre next

Monday, Tuesday and Wednesday, were

buried by a landslide during the making

of one of the scenes of the production According to the action, the hero and the heroine step into an air chamber constructed on the side of the hill to

give a dynamite explosion more force in tearing the mountain apart. The villain and his accomplices see

the pair enter the chamber and start a landslide which will bury them and pre-

vent their escape before the explosion takes place. Everything moves like

clockwork. The villain and his men start a few stones rolling down the mountain-

COMING TO PATRICIA

starring Antonie Moreno, which ap-

the movements from within the cham-

ber. It required four hours to dig away the debris and release the prisoners.

Miss Johnson said the excitement was

a real thrill, and one of the most thrilling experiences she had ever had

since entering pictures.

rock and dirt.

## **ALLEN WILL SHOW** "GOD'S CRUCIBLE

sive wife. Her glorious femininity is swaddled in severe clothing. The marthe great Canadian author's (Ralph "God's Crucible." an adaptation from cel is combed from her hair. Withal, Connor) famous story, "The Foreigner" she doesn't fit the role and she enacts a Canadian drama, taken in the Canadian west with a superb cast featuring t none too well.
Gloria Swanson lacks the maturity the celebrated actor, Wilton Lackaye, will be the attraction at the Allen on Monday, Tuesday and Wednesday of next week. Nearly all lovers of good books have read "The Foreigner," and the picturization of this famous drama brings the characters to real life.

The story deals with Michael Kalmar, who is jailed in Russia for political reasons, and his children, Ivan and Irma

are forced to flee to Winnipeg. Here they meet Makaroff, who hates their father. Ivan attracts the attention of Sir Robert Mencie's daughter Marjorie by his masterly playing of the violin, and incurs the enmity of Mortimer Stanton, district attorney of Winnipeg, who is in love with Miss Mencie. Stan-ton insults Ivan and makes him feel that he is "a foreigner." At a gather-ing at the house of Makaroff, Irma is insulted. A fight follows, the lights go father. Ivan attracts the attention of insulted. A fight follows, the lights go out, and the insulter is slain. Ivan is

accused of the murder and put on trial.

Michael Karmar, who has arrived in



lay adapted from ovel, "The Foreigner," novel, "The Foreigner," showing at the Allen Theatre Monday, Tuesday and

his daughter insulter. Ivan is released pears at the Patricia Thursday next. and his father is sent to prison. Young side. A landslide followed, barring the Kalmar becomes the foreman of a coal door to the chamber, under tons of nine owned by Jack French. An attempt Is made by Makaroff to steal the mine.

From then on many complications are interwoven with a charming love story, his co-star, while Mr. Duncan directed which ranks this story above any of Ralph Connor's previous efforts.

Constance Talmadge's Latest. That happy combination of varied and lusive elements necessary to comprise completely entertaining as well as it teresting and amusing photoplay is de-clared to have been found in "Wedding Bells," Constance Talmadge's newest comedy, which will be the feature at-traction at the Allen on Thursday, Fri day and Saturday of next week Salbury Field, as author of the successful stage play from which the fillm version stage play from which the many was adapted, is undoubtedly entitled to credit for the basic structure upon which the picture was founded; but Constance Talmadge, as the winsome Rosalie Wayne, was never more charm-

ng than in her role in this production. Juvenile Star Coming.

The Allen management has secured :

TODAY.

"The Rowdy"

MONDAY, TUESDAY AND WEDNESDAY.

"Steelheart"

Star Comedy. Two-Reel Western Drama. VAUDEVILLE

NEXT THURSDAY. FRIDAY AND SATURDAY in a big mystery story of a long-buried treasure. of the Hills" "The Secret

Century Comedy.

VAUDEVILLE.

## Grand Presents "The Title" As Thanksgiving Day Attraction

Arnold Bennett's Satirical Co medy Comes To London Be-

Grand Opera House patrons will have an opportunity on Monday, Thanksgiving Day, of witnessing a high-class English attraction before New York sees it.

"The Title," Arnold Bennett's satirifical comedy of the British honor system, has been engaged for a season at the Belmont Theatre, New York. By a fortunate combination of circumstances it was possible for Trans-Canada Theatres to secure this attraction for a brief to secure this attraction for a brief Canadian tour before the New York

opening.
"The Title" has already appeared in
Montreal, Toronto and Ottawa and the critics in those cities are unanimous in pronouncing it the cleverest English comedy which has visited Canada this season Heading the producing company is Lumsden Hare, a distinguished actor, who produced the original play in the Reyalty Theatre in London, and who will continue in his original role Supporting him is Selene Johnston, one of the most talented of the younger London leading women. The company in-cludes other London favorites, and the whole production is pronounced one of the most artistic now before the public. The local engagement is limited to matinee and evening performances only.

Few Canadians, unless they have London, England, and seen one novelty in the way of entertainment in the personal appearance of dainty Dorothy Waters, the famous juvenile movie "Hullo, Canada!" the newest De star, who will present her vaudeville oddities at the Allen on Thursday, Friday and Saturday of next week, in conjunction with Constance Talmadge's newest comedy, "Wedding Bells."

Deliving Charles of the several De Courville productions, which have become such an outstanding feature of the London. England, and seen one of the famous De Courville production, which was prepared septially for an all-Canada!" includes the best features of the several De Courville productions, which have become such an outstanding feature of the London (England) theatrical season.

Starring are Harry Tate, the foremost Starring are Harry Tate, the foremos

English comedian, and beautiful Shirley Kellogg, both known and admired by every Canadian soldier who witnessed the De Courville productions. Tate as a comedian ranks by himself in the English theatrical world, while Shirley Kellogg is equally famous through her long association with the De Courville productions. The company, which will appear at the Grand on Tuesday and

Stare Clara Kimball Young in an Inter-esting Story of Married Life.

veals new wonders in the versatility of her interpretation. Unlike so many photoplays that are "all icing and no cake," "Mid-Channel" offers a substanfeast of human interest. It mirrors the life of every married couple in dramatic fashion and throws new light on the most burning problem of personal life. It can be said without exaggeration that to witness this photodrama is an experience that will never

a gambling hall and cafe in Shanghai, China. The father is killed in a gambling row and the girl, although in love with Gordon Deane, marries William Blaine, a Shanghai banker, thinking Deane has gone away never to return As the story progresses, the destinies of two other men. Donald MacGregor, a deeply religious seafaring man who belives that Cherry loves him, and Harvey Allen, a weakling who commits forgery in order to shower her wit gifts, are interwoven with her own. The "limax takes place on a far-away the three men and the girl together.

fore It Is Shown On Bro adway - Lumsden Hare Will Take Leading Role in Play — Newest De Courville est to motion picture patrons concerns the engagement of the great Douglas Revue, "Hullo Canada" Billed For Tuesday and Wed- Revue, "This picture is now playing nesday Next.

## "Mid Channel At productions. Loew's Monday

Clara Kimball Young's achievement in her latest vehicle, "Mid-Channel," which will be shown at Loew's next Monday, Tuesday and Wednesday, re-

oe forgotten.
In addition to this wonderful picture, the program will include a Larry Semon Comedy, "The Bakery," Loew's Screen Pictorial, supreme vaudeville including Mr. Wm. Melbourne, a former London boy who is playing the role of the "Devil" in his mythical, musical satire entitled "Fascination." His many friends will indeed be glad to welcome him home again. Also Loew's big pipe organ and classic orchestra.

AT THE END OF THE WORLD. Milton Sills play the part of Gordon Deane a novelist, in "At the End of the World." the Paramount picture starring Betty Compson, which comes to the Leow Theatre next Thursday. The story concerns the beautiful daughter of an Englishman who keeps

Theatres Continued on Page 4

carries throughout the strong love interest which made such a success of the original play, as well as the screen version. "Way Down East" will be presented with a specially-staged prologue, and the Rialto Quartet, which will appear at every performance in a song recital entitled "Songs of Your Childhood." "THE THREE MUSKETEERS."

An announcement of particular inter-

on Broadway, and setting new attendance records every week of its stay. It is by all odds the greatest picture in

English Beauty Coming to Grand Monday Next



SHEILA COURTENAY, well known in British theatrical circles, will S take a leading part in "The Title," a clever comedy, to be presented at the Grand on Thanksgiving Day, matinee and evening. Lumsden Hare, the noted English actor, plays the leading role

prodigality of mounting and costuming as d'Artagnan, will be at the Grand for which characterizes all the De Cour-ville productions. In Montreal and formances daily at 2:15 and 8:15. esting to note that at the close of its Canadian engagement it goes to New York as a competing attraction against the Hippodrome and Winter Garden

WAY DOWN EAST" RETURNING. There has been such a demand for a repeat production of "'Way Down East," the D. W. Griffith picture production which scored such a success when seen here last season, that it has Friday and Saturday of next week, with matinee and evening performances daily.. The picture, which is precisely the same as delighted thousands last appearance here, is said to represent the art of Griffith at its very best.

GRAND

## Week of Nov. 14

Want to emphasize to its patrons that "The Three Muskateers" is a film epic that will mark a film epoc. The picture sensation which has broken all attendance records in New York, Toronto and Montreal. A proattendance records in New York. Toronto and Montreal. A production greater than the announcement about it. Now playing at \$2.50 in New York, and still going strong.

ANOTHER UNITED ARTISTS'



Continuous Performance 1 to 11.

THANKSGIVING-TUESDAY-WEDNESDAY

"GOD'S CRUCIBLE" Adapted from RALPH CONNOR'S Great Story of the Canadian West

WILTON LACKAYE

VIGOROUS WITH VIRILE ACTION! ROUSING WITH RARE ADVENTURE! DELIGHTFUL WITH DRAMATIC SUSPENSE!

SPECIAL SCHOOL CHILDREN'S MATINEE 4:30 DAILY.

"LAW AND ORDER."

ALLEN WORLD NEWS. Allen Concert Orchestra.



HUSBANDS MERELY DUMBELLS-SEE-

"WEDDING BELLS" Laughing Play of Sundry Slips on the Peal of Wedding Bells. ADDED ATTRACTIONS

HAROLD LLOYD

A Comedy Special 'NUMBER, PLEASE.' A RIOT OF FUN.

**EVENT UNPARALLELED** THE FAMOUS JUVE.

NILE MOVIE STAR DAINTY Dorothy Waters

IN PERSON In Her Cute Vaudeville Oddity.

Let the kiddles meet this dainty little movie star (who appeared with Mary Pickford, Douglas Fairbanks, Charles Ray and many other popular stars), at the big reception matinee Saturday.



Tom Santschi

Rip-Roaring, Square-Shoot-

ing Western Drama

"THE BOSH MUSKETEER.

COMMENCING MONDAY, NOV. 14TH. Rupert Hughes' Famous Drama

Today

NOTE.--NO TELEPHONE RESERVATIONS, IN ANY CASE, HELD AFTER 6:30 P.M.

SPECIAL MONDAY, NOVEMBER 7, MATINEE AND EVENING



Arnold Bennett's Satirical Comedy. The Brightest Play to Visit Canada This Year.

**SELENE** LUM SDEN HARE! JOHNSON

and a Specially Selected Cast of Distinguished London Favorites. Going Direct From Here to the Belmont Theater, New

What the Papers Say:

Montreal Gazette: "Delightful and Polished." Montreal Star: "Clever Comedy, Admirably Produced." Montreal Herald: "Excellent, Well Worth Seeing."

**PRICES:** 

Afternoon. 25c to \$1; Evening, 25c to \$1.50

SEATS NOW ON SALE FOR

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Matinee at 2:15

TWO WORLD-FAMOUS STARS

Shirley Kellogg 🛞 Harry Tate

And an Entire London Cast, Including

**40 BEAUTIES FROM THE** GAIETY CHORUS

Do the Soldiers Know HARRY TATE and SHIRLEY KELLOGG? Ask Anyone Who Has Visited London.

PRICES: EVENINGS, 50c to \$3.00. MATINEE, 50c to \$2.00.

SPECIAL RETURN Engagement! BY POPULAR REQUEST

3 Days Only, Next Thurs., Fri. and Sat.

MATINEES at 2:15 SPECIALLY ARRANGED PROLOGUE WITH THE RIALTO QUARTET "SONGS OF YOUR

CHILDHOOD,

The WONDER SPECTACLI OF THE AGE

THE GREATEST PICTURE

EVER PRODUCED.

THE SAME BIG SHOW AS BEFORE NOTHING CHANGED but THE PRICES

NEVER BEFORE BELOW \$2.00

PRICES: Evgs., 25c, 35c, 50c, 75c; No Higher BARGAIN MATS. : Adults 50c; Children 25c Evenings: All Seats Reserved. Selling for the Entire Engage

ment. Secure Seats Now and Avoid Waiting in Line. Management United Artists' Corporation.

"All For One---One For All"

The Three Musketeers

WEEK COMMENCING MONDAY, NOVEMBER 14 WITH DAILY MATINEE



WM. A. GREW Presents

**Rought** and

ALL NEXT WEEK

SPECIAL HOLIDAY MATINEE MONDAY

ANY GIRL OR WOMAN ELIGIBLE

MATINEE, 25c EVENING, 15c. 35c, 50c, 75c

