

# The PLAYHOUSE and the MOVIE THEATRE

EDITED BY HELEN McMILLAN.

## "Under the Lash" Is Gloria Swanson's Worst Picture

BY CASR.

NEW YORK, Nov. 4.—Gloria Swanson told me several months ago that she liked "Under the Lash" better than any picture in which she had appeared.

When I asked her why she liked it best she replied that it gave her the opportunity to do serious acting, "something heavy."

I went to see "Under the Lash" the other night. I think it is by far the worst picture in which Miss Swanson has appeared. To me, it was the worst because she was trying to play a heavy part and was almost completely incapable of playing it.

The charm of most of Gloria's pictures has been of a personal nature. She possesses a certain pliancy, a loveliness of face and figure rarely combined in one woman.

These attributes were displayed to advantage in "Male and Female" and "Something to Think About." Her work in those two pictures elevated her to stardom.

Having been made a star she is committing the folly of others who have preceded her in the film firmament—she renounces the very sort of characterization which lifted her to stardom.

The ambition to advance in any art is a worthy one, but advance is not made along strange roads without guide posts. If Gloria Swanson had the talent to enact the part assigned her in "Under the Lash" she was not properly directed in the use of that talent. "Under the Lash" is the film title of "The Shulamite," the story of a beautiful young woman married to an old miser who believes it is sinful for a woman to possess knowledge gained of books. He also believes a wife should be beaten when she meets her husband's disfavor.

Gloria enacts the role of the submissive wife. Her glorious femininity is swathed in severe clothing. The married is combed from her hair. What she doesn't fit the role and she enacts it none too well.

Gloria Swanson lacks the maturity essential to a heavy part.

## RELATIVITY.

[Canadian Churchman.] The talk had turned on the subject of the arrival in England of Professor Einstein.

"What's all this 'ere talk 'n' started about relativity?" said an old man. "I'm thinking," answered his companion, "Not so very new, either," said a listener. "I've suffered from it, I reckon, ever since me mother-in-law has been me mother-in-law."

## LOEW'S

BIG SHOW. LITTLE PRICES.

Mon., Tues., Wed., Nov. 7, 8, 9



Scene from "God's Crucible," a photo-play adapted from Ralph Connor's novel, "The Foreigner," showing at the Allen Theatre Monday, Tuesday and Wednesday next.

Winnipeg announces that he has killed his daughter insulter. Ivan is released and his father is sent to prison. Young Kalmar becomes the foreman of a coal mine owned by Jack French. An attempt is made by Makaroff to steal the mine. From then on many complications are interwoven with a charming love story, which ranks this story above any of Ralph Connor's previous efforts.

Constance Talmadge's Latest.

That happy combination of varied and elusive elements necessary to comprise a completely entertaining as well as interesting and amusing photoplay is declared to have been found in "Wedding Bells." Constance Talmadge's newest comedy, which will be the feature attraction at the Allen on Thursday, Friday and Saturday of next week. So busy Field, as author of the successful stage play from which the film version was adapted, is undoubtedly entitled to credit for the basic structure upon which the picture was founded. Let Constance Talmadge, as the winsome Rosalie Wayne, be never more charming than in her role in this production. Juvenile Star Coming.

The Allen management has secured a

LARRY SEAMON COMEDY

VAUDEVILLE

STANLER AND WINTHROP

ARNOLD AND ARNOLD

"FASCINATION"

THURSDAY, FRIDAY, SATURDAY,

Nov. 10, 11, 12.

Betty Compson

"END OF THE WORLD."



When you see Laddie in a film, you usually see his teammate, little Jane Hart.

## ALLEN WILL SHOW "GOD'S CRUCIBLE"

"God's Crucible," an adaptation from the great Canadian author's (Ralph Connor) famous story, "The Foreigner," a Canadian drama, taken in the Canadian West with a superb cast featuring the celebrated actor, Wilton Lackaye, will be the attraction at the Allen on Monday, Tuesday and Wednesday of next week. Nearly all lovers of good books have read "The Foreigner," and the pictureization of this famous drama brings the characters to real life.

The story deals with Michael Kalmar, who is jailed in Russia for political reasons, and his children, Ivan and Irma, are forced to flee to Winnipeg. Here they meet Makaroff, who hates their father. Ivan attracts the attention of Sir Robert Menzies's daughter, Marjorie, and incurs the enmity of Mortimer Stanton, district attorney of Winnipeg, who is in love with Miss Menzies. Stanton insults Ivan and makes him feel that he is "a foreigner." At a gathering at the house of Makaroff, Irma is insulted. A fight follows, the lights go out, and the insulter is slain. Ivan is accused of the murder and put on trial. Michael Kalmar, who has arrived in

Winnipeg, announces that he has killed his daughter insulter. Ivan is released and his father is sent to prison. Young Kalmar becomes the foreman of a coal mine owned by Jack French. An attempt is made by Makaroff to steal the mine. From then on many complications are interwoven with a charming love story, which ranks this story above any of Ralph Connor's previous efforts.

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## Grand Presents "The Title" As Thanksgiving Day Attraction

Arnold Bennett's Satirical Comedy Comes To London Before It Is Shown On Broadway — Lumsden Hare Will Take Leading Role in Play — Newest De Courville Revue, "Hullo Canada" Billed For Tuesday and Wednesday Next.

Grand Opera House patrons will have an opportunity on Monday, Thanksgiving Day, of witnessing a high-class English attraction before New York sees it.

"The Title," Arnold Bennett's satirical comedy of the British honor system, has been engaged for a season at the Belmont Theatre, New York. By a fortunate combination of circumstances it was possible for Trans-Canada Theatres to secure this attraction for a brief Canadian tour before the New York opening.

"The Title" has already appeared in Montreal, Toronto and Ottawa, and has been a success in those cities as well as in pronouncing it the cleverest English comedy which has visited Canada this season. Heading the producing company is Lumsden Hare, a distinguished actor, who produced the original play in the Royalty Theatre in London, and who will continue in his original role. Supporting him is Selene Johnson, one of the most talented of the younger London leading women. The company includes other London favorites, and the whole production is pronounced one of the most artistic now before the public. The local engagement is limited to matinee and evening performances only.

### "HULLO, CANADA!"

Few Canadians, unless they have visited London, England, and seen one of the famous De Courville revues, have any conception of the magnitude of "Hullo, Canada," the newest De Courville production, which was prepared especially for an all-Canadian tour. "Hullo, Canada!" includes the best features of the several De Courville productions, which have become such an outstanding feature of the London (England) theatrical season.

Starring are Harry Tate, the foremost English comedian, and beautiful Shirley Kellogg, both known and admired by every Canadian soldier who witnessed the De Courville productions. Tate as a comedian ranks by himself in the English theatrical world, while Shirley Kellogg is equally famous through her long association with the De Courville productions. The company, which will appear at the Grand on Tuesday and

### "Mid Channel" At Loew's Monday

Stars Clara Kimball Young in an interesting story of Married Life.

Clara Kimball Young's achievement in her latest vehicle, "Mid-Channel," which will be shown at Loew's next Monday, Tuesday and Wednesday, reveals new wonders in the versatility of her interpretation. Unlike so many photoplays that are "all icing and no cake," "Mid-Channel" offers a substantial feast of human interest. It mirrors the life of every married couple in dramatic fashion and throws new light on the most burning problem of personal life. It can be said without exaggeration that to witness this photodrama is an experience that will never be forgotten.

In addition to this wonderful picture, the program will include a Larry Seamon Comedy, "The Bakery," Loew's Screen Picture, supreme vaudeville including Mr. Wm. McElbourne, a former London boy who is playing the role of the "Devil" in his mythical, musical satire entitled "Fascination." His many friends will indeed be glad to welcome him home again. Also Loew's big pipe organ and classic orchestra.

"AT THE END OF THE WORLD." Milton Sills plays the part Gordon Deane, a novelist, in "At the End of the World," the Paramount picture starring Betty Compson, which comes to the Loew Theatre next Thursday.

The story concerns the beautiful daughter of an Englishman who keeps a gambling hall and cafe in Shanghai, China. The father is killed in a gambling row and the girl, although in love with Gordon Deane, marries William Blaine, a Shanghai banker, thinking Deane has gone away never to return. As the story progresses, the destinies of the two other men, Donald MacGregor, a deeply religious seafaring man who believes that Cherry loves him, and Harvey Allen, a weakling who commits a forgery in order to shower her with gifts, are interwoven with her own. The climax takes place on a far-away lighthouse island where fate has brought the three men and the girl together.

Theatres Continued on Page 4

## Patricia Shows Landslide Film

Edith Johnson and William Duncan, co-stars, in "Steelheart," which will be shown at the Patricia Theatre next Monday, Tuesday and Wednesday, were buried by a landslide during the making of one of the scenes of the production.

According to the action, the hero and the heroine step into an air chamber constructed on the side of the hill to give a dynamite explosion more force in tearing the mountain apart.

The villain and his accomplices see the pair enter the chamber and start a landslide which will bury them and prevent their escape before the explosion takes place. Everything moves like clockwork. The villain and his men start a few stones rolling down the mountain.

### COMING TO PATRICIA

Scene from "The Secret of the Hills," starring Antonio Moreno, which appears at the Patricia Thursday next.

A landslide followed, barring the door to the chamber, under tons of rock and dirt.

The players and the mechanical force dug untiringly to release the hero and his co-star, while Mr. Duncan directed the movements from within the chamber. It required four hours to dig away the debris and release the prisoners.

Miss Johnson said the excitement was a real thrill, and one of the most thrilling experiences she had ever had since entering pictures.

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Wednesday, with Wednesday matinee, is the same that captivated London. It includes 90 people, and as a special feature the beauty chorus of the London Gaiety Theatre will present its manifold charms for the first time for the entertainment of local theatre-goers.

"Hullo, Canada!" comes with all the

English Beauty Coming to Grand Monday Next

as d'Artagnan, will be at the Grand for the week of Nov. 14 to 19, with two performances daily at 2:15 and 8:15.

Prodigality of mounting and costuming, which characterizes all the De Courville productions. In Montreal and Toronto it has been pronounced superior to "The Passing Show," and it is interesting to note that at the close of its Canadian engagement it goes to New York as a competing attraction against the Hippodrome and Winter Garden productions.

"WAY DOWN EAST" RETURNING.

There has been such a demand for a repeat production of "Way Down East," the D. W. Griffith picture production which scored such a success when seen here last season, that it has been booked at the Grand for Thursday, Friday and Saturday of next week, with matinee and evening performances daily.

The picture, which is precisely the same as delighted thousands on its last appearance here, is said to represent the art of Griffith at its very best. It is replete with thrilling scenes, and

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