

PHOTOPLAYS AND VAUDEVILLE

GOSSIP OF STAGELAND AND FLICKERS IN SCREENLAND

MUSIC AND DRAMA

News Photographer Uncrowned Hero

[Special to The Advertiser.]
BY JAMES W. DEAN.

NEW YORK, Oct. 21.—All of the romance and adventure of the movies does not fall to the lot of the star players or featured films.

Probably the most intrepid heroes of the screen are those whose praises are seldom rung, whose faces seldom are seen on the silver sheet—the news reel photographers.

They face fire, flood and famine to get their story in pictures as the news reporters face those dangers to get their story in print.

George Ercole is in the spotlight now. He brought the first news reel of the conditions in famine-stricken Russia. And as a result of this hardship he is now in a hospital at Riga suffering with a fever.

He covered 3,000 miles to get those pictures and penetrated into the Volga and Samara territories before the American relief commission arrived.

He is probably the best-known cameraman in Europe. He bears the distinction of having his by-line on his pictures for Pathe like star reporters have on their stories.

He was under fire on several battle fronts during the war. He was on a Russian battleship which was bombarded by the Turks in the Bosphorus.

Accompanied Armies.

Ercole has been with both the Russian and the Bolshevik armies and during the siege of Warsaw lived on horse-meat four days.

He was with the Polish army in its short-lived expedition into Russia. He was with the French troops who first marched into the Ruhr district.

He flew over the Hindenburg line with French army fliers to obtain pictures of the German forces. For this he was decorated and made a member of the French Legion of Honor.

Yes, there are heroes behind the silver screen as well as on it.

The apple tree in "Peter Ibbetson" is the most prolific in blossoms I have ever seen. This "sister" scene was made in a studio.

The blossoms, of course, were artificial. And if I am not mistaken, those blossoms were grafted on an older tree. At any rate, I have never seen an apple tree like the one in "Peter Ibbetson."

The finest line of poetry I know is that one of the late Joyce Kilmer which runs "Poems are made by fools like me, but only God can make a tree." In that



George Ercole. He's Pathe's star European news photographer. He lives on a diet of bullets, hunger and fever.

respect film producers are not unlike poets.

Prince Writes Scenario.

Prince Zerdacheno, son of the ruler of a small principality in Kurdistan, Asia Minor, has written a scenario based on the traditions of the Moham-medan people. He told about it the other day when he visited Norma Talmadge's studio to study picture technique. His ancestors ruled in Egypt 6,000 years ago.

"I begin my story in the days when the people of the Nile sought a philosopher as leader," says the prince. They decided to let the white owl, bird of

good omen, fly in the palace where the royal people lived. The man on whom the bird first alighted would be recognized as the ruler.

"But the owl flew around and around and did not alight. The palace doors were opened and the white owl flew on Yussuf, a boy of 17. Thus he became emperor, my great ancestor."

The prince has a charming scenario, but it gives rise to several questions. Where will the white owl be procured? How will it be trained to alight on the hero of the story when other shoulders will offer as secure a perch?

However, his said nothing is impossible in the films.

Scene from "The Silver Car" featuring Earle Williams at the Patricia Theatre next Thursday, Friday and Saturday.

Miss Percy was formerly famed as an artist's model for magazine covers.

It may be observed incidentally, that

Then someone handed the novelist a large glass of water.

Miss Percy will be seen at The Patricia Theatre in "Big Town Ideas" next Monday, Tuesday and Wednesday.

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Walter Hampden To Appear In Four Famous Characters

Famous Shakespearean Actor Who Will Return To London For a Three-Day Engagement Monday — He Will Be Seen During His Stay Here in "Hamlet," "Merchant of Venice," "Taming of the Shrew" and "Romeo and Juliet."

When Walter Hampden, the distinguished Shakespearean actor, returns to London for an engagement at the Grand Theatre the first three days of next week, he will present "The Taming of the Shrew," in which he, of course, will be seen as Petruchio.

Usually, tragedians have failed to make their mark in these Shakespearean roles requiring the light touch of a comedian or the broad slashes of a farceur and when, during the course of the star's New York season last spring, announcement was made of his debut in this farce, even some of his admirers doubted his ability to make of Petruchio a living image, as are his tragic roles. But some idea of how Mr. Hampden met these objections may be gained in quoting the New York Sun's pronouncement to the effect that "there never was a better Petruchio than Walter Hampden."

The reason is simple; many forget that Mr. Hampden before his re-entry into Shakespearean circles was leading man for Arthur Hopkins, the comedian, in Clare's Kimmers comedies. Aside from this, however, his interpretation of the role is regarded as excellent, fast tempo and broad farce vein.

The subtlety of Petruchio, in taming the famed Katherine, is revealed, together with an enjoyable sort of slapstick farce, Mr. Hampden will present "The Shrew" on Tuesday night, following his opening with "Hamlet" on Wednesday "Romeo and Juliet" will be seen in the afternoon, and "The Merchant of Venice" at night will conclude his engagement.

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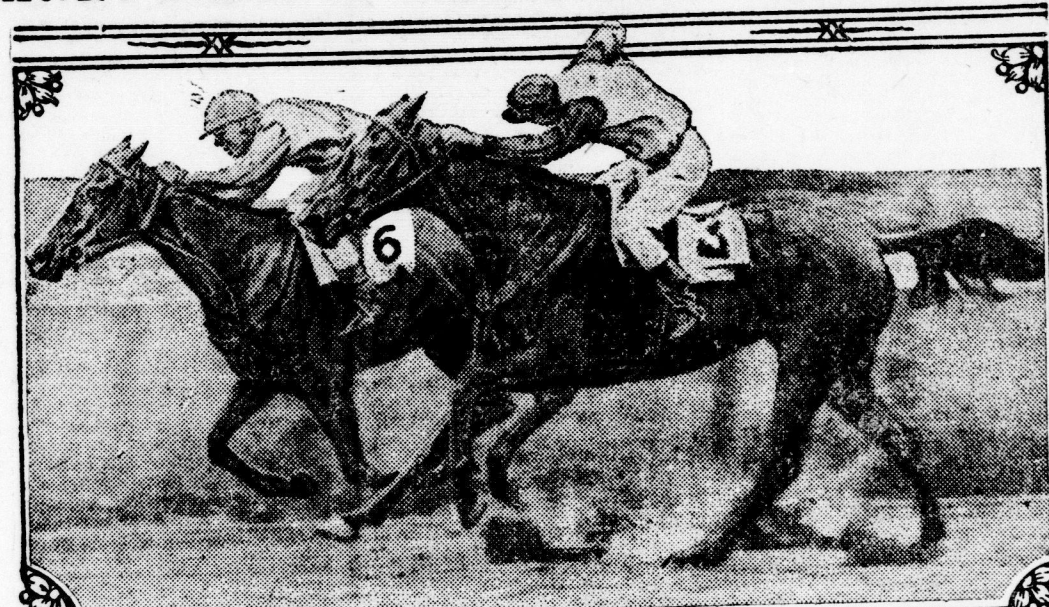
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RACING SCENE IN PHOTODRAMA 'THUNDERCLAP'



MONDAY, Tuesday, Wednesday and Thursday next, the great sporting film, "Thunderclap," will be presented at the Allen. The scenes in this spectacle were taken at one of the biggest races in America. The finish of the racing scene is described by New York critics as being the most thrilling bit of animated photography ever presented on the screen.

Thunderclap is Big Spectacle

Allen Feature for First Four Days of Week Is Praised.

"Thunderclap," a photodrama replete with spectacular scenes, will be shown at the Allen Theatre on Monday, Tuesday, Wednesday and Thursday of next week.

New York newspapers say that two of the most spectacular scenes ever registered on the screen take place in "Thunderclap." One is the hair-raising passage of the hero down a tempestuous rapids on the top of a board, and the other is the never-to-be-forgotten race scene.

The producer has taken it for granted that Canada is a country of sportsmen, and has given the public a screen story of the circle of society dependent upon games of chance for their amusement.

The greatest interest centers around the fashionable gambling house of Jamieson, where he has brought his convent-bred stepdaughter to act as hostess, while his paralyzed wife sits in her chair on the top floor of the establishment, unable to move her lips or her limbs.

Tommy, the hero, is a man of all work. It is Tommy who owns "Thunderclap," the race horse. The happiness of all depends upon the winning of the great race by Thunderclap.

Then comes the race, which will be remembered by all who have seen it. The thrilling rapid race is not to mention Mary Carr, the wonderful mother of "Over the Hill," heads the cast, and that alone is enough to make one anxious to see the picture.

"Thunderclap" is a drama of all time, rivaling such masterpieces as "Mickey," "Checkers" and "The Whip."

SHOWS RIDE ON RUNAWAY TRAIN

Lyman Howe's film novelty, "A Ride on a Runaway Train," will be shown on the big double program, in conjunction with the race-track drama, "Thunderclap," at the Allen the first four days of next week.

Theatrical News Continued on Page Four.

TOM MOORE IS SHOWN IN LATEST

"Here's \$5,000 to establish yourself in a hick town. I want every man, woman and child in that town calling you 'Honest' Tom Smith. At the expiration of one year I will come on to you and show you how to make a real killing." These are the conditions Tom Moore, known as "Fancy Charlie," must fulfill in his latest drama-comedy, "Beating the Game," the feature photoplay at the Allen Friday and Saturday next week.

One year passes and Lawson arrives in Plumfield, Charlie, who after living on the straight and narrow path for one year, decides to continue the honest life and offers to pay Lawson back his five thousand dollars.

He hears the people are going to run Charlie for mayor and demands his percentage of profits, telling him he had better run and be elected and come across or he will expose his past.

Charlie, aroused, goes to election headquarters with Lawson, mounts the platform, informs the people that before he came there he was a burglar. His confession is greeted with a mighty cheer, signaled for by Lawson, who in reality is a criminologist, a senator, and owns half of Plumfield. He had great faith in mankind and resolved to try the experiment. "Is there honesty among crooks?" Charlie is amazed, but happy.

A charming love story is interwoven into the plot that ranks Tom Moore's latest picture above any of his previous efforts.

In addition to "Beating the Game," will be shown another of Lloyd (Hans) Hamilton's screaming comedies, "The Sinner," Allen world news, travelogue and a special musical program by Allen's concert orchestra.

Will Present Cohen Success

Majestic Players To Be Featured in "Seven Keys to Baldpate."

Once more have the William A. Grew players scored a success in a big way in their decision to produce all next week that melodramatic mystic farce-comedy with which the famous George M. Cohen made such a wonderful success, "Seven Keys to Baldpate."

This wonderful, gripping story requires an unusually large cast to produce. The Majestic management has decided to spare no expense whatever in bringing to the city a number of extra players, some of whom have delighted London audiences before.

Hundreds of thousands of people throughout Canada and the United States have read the story of "Seven Keys to Baldpate," and a big percentage of these people have seen the play, either when it was produced by George M. Cohen or on the silver screen. The story has caused more talk, relatively speaking, than any other of its kind ever written, and one of the reasons for it is the ingenuity of the author in building around a summer resort hotel, unoccupied in the dead of winter, a wonderful detective and ghost story.

Pay Day, because of the fact that it has added to the general get-together spirit of patrons of this theatre, and also because it produces considerable merriment, will be continued next week with the exception of Monday night, and on Monday night the practice of giving two seats for the price of one will be continued.

GRAND

LAST CHANCE TODAY TO ENJOY THE SUPERB ART OF

Miss Marie Lohr

The Finest English Actress for a Decade, in Her Wonderful Presentation of the Brilliant Comedy

"THE MARIONETTES"

By Pierce Wolf.

MATINEE 2:15. EVENING 8:15.

PRICES—EVENING 50c to \$2.50. MATINEE 50c to \$1.50.

3 DAYS BEGINNING MON.

Prior to return to Royal Alexandra, Toronto, by Request.

TRANSCONTINENTAL TOUR OF

AMERICA'S FOREMOST SHAKESPEAREAN ACTOR

WALTER HAMPDEN

"Hamlet," Monday Night. "Romeo and Juliet," Wed. Mat. "Taming of the Shrew," Tues. "Merchant of Venice," Wed. Night.

SEATS NOW—Evenings, 25c, 50c, 75c, \$1.00, \$1.50, \$2.00. Matinee, 25c, 50c, 75c, \$1.00 and \$1.50. No Higher.

Next Thur., Fri., Sat.

LECOMTE & FLESHER PRESENT THE NEW MUSICAL COMEDY

DAZZLING IN ALL ITS GORGEOUS SPLENDOR.

EXCELLENT CAST AND CHORUS

FEATURES!

QUAINT FISHERMEN FROM THE COAST OF BRITANNY!

JAZZ CARNIVAL AT THE RIVIERA!

MONTE CARLO NIGHTS!

SPANISH NOVELTY DANCE FROM MADRID!

WINTER GARDEN IN ALL ITS GLITTERING WHIRL!

Seats Monday, Phone 188. Evenings, 25c to \$1.50. Boxes \$2.00. Saturday Matinee, 25c to 75c. Boxes \$1.00.

COMING—THREE DAYS. OCT. 31 to NOV. 2

The Dumbells

THE GREATEST SOLDIER SHOW OF THEM ALL.

Next Mon. "THUNDERCLAP"

Tues. Wed. & Thurs. 4 DAYS

The Greatest Racing Drama Ever Screened

What You'll See In "Thunderclap"

The struggle for life in the Niagara rapids, out-rivalling the water scene in "Way Down East." The greatest horse-race ever staged, on which depends the happiness of three.

When the hero, crossing the bridge with Thunderclap, is blown up by the enemy.

The rescue of the hero down the rushing rapids at the brink of the falls.

The picture His Royal Highness the Prince of Wales "Thoroughly Enjoyed."

Big School Childrens' Mat. at 4:30 Daily

APPEARING IN PERSON MONDAY EVE

DANIEL McEWAN

Canada's Greatest Horseman, Famous Driver of The Eel.

All followers of the turf, be sure to be here.