

"East of Suez" Megri Mystery— Drama of Orient

Three glasses of wine were carried by the Chinese servant. One of them contained a deadly poison. Three people, a wife, her husband and the man who loved her, pledged each other in the wine. Which glass did she drink?

Suspense, mystery and drama are piled one upon the other in this thrilling picture for Paramount. "East of Suez" which Rexford Walsh produced. Adapted to the screen by Gladys Cowan from Somerset Maugham's enthralling play of the Orient, "East of Suez" brings new types and new settings to the silver screen. A riot of beautiful and artistic Chinese temples, gardens and mansions

are included in this gorgeous spectacle of the mysterious eastern world. Featured in support of Pola Negri in "East of Suez" which opens to-night at the Star Movie are Edmund Lowe, Rockcliffe Fellowes and Noah Beery at the head of a strong cast.

Fads and Fashions

The small hat it still favored. Furs should match the costume. The skirt with side fullness is a favorite. Large feather fans are carried in the evening. Some small hats of felt have very high crowns. Shoes of very eccentric cut are not in good taste. Pleated lingerie is very much the mode at present. Jewelry should harmonize in color with the costume.

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Members of the above Bureau do not give casual relief without first obtaining a report on each applicant from the Secretary.

Immediate investigation and report will be made of all cases referred by members to the Bureau.

For further information, apply to the Secretary, Miss Jean Crawford, G.W.V.A. Building. (Phone 2079). Office hours, 9.30 a.m. to 12.30 p.m., and 2.30 p.m. to 5.30 p.m. (Saturday afternoons excepted).

IN THE Realms of Sport

NFLD. STUDENT WINS.

HALIFAX, N.S., Nov. 22.—Roy Phillips, St. John's, Nfld., class 27 team, won the annual King's University six mile road race here Saturday afternoon, defeating 14 rivals in 38 min. 40 sec. 3 minutes behind the record made last year.

Roy Phillips, the son of Mr. and Mrs. J. C. Phillips, was a former student at Bishop Fild College, where he distinguished himself in the classroom and in sports throughout his career. His many friends will be delighted to learn of his success.

COMMERCIAL BOWLING LEAGUE SCHEDULE.

Thursday, November 26th:
7.15—Knowing's vs. Harvey & Co.
8.30—Hubley's vs. Nall Company.
9.45—T. & M. Winter vs. Imperial.
Friday, November 27th:
7.30—F. McNamara's vs. A. Harvey.
9.00—G. Browning vs. Parker's.
Monday, November 30th:
7.15—Brehm Mfg. Co. vs. Ayres.
8.30—Hickman & Co. vs. Jas. Baird.
9.45—Boot & Shoe Co. vs. Bowring's.
Tuesday, December 1st:
7.30—J. B. Mitchell vs. Neal's.
9.00—Royal Stores vs. Job Bros.

BILLIARDS.

The Bridge.

Having selected a cue to suit the next, and perhaps the most important of all, is the Bridge. The hand should be placed flat on the table and the knuckles raised to form a low pyramid, keeping the thumb close to the first finger. It is on the thumb and first finger that the cue should rest. Particular attention to this instruction. Most beginners make the great mistake of resting their cue between the thumb and first finger. That is absolutely wrong. The cue should rest on the thumb and first finger. It is absolutely necessary to start right and we must get a good foundation. So get your bridge right. The bridge should not be kept firm or stiff, but should rest naturally and easily, the fingers being kept slightly open to ensure this. It is also best to incline your bridge slightly to the left, if possible. This will not come easy at first but it will come with determination and practice. The distance of the bridge from the striking ball in ordinary strokes from baulk should be about one foot. Most young players like to get as near to the ball as possible, but this distance of about one foot will ensure greater accuracy and is just about right. Watch the good players around you, those that make the big breaks, and see how this applies. Above all cultivate ease and a naturalness of position. Don't be cramped. Be sure not to adopt any mannerisms at the commencement, especially with the bridge. Habits like bending one finger, keeping two fingers in the air, and twisting your thumb into awkward positions are to be deplored.

Wednesday—The Stance.

TO CANADIAN TO TRY ENGLISH CHANNEL.

PITTSBURGH, Nov. 17.—Norman A. Ross of the Detroit Athletic Club, and a Canadian will attempt to swim the English Channel next year. It was announced here late today at the closing session of the A. A. U. convention. Five thousand dollars have been pledged by leading figures in the sports world to finance the venture. The swim will be undertaken as a part of the Prince of Wales programme to increase interest in athletics in England.

MICK WALKER TO FIGHT MILLIGAN.

NEW YORK, Nov. 18.—Mickey Walker will defend his world's welterweight boxing title against Tommy Milligan, of England, and Jimmy Goodrich, the lightweight title holder, will meet Luis Vincent, of Chile, in Chicago. The bouts here, it is authoritatively reported, both contests will be scheduled for fifteen rounds.

"JACK" WILL COACH PAUL BERLENBACH.

Former World Champion to Condition Light-Heavyweight.

NEW YORK, Nov. 13.—Jack Johnson, former world's heavyweight champion, will act as a coach and

sparring partner for Paul Berlenbach, world's light-heavyweight champion, when he starts training Monday for the defense of his title against Jack Delaney, Bridgeport, in Madison Square Garden, December 11.

FANNIE KENNY WINS.

BUFFALO, N.Y., Nov. 17.—Frankie Genaro, New York, defeated Vic Stone of Buffalo, in the fourth round of 4-12 round engagement last night when the referee stopped the fight with Stone well beaten.

FIRPO SAYS HE WILL COME BACK AGAIN.

Big Call of the Pampas Says Tex Rickard Will Handle His Affairs.

BUENOS AIRES, Nov. 13.—Luis Angel Firpo, South American heavyweight, will return to the United States in March, for another effort to win the world's heavyweight championship, he said in an interview today.

He said he will go back to the United States in better physical condition than he has been in years, as a result of four months of light training and that he will have no business worries to trouble him.

"I'm going back to New York, under the general direction of Tex Rickard with the ambition to fight my way through all the contenders and earn the chance for another championship fight," he said. "I want to meet Bartley Macdonald, Jack Benoit, Gene Tunney, Harry Wills and then Dempsey. I am willing to meet any other fighters suggested because I know I will have to prove my right for another chance."

"The opportunity now for a comeback looks especially good to me. If Dempsey ever meets Wills, he will win if he is anything like the Dempsey I fought. I was in bad shape when I fought Wills. I had not slept eight hours in seven days due to worry over Canon Chase and several wives, but at that Wills never hurt me once. He can't hit. His reputation for punching is only a reputation."

"It is my opinion that Dempsey is through as the champion and if he ever fights again, he can't withstand much punishment. Wills never could stand a tough fight. Tunney hasn't the size, and I could lick Renault when I was a novice. The stage looks set for me."

Firpo concluded that he was still young and that he could beat any man in the world when he was in shape.

FRIEDMAN-WALKER BOUT LOOKS GOOD.

Chicago Sonthay Gave Champion a Great Battle at Chicago.

NEW YORK, Nov. 13.—Just as soon as Jack Kearns heard that Mickey

Walker would have to meet Sailor Friedman in their 12-round battle in Newark on November 26 at the welterweight poundage, he dropped everything and rushed to the side of his protégé where he will remain until after the battle.

Jack paid fifty thousand dollars for the privilege of managing Walker. And now, since the investment looks very good indeed, he will leave no stone unturned to prevent Friedman from copying the welter title, which he could do by knocking out Mickey or by Walker committing a foul.

If the second meeting between Mickey and the Sailor proves to be as good as the first one, the fans will have their money's worth. Walker in the first bout in East Chicago, got away to a flying start by dumping one of his last hooks to the Sailor's jaw and spilling him for a count. He handed Friedman an unmerciful beating for the first six rounds.

But the Sailor showed his class by coming back for more and by handing Walker something to think about in the final rounds. Some observers say that the champion was lucky the battle did not go fifteen rounds.

While Mickey's willingness to take Friedman on again shows that he does not fear him, the fact remains that the Sailor seems to have done a comeback to his former greatness. He has been showing a world of stuff around Philadelphia and Pittsburgh and is in big demand there.

Friedman is wise enough to know that the body is a great place to hit. He slows a rival down with terrific body smashes and then switches to the head. He has got away with this very well and probably will follow his system against Walker.

MISS MCKANE'S HAPPY WAY.

LONDON, Eng.—(C.P.)—An interesting commentary by Miss Kathleen McKane, one of England's outstanding women tennis players, on the successful tour of the British ladies' tennis team in Canada and the United States, is noted by The Field, which says: "If it contains too little about her own achievements, which included two victories over Mrs. Malory and one over Miss Ryan, it deals faithfully and judiciously with a memorable and exacting campaign."

Miss McKane, "had the happy knack of creating just the right spirit of enthusiasm during our somewhat strenuous and nerve-shaking ordeal, and through at times we felt perhaps overwhelmed by our responsibilities, never allowed us to forget that we were playing for the fun of the game, which added immensely to our enjoyment of the various contests. The American ball is more highly inflated than we play with in England, but, at a disadvantage, we found that we could hit it harder and still keep it in, so our play became much faster."

G.W.V.A. Circus

Popularity Contest

OFFICIAL STANDING

	Yotes
Mrs. M. V. Kinsella	17,100
Miss Marion Moore	15,650
Miss Stella Crane	13,000
Miss Fannie Coady	10,225
Miss Belle Dunn	8,550
Miss Dorothy Ebsary	7,750
Miss Dot Stick	5,400
Miss Margaret Firth	5,125
Miss Mildred Cadwell	4,800
Miss Sophie Coultas	4,700
Miss Margaret Dooley	4,100
Miss Louise Q. Smith	3,800
Miss Mary Harvey	3,225
Miss Mary Linegar	2,700
Miss Clara Sparks	2,075
Miss Nellie McParlane	1,950
Miss May Furlong	1,750
Miss Helen Noonan	1,675
Miss Helen Cronan	1,625
Miss Florence Hutchins	1,525
Mrs. W. B. Fraser	1,525
Mrs. J. Shannon Chitt	1,525
Miss Sadie Hennessey	1,500
Miss Lillian Dwyer	1,475
Miss Hannah Murphy	1,200
Miss Flora Down	1,100
Miss Bridie Sheehan	925
Miss Jean Eadie	875
Miss Mary Tracy	875
Miss Florence Escott	875
Mrs. G. W. Chaney	475
Miss Jean Reid	400
Miss Margaret Baker	375
Miss Margaret Fleming	350
Mrs. Julia Salter Earle	250
Miss Dolly Brown	150
Miss Olive Baggis	150
Miss Irene O'Brien	150
Mrs. Kinsella gained 1,100 and Miss Marion Moore, 1,175.	

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POLA NEGRI



The sensational Pola's most sensational picture. Daring to tell the truth about men, their standard of living, their code of loving. High-powered drama, made in America by a famous European director. You know Negri can act! But "MEN" is Negri at the pinnacle of greatness! For here the story is a real match for her magnificent art.

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"The Unwanted Child" To-Night's Big Play

BALEFOUR STOCK CO. IN SENSATIONAL DRAMATIC SUCCESS.

Considered by press and public and endorsed by various women's clubs of U.S.A. is the tremendous production "The Unwanted Child", which The Balfour Stock Company are playing at the Casino Theatre to-night and the first three days of this week.

We have already described the nature of this bill to you through the columns of this paper, and it is therefore not necessary to go any further into details. But what we do wish to tell you to what ever you do, do not miss seeing it. It is a play you will remember for seasons to come. The tremendous moral lesson underlined in the plot is excellently told, and the story is one that will fascinate you.

As an extra added attraction there will be a talking moving picture of "The Face on the Barroom Floor" which will be recited by Mr. Jack McKenna. A full program of vaudeville will also be played. "No man, woman or child in St. John's should miss seeing this truly wonderful play."

Everything is all set for the greatest picture which has ever been shown in Newfoundland. As already stated, it is greater than "The Covered Wagon", or similar super specials which have been exhibited here, titled "North of 36."

The tonic is almost a necessary part of a wardrobe.

"Two heads are better than one," so vote for FANNIE McNEILL and MAY KENNEDY. nov23,1t

Majestic Features

BY SPECIAL REQUEST, MEM-O-REA WILL CONTINUE HIS REVELATIONS.

The Majestic Theatre will submit a series of special attractions this week, which the public will admit outclass many which have been shown during

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The Fountain Fish.

By CY HUNGERFORD



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