

The Enquiry Conducted By T. Hollis Walker, K.C.

(Continued from page 5).

Q.—Did Miller say that he would come back again?
A.—Yes.
Q.—Did you say yes alright, you would see him again and did you arrange when he was to come back?
A.—If I remember, he telephoned the next day.
Q.—You said that when he came this day he said he would come back. Did you arrange a time when he was to come back and did you make an appointment with him?
A.—I can tell better if I look up and see what exactly happened, as I took notes of the conversation at the time.
Q.—Do you object to my seeing these?
A.—No.
Q.—Did you make those notes when Miller was there?
A.—I made them about an hour after Miller left.
Q.—Did you show them to Miller?
A.—No, the conversation was entirely about the liquor department.
Q.—Was Miller to come back and see you again?
A.—He was very anxious at that interview that I should see Meaney.
Q.—Was he not anxious that you should see him again?
A.—Yes, he kept in touch with me practically every day.
Q.—Did you at any time tell him that he should not come into the public office?
A.—Yes, I did not want him to meet Sir Richard.
Q.—Did you give him the key of your private office?
A.—No, I gave him the key of a spare office.
Q.—But you did not want to see him publicly?
A.—I did not want him to come to my office because the two clerks have got to pass through my office, which is not strictly private, if they want to go to Sir Richard's office.
Q.—Did everyone that came around there go to the spare office so as not to meet Sir Richard?
A.—If I wanted to discuss anything private I used that office.
Q.—Why could not Miller come into the general office, if he was a client of yours, as stated by yourself? And why did you give him the key?
A.—I gave him the key after a while.
Q.—Why did you give him the key to the office at all?
A.—It was extremely awkward having clerks going through my office all the time; there was no privacy at all.
Q.—Could you not take Miller in the spare office when he came?
A.—I could.
Q.—Well, what did you give him the key for?
A.—So that he could wait there any time I was busy until I could slip out.
Q.—Any time he came in you might not be free, and when you were free you slipped out to meet him? And that is the reason you gave him the keys, was it?
A.—Yes.
Q.—You swear that?
A.—Yes.
Q.—Where is the key?
A.—I have it.
Q.—He gave it back to you?
A.—Yes, the last time he was there.
Q.—When was that?
A.—Sometime late in December 1923 or early in January before the Commission opened.
Q.—Did you know whether Miller had been subpoenaed when you were talking to him?
A.—The last time he came to talk with me he showed me his subpoena.
Q.—How many interviews approx-



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Q.—What was it you wrote out?
A.—I wrote out a correct statement and corrected the errors Sir Richard had pointed out.
Q.—Who told you those corrected statements?
A.—I discussed them with Miller.
Q.—Who told you those corrected statements?
A.—Sir Richard told me the statements were wrong.
Q.—And who gave you the correct facts?
A.—Those were arrived at in the first instance by my finding out from Sir Richard what were the facts.
COMMISSIONER.—The statement you wrote out was Sir Richard's statement of what Miller ought to say if he was telling the truth?
ATTORNEY GENERAL.—What did you do with the revised version?
COMMISSIONER.—First of all there was the document that Miller brought. What did you do with that?
A.—I gave it back to Miller.
Q.—What did you do with the new version?
A.—With Miller's statement and notes I had made, I made a new one.
ATTORNEY GENERAL.—In your own handwriting?
A.—Yes.
COMMISSIONER.—Did you give him a copy of the new version?
A.—I asked him to go through that and see if it was correct.
Q.—This one you showed Miller and asked to go through, was that in your own handwriting?
A.—Yes, he went through it and made some changes.
Q.—What happened to it then?
A.—He then wanted to know if I could type it again and I said no. He then arranged with his sister to have it done.
COMMISSIONER.—So you would not type the third edition?
A.—No.
Q.—What sister was it you referred to, Mrs. Harman?
A.—No, another sister who works in another office in the same building.
ATTORNEY GENERAL.—What became of the original in your handwriting?
A.—He gave it back to me.
Q.—You heard him give evidence here?
A.—Yes.
Q.—How did it tally with the correct facts?
MR. LEWIS.—He was not examined on that subject.
ATTORNEY GENERAL.—I think he was examined on every subject under the sun.
COMMISSIONER.—The question is whether his story corresponds with the one on your documents?
A.—It was not exactly the same, but I do not remember the particulars of it.
COMMISSIONER.—Was it in substance the same as the story brought to your office.
ATTORNEY GENERAL.—The first

one or the one as corrected by Sir Richard Squires?
A.—Both corresponded in substance.

COMMISSIONER.—In substance his story in the box here was the same as the statement he brought to your office and the statement as corrected by Sir Richard Squires.

ATTORNEY GENERAL.—You went through one statement and you wrote out yourself the corrected statement. Was the statement he gave here the one in your handwriting?

A.—I do not know, Miss Miller would have the typed one.
Q.—What were the facts that Sir Richard corrected that Miller was wrong on?

A.—I had a copy of the statement I could easily tell you; but it is difficult to tell you now as it was more a statement of details than anything else.
MR. LEWIS.—Have you a copy of that statement?

COMMISSIONER.—The original was left with you, wasn't it?
A.—It probably was destroyed; it may be on the files.
Q.—I think you might arrange to find it?

A.—If I had Miller's statement that I gave back to him you could see all.

ATTORNEY GENERAL.—I have never seen it. Just look at this telegram, Mr. Curtis.
(Telegram produced and identified by witness).

COMMISSIONER.—Is that a telegram you sent after Sir Richard's departure in August, 1921. Reads telegram as follows:
August 22, 1921.

Miss L. Saunders,
C/o Sir Richard Squires.
Express due Port aux Basques this morning.

"Montreal draft presented to-day. Kindly advise arrangements made re same."

LESLIE R. CURTIS.
COMMISSIONER.—In respect of insurance premiums?

A.—Yes.
ATTORNEY GENERAL.—We will leave that subject. Now did you discuss with Miller anybody else's statement?

A.—Yes, I asked him what the others were saying, as Miller told me that they had all been down to see Mr. Harman and Mr. Winter.

Q.—Did you want to know what they had said to Mr. Harman and Mr. Winter?
A.—Yes.
Q.—Why were you so anxious to know?

A.—I just wanted to know what the facts were that were going to come out.
Q.—Just out of curiosity or were you interested to any extent?

A.—It was more curiosity.
Q.—You wanted to know what Mr. Meaney and Mrs. Harman had told the two Crown lawyers?

A.—Yes.
Q.—What did Miller say?
A.—He told me he had not seen them and did not know.

Q.—Did you ask him about Meaney particularly?
A.—Yes.
Q.—What did he tell you about Meaney?

A.—The last time I saw him he told me that Meaney's statement was the same as his own.
Q.—Where and when did you see him before that? And do you remember what day of the week it was?

A.—It was on a Saturday, I think, he came to my office.
Q.—Did you discuss then anything about Meaney's statement?

A.—Possibly, I think I did.
Q.—Did he tell you that Meaney had made one?

A.—He told me that Meaney was making one.
Q.—Did he tell you where it was?

A.—He said he had all Meaney's papers in his vault.
Q.—Did you suggest to him that he should get Meaney's statement?

A.—No, yes.
Q.—What do you mean by that?
A.—He said he had shown Meaney his statement and that he felt sure that Meaney was going to show him his.

Q.—Did you offer him a key or any keys at that time?
A.—Yes.
Q.—How many keys did you offer him?

A.—He told me that Meaney was going to show him his statement, but if he did not he still would like to see it before he went on the stand himself. He said that Meaney kept his statement in a joint cash box which they both had in the vault. He was not sure whether he had his key

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in the office or not and he asked me if I would loan him a key.

Q.—You say he would go up to the vault that he might not have the key of himself, but if you had a key you would loan him he would go and open the box?

A.—He told me that all of Meaney's papers were with him in his custody and that he could go up at any time he liked look at them all and that any time I liked I could go with him.

Q.—How many keys did you give him?
A.—Two bundles.
Q.—Would there be over 100 keys in those bundles?

A.—There would be thirty or forty keys.
Q.—And you offered them to Miller to open this joint cash box in order to see Meaney's statement. Did you not ask him if this was not a statement he had submitted to the Crown? And did you not know that Meaney was a Crown witness?

A.—Yes.
Q.—What right had you to see any statement that Meaney had made and submitted to the Crown?

A.—I was not anxious to see it. I told Miller that if he was showing his statement to those people that they should show him theirs.

Q.—And in order to carry that out you loaned him 30 or 40 keys so that he may be able to let you see that statement?

A.—He asked me for them and I gave them to him.
Q.—Would not the next day do as well?

A.—Probably.
Q.—Where did you see him next?
A.—He telephoned me.

Q.—Where did you see him?
A.—The next day, Sunday. It was by appointment to give me back the keys. He told me he did not have to use the keys and he told me that Meaney had shown him his statement when he went back.

Q.—Did you ever see him at his own house?
A.—No.
Q.—You never called at his house?

A.—No.
Q.—Just look at that key. (Hands witness key.) Would you recognize that?
A.—No.

Q.—You do not think it came out of your office?
A.—No. It is not the key of any office in the Bank of Nova Scotia building.

COMMISSIONER.—Was it a Yale lock?
A.—Yes, but the Bank of Nova Scotia building locks have five tumblers and that one has only four.

ATTORNEY GENERAL.—On each occasion that you had interviews took place did you at any time telephone to Miller and ask him to see you?

A.—Yes.
COMMISSIONER.—And that happened more than once?
A.—I should say three or four times he came to see me. The actual appointments were made by me, though the request for appointments had come from him.

Q.—Did you ever see Mr. Meaney's statement or evidence?
A.—No.
Q.—Mr. Miller never showed it to you?

A.—No.
Q.—Do you remember the date upon which you loaned him the keys?
A.—Not definitely, it would be on a Saturday.

MORNING'S SESSION, JANUARY 20.
Leslie Roy Curtis (Examined by Mr. Warren).
Q.—You were given an opportunity yesterday to produce that statement, have you looked for it?

A.—Yes, I have been able to locate it.
Q.—There are some copies in existence.

A.—There should be.
Q.—Now I am going to take you back over this again because it seems to me to be very important. You say that the first overture was made to you by Mr. Miller?

A.—Yes.
Q.—And you went to Sir Richard and told him this. You told him that Mr. Miller wanted to see him?

A.—Yes.
Q.—Do you know why Mr. Miller wanted to see Sir Richard?
A.—No, he did not say at the time what he wanted. He may have said

with reference to the Enquiry. I do not know. I don't exactly remember.

Q.—Now, I want you to try and remember exactly what happened. You saw Sir Richard as a result of this interview with Mr. Miller. Did you write this down at the time you saw Sir Richard Squires?

A.—I wrote it down at three o'clock in the afternoon. Mr. Miller came to see me in the forenoon at about 12.15.

Q.—Why is it that you have such a splendid recollection of that?
A.—Because it is here, I wrote this at three in the afternoon.

Q.—Why did you write that memorandum?
A.—When I told Sir Richard that Miller had been in to see me, he told me not to see any clients, but to write down as near as I could exactly what had happened.

Q.—Will you swear that the contents of this are exactly what happened?
A.—That memorandum contains exactly what happened. What was said by me to Miller, so far as I could remember three hours later.

Q.—That may be very different from what you said to Mr. Miller. I am afraid that I shall have to ask that you shall not be permitted to refresh your memory from that.

COMMISSIONER.—We shall see first of all how he can get on without it.
MR. WARREN.—What day of the week was this?
A.—I do not remember the day.

Q.—And you have had those notes in your possession ever since?

A.—Yes.
Q.—Have you ever looked at them since?

A.—No.
Q.—Do you mean to tell me that you have had those notes in your possession ever since and you have never looked at them?

A.—I gave them to Sir Richard in the evening, and I have not seen them since the evening they were written.
Q.—What notes did you produce yesterday?

A.—The same ones.
Q.—And these have been in Sir Richard's possession ever since?

A.—Yes.
Q.—When did Sir Richard tell you to take those notes?

A.—Mr. Miller left the office about quarter of two or two, and I went to my lunch, and when I got back about three I told Sir Richard that Miller had been to see me, and he told me immediately to tell my clerks to show in no clients, but to write an exact statement of what had happened.

Q.—Mr. Miller did not leave your office until two?
A.—About there.
Q.—And he came back about 12.15?

A.—No, that was the first time he came for an appointment.
Q.—With whom?

A.—Sir Richard. First he phoned me for an appointment, and I told him to phone later, and I think he asked me to make an appointment with Sir

Richard. I asked Sir Richard before one, and when he gave me his reply I phoned Miller.

Q.—And that reply was that he would not see him?
A.—Yes.

Q.—Did he say why?
A.—He said that Miller was a witness against him on the Enquiry and that it would not be really proper for him to see him or have any discussion with him.

Q.—Mr. Miller came a second time?
A.—Yes.
Q.—Did you tell him that?

A.—He came shortly before one and I told him.
Q.—You were then Sir Richard Squire's partner?

A.—Yes.
Q.—Did you think it was improper for you to have anything to do with Miller?

A.—Mr. Miller and myself were personal friends.
COMMISSIONER.—Was it proper for you as a partner? You were going to communicate to him what took place. It seems to me rather a fine distinction that it was not proper for Sir Richard to see him, but it was proper for his partner?

A.—Well, I did it purely on my own.
Q.—Did you think it proper then?
A.—So long as there was nothing that was not right.

Q.—Perhaps you thought it would have been proper?
A.—I thought Sir Richard need not

(Continued on page 9.)

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