

Gent's Furnishings

FOR FINE DAYS.

Negligee Shirts, Soft Collars, Straw Hats, Fine Half Hose, Neckties.



Shirts!

Soft front Negligee Shirts, made of strong American Percale and Silk Stripe Madras, in a wide range of patterns,

\$1.30, 1.50, 2.00.

FANCY STRIPE PERCALE SHIRTS, with Collars attached, \$1.00, \$1.30, \$1.50.

NECKTIES.

Fancy wide end. A choice selection in plain and fancy colors,
45c., 70c., 90c., \$1.10, \$1.40.

MENS FURNISHINGS



SOFT COLLARS.

All White, in the newest shapes,
35c.
SPECIAL JOB LINE,
Cream only,
20c. each.

FINE HALF HOSE.

Fine gauge thread, Black and Natural,
30c., 35c. & 40c.

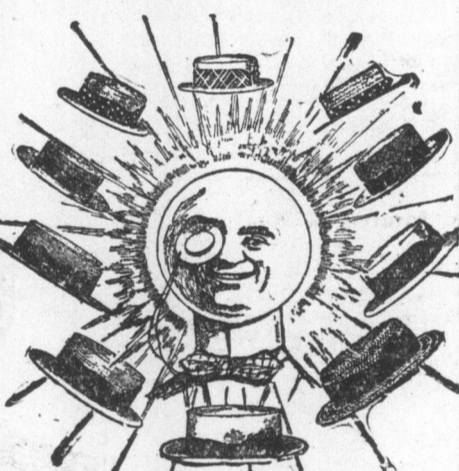
SILK HALF HOSE.

In plain and fancy colors,
75c. to \$1.25.

STRAW HATS.

Stiff Plaited Straw Boaters,
90c. to \$1.80.

English Make Fine Plaited Straw Boaters, with easy fitting cushion band,
\$2.00, \$2.50, \$3.00.



Soft Panama Hats, \$2.00, \$2.50, \$2.75.

STEER Brothers.

America Leaving Us Behind.

BIG OUTPUT AND BIG WAGES.
Mr. Sam Turner, a typically keen and successful Lancashire manufacturer, has just returned from a thorough inspection of American industry. He tells our correspondent that he is "staggered" by the result: "I found that in hardly any industry are we able to compete with the United States."

While industry is hesitating and Labour striking in this country, Mr. Turner shows that American capital and labour, in alliance, are bounding forward to the commercial conquest of the world. American business

men, utilising accumulated war-profits, are planning a campaign of unlimited commercial extension in foreign markets—formerly our markets. They are doing all the successful things which we ought to be doing too. Their coal, iron, and steel undersell ours. Their factory construction is cheaper and quicker. Machinery is installed quicker. Their railway rates are much lower. They have practically got rid of Government control, and their telephone system, which "went to pieces" in Government hands during the war, will once again be the "best in the world."

How is it done? By high wages and abundant, unlimited production. The two go together and cannot go separately. That is the lesson our workers

ought to grasp and understand. The quality of our work is at least as good as the American, but our output is infinitely less. Wages in America are from 25 per cent. to 50 per cent. higher than in this country. But there is no artificial limitation on output in the United States. Labour in America fights for its own but stoutly enough, but it does not quarrel with its bread-and-butter.

In fact, Labour in America concentrates with intensity on high wages and good conditions of life. But in return it gives a strenuous day's work, "all out," all the time. It recognises that a certain amount of discipline and control are necessary to the success of continuous large-scale production on which Labour's own welfare depends.

While we are bickering American capital and labor had "got together" for a combined attack on the export markets of the world—markets in which British goods were once supreme. If we "get together" we shall get them back. But there is no time to lose.

When is our real effort to begin?—London Daily Mail.

Minard's Liniment Co., Limited.
Gentlemen,—I have used MINARD'S LINIMENT on my vessel and in my family for years, and for the every-day ills and accidents of life I consider it has no equal. I would not start on a voyage without it, if it cost a dollar a bottle.

CAPT. F. R. DESJARDIN.
Schr. Storke, St. Andre, Kamouraska.

When you want Steaks, Chops, Cutlets and Collops, try 'ELLIS'.

Shirriff's (True Seville) Orange Marmalade

1 lb. and 2 lb. jars.
Fresh stock just received. Besides being a favorite breakfast dish, Marmalade is now used in salads, puddings, etc., and is greatly relished with the afternoon cup of tea.

SHIRRIFF'S MARMALADE.

Ex S. S. Adolph to-day:
New Red Apples,
Fresh Tomatoes,
Lemons, Grape Fruit.

C. P. EGAN,

Duckworth Street and Queen's Road.

ENGLISH GOODS

Ex S. S. Digby.
Epsom Salts,
Morro's Potate Flour, 1 lb. pac.
Whiting,
Cold Drawn Castor Oil, 1 and 2 oz.
Cox's Instant Powdered Gelatine.
Oakley's Silversmith Soap.
Oakley's Plate Powder.

MOIR'S CONFECTIONERY.
1/2 lb. Nut and Hard.
1/2 lb. and 1 lb. Best Assid.
XXX Blue Boxes, 5 lb.
Conversation Lozenges,
Jelly Beans, etc.

Film Feet.

The proper use of the feet is not the easiest task of the film artist. Anyone who has walked alone up to a crowd of people knows the self-conscious feeling it produces and the consequent awkwardness of trying to look "quite natural." It is much more difficult on the screen when numberless eyes are fixed on you, and you alone, with the minutest concentration, ready to notice any point which may strike them as "not natural."

The natural use of the feet is, indeed, a matter of long training and experience, and yet that is only the first step. In film work it is impossible to act with the face and hands alone. Many have tried it, yet they can never rise to the first rank with such partial accomplishments.

The whole body, including the feet, must express the feeling the actor or actress wishes to convey. That constitutes great film-acting. Mlle. Alla Nazimova, the whirlwind actress is one of the finest exponents of this method of calling the whole body into play to show a varied series of emotions, and to this, in large part, is due her rise in a year to the highest rank of film "stars."

But there is a still higher use for the feet, and that is to portray particular points in the character acted. Charlie Chaplin's feet are not only extravagant in size; any comedian could wear similar monstrosities and excite no laughter. Those amazing boots express part of the strange character which Chaplin has created on the screen that unique blend of farce and pathos which all the world loves.

Chaplin's feet and his walk are a very important part of his film success. The last scene in "Charlie the Tramp," wherein he is seen wandering away on a lonely country road, with his back to the audience, a pathetic figure which no one will take seriously, is all conveyed by the manner in which he walks.

Miss Mary Pickford, in her new film "Daddy Long Legs," shows all the ungraininess of a girl in her teens by the use of her feet. They are fearfully in the way, never knowing what to do next and always conspicuous by their disobedience to the wishes of their small possessor. If the feet only were shown in this part of the film none of the audience could fail to see that Miss Pickford was portraying an average schoolgirl.

One of the few great producers in the film world, Mr. D. W. Griffiths, has also emphasized the importance of feet in "The Great Love," his picture of England during the war. Miss Lilian Gish, as the heroine, has a queer trick of standing on her heels and then on her toes. She tries to conquer this habit, but it will assert itself when she is nervous. At one critical moment Mr. Griffith even shows a picture of these feet all to themselves, going up and down in their uneasy movements. And he gets his effect, for it would be difficult not to realise that at that moment Miss Gish is suffering from a very bad attack of "nerves."—London Mail.

Hints to Autoists.

To make a good portable water carrier, for refilling radiator on a trip, take a discarded inner tube, cut out a good section about three feet of one end of section together on the inside about an inch. Reinforce this closing of the end by a piece of inner tube patching, cemented around the end as a book is bound. Rubber strap for carrying can be cemented on other end in like manner.

This "bucket" can be rolled up and carried in your car with the reserve tubes, ready for time of need, and there is no reason why same could not be used for carrying drinking water after the talo has been washed off.

If you do not want to bother making this "bucket," a regular hot-water bottle carried in car will do the trick, and bear in mind that a Kantelek is a sure enough regular one.

A stout rope carried in the car may come in handy for other than tow purposes. If one rear wheel spins itself into a mud hole or snow bank, the rope can be used to pull car out by fastening one end to the spokes near the hub, taking a couple of turns around the hub in the opposite direction from the turning of the wheel, and then fastening other end of rope to a tree ahead. The hub of your spinning rear wheel would then act as a pulley, winding itself up on the rope and drawing your car out of the hole. Should a tree in the rear of the car make it more convenient to back out, wind the rope the other way around the hub. It is better to back out for the reason that the reverse gearing is greater in power and less in speed than low speed forward.

If your radiator gets boiling, do not continue running motor, for the generation of steam is very apt to leave you with a leaky radiator. Stop the motor and investigate the cause of the overheating: (1) Not sufficient water; (2) a stoppage in the water system (generally ice from freezing); (3) water pump not working; (4) fan not operating or is slipping; (5) driving the car with the spark insufficiently advanced; (6) too rich a mixture. Use care in removing radiator cap so you will not scald your arm by steam going up your sleeve. (1) A glance through the radiator filling cap will tell you if low in water. (2) and (3) Start your motor after same has cooled somewhat, and a look in filler cap will tell you if the water is properly circulating. If it is, you can see it flowing into the top of the radiator from the pipe leading from the water jackets of the cylinders. If water is not flowing, look at water pump and see that same is operating. (4) A glance will tell you if fan is operating. Fan belt must not slip. (5) Move the spark plug advancing lever, and while doing so, see if the commutator or tuning device moves so the electrical contact is made ear-

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Roast Beef, Corned Beef, Roast Mutton, Cottage Beef, Corned Beef Hash, Ox Tongue, Oxford Sausages, Stewed Kidneys, Boiled Dinner, Lunch Tongues, Soups, Bacon, Potted Meats, etc.

Standard Brands of Sauces, Pickles, Biscuits, etc.
Boiled Ham, Lunch Tongue, Pressed Beef—sliced to order.
TOBACCOS—Old English Curve Cut, Fragrant Vanity Fair, Lucky Strike, Edgeworth, Garrick, Capstan, Velvet, Tuxedo, Piccadilly, V.C.
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For Festive and every day occasions.

- Volunteer Caps 25 cts.
- Scout Hats, only 38 cts.
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LADIES CASHMERE SEAMLESS FINISH 30c pair BLACK HOSE, only

S. MILLEY

lier. (6) Make a note where the adjustment of carburetor when throttle is opened wide suddenly. Then unstrew slightly. A half-gallon sealed can of gasoline carried in the car does not take up much room, and may save you a long walk, time, and a inconvenience should you run gasoline on the road. On a another can of engine oil may be handy.

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