

MATAMORAS. The Cinco De Mayo at Matamoras.

The National Salute—The Cathedral—The Mexican Soldiers—The Military Parade—The Bull Fight—The Grand Procession and the Burning of the Frenchman—The Opera House—The Fire Works—Splendid Music and Pretty Scenery.

In our last letter we reviewed pretty thoroughly the history and memories of this "Greatest Day in Mexico." Now let us look at its celebration, and share its joys and pleasures with the enthusiastic natives.

THE EAST BANK OF THE RIO GRANDE. began to belch forth "The National Salute to Mexico," while the Mexican flag (red, white and green, with the eagle and cactus) was run up the flag staff, on the parade grounds just below the "Stars and Stripes."

MATAMORAS IN THE METROPOLIS of the state (Tampulipas) and in days past was a place of great commercial importance, as the port of entry (although twenty-eight miles from the Gulf), for all the northern part of Mexico, but the railroads here as elsewhere have made great changes, for now most of their imports come direct from the American factories, or American ports by rail to their destination.

THE FRENCH WITHDRAWAL and the downfall of the Empire. Matamoros has been twice besieged once in 1861, and again in 1876, when General Diaz, (now president) took the city, and made it his base of operations against Vera Cruz and the capital, midway between the city and Vera Cruz, stands a telegraph, with a little house or office for the keeper (who ever heard of a telegraph on a street car track).

THE PLAZA MAJOR, grand plaza—and were glad to avail ourselves of a seat in the shade. The Plaza is tastily laid out with shade trees and flower beds. Stone benches are provided at intervals along the brick walks that radiate from the band stand in the center.

THE CATHEDRAL, (built in the seventeenth century, with its massively carved front and two square towers, looking airy, weather-beaten and neglected. We were admitted through a small door in one of the towers, and after passing through several dark passages were ushered into the vaulted interior.

This tower has been rebuilt, and the whole building both inside and out has undergone extensive improvements that far surpass the original. Leaving the cathedral we skirted the plaza on the north, and entered one of the best saloons in the city kept by a Frenchman, who came here in Maximilian's time, and has since made a fortune. This jolly old fellow was delighted to see one of our number who could converse with him in his native tongue.

THE FOURTH CAVALRY QUARTERS. The sentry pacing up and down in front of the archway "faced out" and gave us a "present." We acknowledged the salute, and squared our shoulders and held our heads higher in consequence.

THE OFFICERS' ROOM. fitted up with a table, some easy chairs and a few seats. Unlocking a ponderous iron grating door our conductor led us into a paved court or "Patio," as they call it.

THE SPEAKER OF THE EVENING. was trying to make himself heard. It seemed to be letting off his rockets or patriotic gush, and bombastic eloquence, were content to remain where we had a good view of the suspended effigy of the "hated Frenchman," whose consignment to the flames was soon to offer amusement to the hoodlum element in the crowd.

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HE FORGOT THE ORDER. A Recuse Explains Why He Fled From the Habitations of Men.

Up on the slope of the Alleghany Mountains, four or five miles from Uniontown and only a few steps off the line of the old Cumberland pike, is a little plain board cabin set so far back among the rocks and trees that it cannot be seen more than 100 yards away.

Two weeks later I regained my senses. I had been hovering around between life and death during the interval, and I was still so weak that I could scarcely move a finger.

As soon as I was able to leave the hospital I went to Pittsburg, and from there I came out here, intending to stay a month or so, till my nerves would get stronger.

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THE WISE MAN HAS HIS TONGUE SHORTER THAN HIS EAR.

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AN EARNEST PROTEST AGAINST BRUTALITY TO CHILDREN.

My earliest recollections are connected with the rod, figuratively speaking—the rod which represents the switch, the horse-whip, the rawhide and the flat of the human hand; all the implements of punishment used in those days bring up children.

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THE TRADE OF ADEN.

From the Foreign Trade Gazette. In a recent report to the British Government on the trade of Aden, with special reference to that of the Somali coast, on the east side of Africa, Captain Snell of the Trade Registration Department at Aden says that gray American shirtings are the foreign fabrics most largely imported into Aden.

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