

Annual Commencement St. Mary's Academy

On Tuesday Evening--Program Won Much Favorable Comment--Valedictory by Miss Gertrude Kilfoil.

The fifty-second annual commencement of St. Mary's Academy, was held on Tuesday evening and proved highly successful. The program, which was an excellent and appropriate one, was well received and reflects much credit on the Reverend Mother Superior and the other Reverend sisters. One thing most noticeable was the finish of each number on the program, and the self-possessed yet modest manner of the pupils. The music was electrifying. The instrumental numbers were difficult and the youthful pianists played with expression and a finish that showed serious study. The pupils deserve credit for their work, and also for the fact that they played without notes. The Daisy Chorus was sweetly rendered and showed to advantage the sweet full voices. The seventeen pupils forming the organ class drew for a prize, which was won by Gladys Donovan. The members of the choir also drew for a prize, which was won by Miss Hilary McConnell.

The essay "The Value of a Business Education" was read by Miss Jessie Black who is deserving of much praise for the manner in which it was delivered. The Graduates' Choice an Allegory which was most appropriate was one of the enjoyable features of the evening, the graduates and undergraduates taking part. The pleasing manner in which Miss Gertrude Kilfoil read the Valedictory is particularly worthy of special mention. The six young graduates looked charming in their white frocks and had as their attendants Kathleen O'Brien, Moira Desmond, Betty Welden, Josephine Paulin.

At the conclusion of the Valedictory, Rev. P. W. Dixon congratulated the graduates and called upon Mayor Fish to speak. The mayor remarked on the high standard of education received at the convent, an education the foundation of which was morality, that pupils come here from all parts of the province because they realized this. He said further, that the neat appearance and the home-like atmosphere of the convent made it an honor to the town. In conclusion he congratulated the Reverend sisters and the pupils on the splendid success of the exercises.

The small hall was filled to capacity with the parents and friends of the pupils. Next year it is hoped the exercises will take place in the new assembly hall, where the pupils will be able to appear to better advantage.

Promotions. Certificates of Honor, Diplomas and Medals awarded to the pupils of St. Mary's Academy, Newcastle, June 20th, 1922.

PRIMARY DEPARTMENT
Promoted from Grade I to Grade II--Kathleen Mann, Stella Witzell, Gertrude Comfort, Annie McMahon, Catherine Harriman, Agnes Harriman, Anna Baineau, Minnie Savoy, Rose Roy, Alanda Assouy, Annie Manderson, Clara May Hachey, Margaret Ryan, Edith Black, Agnes Gaskley, Cecilia Coakley, Lily Babineau, Evelyn Faudel, Roberta Gabriel, Maud Gahan, Helen McCullum, Josephine LeBreton, Edna Auble, Ola Assouy, Lena Fallon Bertha Craig, Marie McCallum.

Promoted from Grade II to Grade III--Gladys O'Neil, Mona Dalton, Elizabeth Fitzgerald, Alma Woods, Kathleen Hall, Kathleen C'Brien, Ida Collette, Elizabeth Dunn, Julia Campbell, Anna Carter, Barbara Curry, Mary Richardson, Moira Desmond, Eva Dunn, Victoria Salome, Isabel Connolly, Elizabeth Roman, Sarah Gahan, Helen Faudel, Patricia Whalen, Josephine Murphy, Josephine Paulin.

Graded conditionally--Eunice Mann, Margaret Thibodeau, Mary Coakley, Helena Fenelon, Joseph Gallisk, Macrina LeBreton.

JUNIOR DEPT.
Promoted from Grade III to Grade IV--Yvonne Brown, Loretta Hogan, Mary Robins, Elizabeth Brooks, Annie Fenlon, Margaret McMahon, Sadie Hachey, Laura Muise, Mary Ronan, Emma Thibodeau, Margaret Vinneau, Mary Murphy, Blanche Murphy, Agnes Gahan, Mary Dunn, Cecilia Richard, Elizabeth Murphy, Annie Ryan, Marion Dealy, Doris Morrison, Katie Ryan, Frances Keating.

Promoted from Grade IV to Grade V--Eileen Morrissy, Dorothy Dalton, Fay Kingston, Margaret McCafferty, Bessie Witzell, Mary McMahon, Frances Howard, Bernetta Hachey, Gladys Black, Margaret Black, Veronica Dealy, Wilhelmina Hogan, Rose Black, Mary Matatall, Mary Stewart, Mary Muise, Myrtle Peters, Lillian Fallon.

Promoted Conditionally--Fabiola Gabriel, Helen Daughney.

Certificates of Honor for regular attendance, correct deportment and faithful study during the school year--Eileen Morrissy, Dorothy Dalton, Fay Kingston, Margaret McCafferty, Bessie Witzell, Mary McMahon, Veronica Dealy, Bernetta Hachey, Mary Matatall, Margaret Black, Mary Robins, Margaret McMahon, Gladys Donovan, Eileen Morrison, Frances Keating.

Certificates of Honor for regular attendance, correct deportment and faithful study during the school year--Frances Ryan, Elizabeth Bayle, Kathleen Richard, Alice McEvoy.

Silver Medal for General Proficiency, Grade VII--Frances Ryan.

The standing of the pupils of Grade VIII will depend upon the results of the High School Entrance Examinations.

Certificates of Honor--Corinne Harquail, Aline LeBlanc, Hilary McConnell, Bessie Thibodeau, Alma Fallon, Mary Fletcher, Frances Burns, Gladys Donovan, Eileen Duttcher.

COMMERCIAL DEPARTMENT
Distribution of the Full Graduating Certificates of Proficiency in the Isaac Pitman System of Stenography awarded by the Phonetic Institute of Bath, England, of the Diplomas for French Typewriting awarded by the Joseph P. Degan, Company, Quincy, Illinois, and of the Diplomas for Bookkeeping awarded by the Notre Dame Ladies' College, Montreal, to the pupils of the Commercial Department.

Full Certificates of Stenography, Diplomas for Typewriting and for Bookkeeping--Jessie Black, Addie Falconer, Mildred Ross, Jean Jardine, Belle O'Shea Power, Letia Fitzpatrick, Hazel Sinclair.

First Class Certificates of Stenography, Diplomas for Typewriting and for Bookkeeping--Dora Lozier, Katherine Cassidy, Ella Nowlan.

Theory Certificates of Stenography and Diplomas for Bookkeeping--Fabiola Gabriel, Ella Wilson.

Theory Certificates of Stenography--Helen Lawlor, Mary Turner, Greta McLaughlin.

Certificates of Honor for regular attendance, correct deportment and faithful study during the school year--Jessie Black, Addie Falconer, Mildred Ross, Jean Jardine, Lora Lozier, Ella Nowlan, Katherine Cassidy, Estelle Melanson.

The Gold Medal for having fully completed the Business Course prescribed by St. Mary's Academy is awarded--Jessie Black, Addie Falconer, Mildred Ross, Jean Jardine, Belle O'Shea Power, Letia Fitzpatrick, Hazel Sinclair.

Miss Jessie Black having won the Championship in Typewriting is awarded the Bronze Medal.

HIGH SCHOOL DEPARTMENT
Promoted from Grade IX to Grade X--Margaret Hartley, 8 honors, 8 firsts, Bessie Dunn, 4 honors, 3 firsts, Lauretta A'Hern, 1 honor, Georgina Dolan, 4 honors, 2 firsts, Laura Black, Florence Gallien (no Geometry), Florence Murphy (no Geometry), Helen Dunn (no Geometry nor Algebra).

Promoted from Grade X to Grade XI--Rosaline Landry, 5 honors, 3 firsts, Anne Marie Landry, 5 honors, 5 firsts, Margaret Connors, 1 honor, 4 firsts, Alice Esson, 1 honor, 2 firsts, Nellie McKay, 2 honors, 2 firsts (no Algebra nor Geometry), Adora Salterio, 1 first (no Geometry).

The following is the standing of the young ladies completing the High School Course--Gertrude Kilfoil, 10 honors, 4 firsts; Elizabeth Munroe, 8 honors, 7 firsts; Helen Black, 5 honors, 2 firsts; Florence Kilfoil, 1 honor; Regina Brennan, 1 honor.

Of the young ladies, Gertrude Kilfoil, merits an honorable mention for Chemistry; Geometry and Botany; Elizabeth Munroe, for Literature, Composition and French; Helen Black for Christian Doctrine, and Mathematics; Florence Kilfoil, for Chemistry; Regina Brennan for Botany.

Patricia Harquail having been obliged through illness, to leave school at the beginning of the examination period merits an honorable mention for faithful study during the school year.

Certificates of Honor for regular attendance, correct deportment and faithful study during the school year--Gertrude Kilfoil, Elizabeth Munroe, Helen Black, Florence Kilfoil, Patricia Harquail, Rosaline Landry, Anne Marie Landry, Margaret Connors, Alice Esson, Nellie McKay, Adora Salterio, Florence McEvoy, Margaret Hartley, Georgina Dolan, Laura Black, Helen Dunn, Florence Murphy.

Silver Medal for General Proficiency, Grade IX--Margaret Hartley.

Silver Medal for General Proficiency, Grade X--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XI--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XII--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XIII--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XIV--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XV--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XVI--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XVII--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XVIII--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XIX--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XX--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XXI--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XXII--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XXIII--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XXIV--Gertrude Kilfoil.

Silver Medal for General Proficiency, Grade XXV--Gertrude Kilfoil.

PLAY GOOD POLO

Indian Beggars Are Adepts at "Rich Man's Game."

Have Their Own Rules, but Are Able to Give British Officers "Run for Their Money."

Polo is supposed to be a rich man's game, but go to Gilgit, in Kashmir, the original home of Indian polo, and there you will see it played even by beggars--and played well.

The great game was brought to India centuries ago by the Persians, the countrymen of Omar, who, according to Fitzgerald, mentions his national game in his poetry.

Gilgit, a tiny Indian frontier town, boasts of being the first home of polo in the empire, and there they play it as it was played by those old Persian sportsmen.

You need be no millionaire to be a polo enthusiast in Gilgit. To be a polo enthusiast in Gilgit, you need not order your breeches in Saville row nor buy your ponies at Tattersall's to play it as it is played there. All you require is a pony--and that every native peasant possesses--and a stick, which you will probably make out of some with your own hands.

On polo days the glad news that a game is about to begin is announced by some one shouting it in the village. Soon all the lads of the village appear on tiny ponies not more than 13 hands high and with the oddest collection of saddles ever seen. Some of these saddles look more like chairs than anything else, while others are bolstered up with bundles in front to assist their riders to keep off the ground as much as possible.

The game is played with an almost unlimited number of players on either side, and the polo ground is the main road. There are no goal posts. A wall at each end of the polo ground serves as such, and the game is played not by chukkers but until one side has scored nine goals or until both teams are utterly exhausted.

The sticks at Gilgit differ both in shape and material from those generally used. They are fashioned out of cane and are L-shaped rather than T-shaped, like those used at Hurlingham. They are also made without a pointed end to their heads, and have no straps to slip over the wrist. Any player is allowed to pick up the ball or catch it in his hand and immediately fling it as far as possible toward the goal. This procedure, which might annoy the umpires at Hurlingham, is made possible by the size of the ponies.

There are three native teams at Gilgit, the best of which plays against the British officers stationed there, and among which are some very fine players. On tournament days prizes are uniformly the same. The first prize always consists of 200 cartridges and the second of four blanket overcoats.

There is some difference between the polo played up and down the stony street of sun-baked Gilgit by native beggars on horseback--many half naked and in rough home-made saddles--and that played on the smooth and noble turf of Hurlingham. Yet men who know both say that no better game exists than that which is played during long, heat-laden afternoons up and down that dust-embedded street.

To Reopen Welsh Gold Mines.
The British government, which holds the royalties of Clogau gold mines, near Dolgellau, is it interesting to learn, making arrangements to reopen the works where, a few years ago, 400 men were engaged. The Clogau mines are perhaps the oldest in the country. The early Britons worked them for gold to be made into torques, wreaths, or armlets; the Romans delved here for the precious metal; and centuries later the monks of Cymmer abbey acquired all the mineral rights. Charles I could never have withstood the enormous expense of contesting the Great Rebellion had it not been for the gold which Thomas Bushell, the grantees of the Aberystwyth mint, obtained from the Clogau mines and sent to his royal master. There is more gold in Wales than is seen when the sun rises over the mountain tops.

Improved Radio Service.
A complete radio receiving station, making use of a Tesla induction coil, in place of the usual plug frame aerial, has been placed on the market by a French company, says Popular Mechanics Magazine. The set consists of the Tesla coil, a tuner and an amplifier. The first mentioned has three coils of wire. The two inner ones revolve independently, one within the other, while the outer one is fixed. The three are supplied with the necessary switches, and the two inner ones are also provided with knobs for use in handling them. Good results are obtained with the set, especially in eliminating stations using the same wave lengths.

Different at Home.
"See that fellow over in the corner? He's a famous expert. He knows all about business. He invented the budget system, triplicate record system, fractional adding machine, two kinds of double-entry and a memory chart."

"So? What's he worried about, Mr. King?"

"Oh, he's got his wife just like a camp because he got married up and paid 2 cents too much for a pound of chops, when she told him to bring steak, and then forgot to bring the chops home."

—Richmond Times-Dispatch.

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