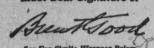
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tood in a room in a German pension. She was speaking to a young man, like erself a musician.

"You don't realize what it means to ne, Mr. Tolstoy. This is my last turn here and the concert tomorrow my only opportunity of playing publicly in

the Conservatoire."
"But the circumstances are excep-"But the circumstances are exceptional," he urged. "It happens that Professor Meyerhaus is in Leipzig recruiting violinists for his American tour, and it occurred to me that perhaps he would include me in his orchestra as solo pianist"—

"I have already obtained his permision"— he began.
"Then if he is willing for you to

play why does he allow the decision to rest with me?" she broke in.

The tension of a momentary silence tried him beyond endurance. Rising, he walked to the door, pausing at the

"Forgive the intrusion. Unfortu "Forgive the intrusion. Unfortunately I misled myself with the belief
that you would willingly cede a chance
to a professional, being yourself an
amateur and independent. I can only
hope that your triumph tomorrow"—he
lingered on the word in conscious
irony—"will atone for the vexation of

Ingered on the word in conscious frony—"will atone for the vexation of my visit."

A large cosmopolitan audience filled the Conservatoire hall for the final concert of the season.

An attendant opened the plano in readiness for the concert os the plano is teame forward, escorted by the master under whom she had studied.

She seated herself at the instrument, and a little ripple of applause broke from the balcony. Glancing upward in shy acknowledgment, she met the steadfast gaze of a man seated immediately facing her, who youchsafed but the merest glance of recognition and resumed the study of a music score lying on his knees.

The players lowered their bow hands for several bars' rest. In the lull preceding the excerpt for the solo instrument the sound of a sharp indrawn breath struck downward through the silence.

The baton beat on steadily—three—four—"One!"

In montiesed; then with infinite tact she once more took the institute.

"Tomorrow at Carnegie hall," he replied shortly.

Tomorrow at Carnegie hall, he replied shortly.

Thomorrow at Carnegie

No answering chord from the planist. The conductor glared at her aghast, the orchestra in undisguised surprise. She started slightly, and the

surprise. She started slightly, and the color fiamed into heir cheeks.

The baton swooped down again.

"One, fraulein!" The conductor leaned forward, half frantic. "Have you forgotten?" he hissed.

A soft, level voice prompted suddenly from the balcony, "The allegro movement, key A flat minor, extended chord."

She gianced swiftly forward with a little impulsive gesture and rose in her seat, faced the conductor, flashed a glance of swift defiance and passed with head erect through rows of thundred the seat of the please of the seat of the se

Seeper rang down the passage, and she darted through a doorway. Her companion followed, stopped a second, and his lips seared her cheeks. In the next the platform door closed

behind him.

An echo reached her of the allegrorippling, lightening, swirling across the
teys, subdued at intervals to the tumult of orchestral accompaniment,
then ringing again, triumphant, quivoring at the last with the rapt, exalted
passion of a love song, followed by the
silence that is greater than applause.

The pianist himself broke the spell,
rising from his seat. The hall shook
with a burst of enthusiasm. He passed
unheeded through the platform exit.

The white haired notability removed
his glasses with a sigh of satisfied enjoyment and turned to his colleague,
his rugged Teutonic features softening his rugged Teutonic features softer into a smile.

"Your American young ladies—do they often take stage fright? But her compatriot! He is magnificent! To play that most difficult concerto without notes, without rehearsal—touch,

The director broke in with adroit explanation and suggestion. The professor beamed with delighted recol-

chestra as solo pianist"—

"By engaging me Meyerhaus would save the huge fees demanded by musicians who have made a name, and for me"—a pause gave additional weight to his words—"it means possibly the opening of a career. I should come before the public at once and without expense instead of returning to America to drudge at teaching, because I do not possess the means to make an imposing debut."

"But you forget," she added in self vindication, "I have rehearsed with the orchestra throughout the term, and the conductor will not approve of a change at the last moment."

"But you forget," she added in self vindication, "I have rehearsed with the orchestra throughout the term, and the conductor will not approve of a change at the last moment." ly along the walk.
"Miss Trentham!"

"Mr. Tolstoy!"

With the answering cry of recognition she drew up close to the walk, heedless of the rules of the road.

Half hesitating. Tolstoy went for-

"So you are back in America, Mr. Tolstoy?"
"Yes." He muttered the monosylla-

"Yes." He muttered the monosyna-ble without raising his eyes.

"And I see from the papers that your European tour was a great success."

He blurted out a second affirmative.

For the moment she was slightly nonplused; then with infinite tact she

once more took the initiative.

indifference, and his expression soften-ed, but he stared moodily before him to avoid her eyes, and the handsome turnout in which she was seated with her liveried chanfieur somehow forced on him a sense of social disparity. When she spoke again her voice had is shy, hesitating ring. "I need scarcely ask if you are suc-cessful?"

read out some details—no trace of pleasure or enthusiasm in his tone, only a cynical sort of triumph in the sense

glanced swiftly forward with a impulsive gesture and rose in act, faced the conductor, flashed ace of swift defiance and passed conductor, through rows of thunits have made me very flattering

Bewildered comments were exchanged throughout the hall, and the notability in the stalls adjusted its spectacles rather irritably and awaited developments.

"These Americans! These Americans!" chafed the conductor, beside himself with rage; then he hurled an order at the doorkeeper, pointing to the balcony.

"Herr Toistoy! Fetch him immediately!"

The man at the end had already districted the passage connects.

"The man at the passage connects of the confusion—"you—you had already thanked me."

"It was not only to thank you— He was confused now, struggling with an increasing desire to make his hopeless ayowal.

"I su



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