HOMEWARD TREND AMONG ANGLICANS

8

We purpose from time to time, under the above caption, says The Lamp, to give various instances and happenings that seem to point toward a hastening of the time, when our Catholic-minded brethran in the Established Church of England shall have broken the bords forged by Henry VIII. and riveted by Elizabeth and found their true home, like their forefathers, in the House of

We think our readers will in this connection be interested in the New Anglican Society of SS. Peter and Paul, of which a detailed announcement

Anglican Society of SS. Peter and Paul, of which a detailed announcement and advertisement is given in the cur-rent issue of Pax, the organ of the Caldey Benedictines (Anglican). From Pax we quote the following : This society, which was founded in 1910 with the object of publishing Liturgical Works for the English Church in a manner worthy of their high purpose, has already met with a warm reception from many priests and influential laymen. Besides its own publications, the society has been en-trusted with the task of producing special Liturgical Works for private subscriptions, and it is always ready to consider the question of further publi-cations for which the clergy or laity feel in meed. The officers of the society are honorary, and all the profits are de-voted to the furtherance of its objects, and to increasing the value of its publi-cations by the employment of the finest and best workmanship. Then follows price list of Altar Cards, Manner of Serving Low Mass, Server's Cards, Office of Master of Ceremonies at High Mass, the Little Office of the Blessed Visyin Mary. Color Woodents.

at High Mass, the Little Office of the Blessed Virgin Mary, Color Woodcuts, etc. A letter of appreciation from Lord Halifax has a prominent place. The following pregnant notice of one of the society's publications appears in the review pages of Pax: The Society of SS. Peter and Paul has research come into existence for the

The Society of SS. Peter and Paul has recently come into existence for the publication of English Liturgical Works. It professes to cater to "those old-fashioned Churchmen who lift up their eyes to the Saven Hills for inspir-ation and guidance." The early ritualation and guidance." The early ritual-ists of the Catholic Movement looked for guidance to the living Use of the liv-ing Western Church. They saw the de-feats of the Book of Common Prayer, and like many priests in the reign of Edward VI. and Elizabeth, they interpolated the Canon of the Western Mass saying the Anglican Communion In saying the Anglican Communion Office. Some of them looked on the **Prayer** Book simply as a paroissien, giving in the vulgar tongue what was sufficient to enable the people to follow the service intelligently and devoutly. The mere fact that it is hotly debated even at the present day whether or not the Reformers abolished the Mass and substituted a Communion shows how weak the English book is on the sacri-ficial side. It is true that we have what nema side. It is true that we have that is called the Prayer of Oblation, but that only speaks of "a sacrifice of praise and thanksgiving," and of an offering of

"ourselves, our souls, and bodies." Moreover the prayer itself is appointed for use in a storm at ses without any connection with the Mass. "This our connection with the Mass. "This our sacrifice" may refer to the Host and Challee, but a good deal of stress must be laid on the "this." And it must be remembered that the Holy Body and Blood may have been all consumed when this prayer is said. There is nothing in the Communion Office like the Roman Supra Orace on the Supplier The Supra Qiae or the Supplies Te Roganus. . . The early ritualists of the Catholic Movement also realized that during the previous three hundred years the Western Church had gone on with the Mestern Church had gone on with the process of ceremonial evolution while the Church of England had been more or less moribund, and had almost lost sight of ceremonial altogether. Having, in fact, taken over the Western Mass which, except in small details was the same as the Old English rite, they took over with it the Western ceremonial with what modifications were necessary. Since then the Catho-lic camp in the Church of England has been divided by the introduction of a and savoring too much of the antiquary. And some of the new schools have taken to speaking of the Prayer Book as though it were perfect, and have even revived the phrase, which we had thought forever dead, "our incomparable liturgy." To such this little book will not appeal. But to the men of the old school, which after all includes a very fair proportion of the younger men, it will be found very useful. Some of our readers may not be aware that the Caldey community of Church of England Benediction have discarded the English Prayer Book communion office in favor of the Latin missal and o recite the Divine Office entirely in Latin.

transferring the French spirit into the English idion and keeping it at its case in its exile. It illustrate our theory that a writer who is a Catholic give free expression to his Catholic thought and senti-ment." SANOL URSULINE COLLEGE, "THE PINES," The new German discovery will positively remove Gall Stones, Kidney Stones, Gravel in the Biadder and will effect a complete cure. It will discolve and remove stones without pain, and there is no necessity for an opera-tion in the future, as Sando will cure in every case no matter how long standing the disease may be. We are pleased to publish the follow-ing exceptionally brilliant results of the departmental examinations at the Ursuline College of "The Pines," Chatham : Entrance to Faculties of Education, Part II.— Miss thel Sullivan, honors: Miss Dorothy McCann, art I.—Misses Emilie Lebout, Josephine Doyle. Honor matriculation.—Miss Frazel Boucher, (Eng-

may be. Sanol will be found particularly valuable in old cases of Kidney and Bladder trouble, (Lambaga, Uric Acid Diathesis.) Sanol is a preparation of herbs and ex-tracts from plants, and contains no poisonous ingredients. Its use, therefore, cannot pos-sibly harm either the Stomach or the Intes-tines. Sanol's booklet sent free from

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iinh, Histoiy, Fench, honors.) Pase matriculation, -- Misses Blanche Taylor, Daisy Conroy. Middle school entrance to Normal,--Miss Elma Drake, honors, Miss Mae Farrell, honors; Miss Mar-jorie Guinan, honors, Misses Bessie Patten, Regina Lachanee, Blanche Taylor, Kathlere Payne. Lower school entrance to Normal,--Misses Mary McDonald, Bernadette Nagle, Rhoda eyers, Fay McDongall, Anna Cherry. Entrance to High schools,--Catherine Berming-ham, honors, Gecond highest in city), Margaret Halford, honors; Alma Yott, honors; Helen Moore; honors; Stella Askin, honors; Phylis Waddell. The success of the students of the Ursuline school of music at the June examinations, conducted by the Toronto Conservatory of Music, was no less signal, eliciting from the director of the latter institution, Dr. Edward Fisher, the following appreciative re-marks : About one hundred Sisters attended the funeral. May the soul of this holy nun, a faithful child of St. Dominic, be granted eternal rest.

Poetry and Art of the Church

Dr. Edward Fisher, the following appreciative re-marks: "I beg to congratulate your institution on the excellent results in music shown at the recent exam-inations. Our examiner, Mr. Harrison, spoke in the highest terms of the quality of work done by the convent candidates. This gratifying result can only be ascribed to the intelligent, conscientious, and artistic instruction which your students are now receiving. We have received from the Mac-Millan Company of Canada, Toronto, a very valuable work entitled "The Sacred Shrine," a study of the art aud poetry of the Catholic Church, written by Yrjo Hirn, Prof. of Aesthetic and Modern Literature at the University of Finland, Helsingfors, author of the "Origins of Art." The subject treated is connected with the theory of art. Other methods, too, have been used than those of purely asthetic inquiry. We have received from the Mac-The following are the results of the music examin The following are the results of the music examin-tions: The following are the results of the music examin-tions: Dorothy Cameron; Blanche Dawson, Pass, -Mary Dowling; Lettie Kelly, Lullian McCorvie, * Iunior grade, -First-class honors-Thelma Cam-eron. Honors-Ella Wellsh, Helen Husband, Pass-Margaret Davis. Primary grade, -Birst class honors - Stella Peltier, Honors-Margaret Page; Stella Genest, Pass-Alleen McGrath, Florence Rensch, Edna Schmidt Fennel Johnston. Elementary grade, -Beverley Park, Singing, -Intermediate grade, -Lucy Cherry, Junior Grade, -Mors-Marie Crawford, Primary grade -First-class honors- Alleen Mc-Grath, Honors - Blanche Taylor, Pass - Grace Fenech, Gladys Jeffs, Florence Rensch, Theory,-Intermediate grade, -Form -First-class honors - Margaret Stringer, Fay McDougal; Ellenen Glem, Ena Pleasance. To those who take interest in the study of poetry and art as connected with the Church the work will be of absorbing interest. It deserves a place in every Catholic library. Price \$4.00.

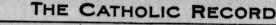
Elleen Glenn. Ena Pleasance. Junior grade.-Harmony, counterpoint, history-First-class hosois-- Marie Wilson, Blanche Dawson, Honors-Mary McDonald, Mary Dowling, Lavare Brown, Dorothy Cameron, Lettie Kelly. Primary grade.-Harmony rudiments- First-class honors-Helen Husband, Gladys Merritt, Ella Welsh, Alma King, Thelma Cameron, Margaret Davis, Vera McNerney. Honors - Madge Carter. Pass- Irene Schaffer, Harmony only - Pass-Minnie Jackson, Rudiments only-- First class honors-Mary Dowl-ing, Miriam Adams, Marie Crawford. INQUIRER.—The name of the Catholic hospital in Rechester is St. Mary's hos-pital, an institution that takes very high rank amongstall classes of people.

READER. - We are sorry we have not at hand the information which you require but it can easily be procured where you reside. Call upon the Cath-olic Truth Society, 407 Bergen St., Parables Brooklyn.

New Book

New Book "The Decision," from the French of Leon de Tin-seau, translated by Frank A. Dearborn, has been publiched by the firm of G. W. Dillingham & Co., New York. This novel has justly received flattering notices from the Catholic Press of the United States. It is of intemes interest and will prove to be a valu-able addition to Catholic libraries. Our contempor-ary America, the leading Catholic paper of New York. speaks of it as follows: "No reader of the book will be surprised to learn the Mons. de Tinseau's works have been crowned interest is willed in with a sureness and delicacy of by the French Academy. A plot of intense varied interest is willed in with a sureness and the teachings, direct and indirect are as healthy and doctrinally used as the literary workmanship is exquisite. . There are aithousand niceties of description, char-reterization and allusiten that makes every page a eterization and allusion that makes every pag easure; and the translator has achieved the fea





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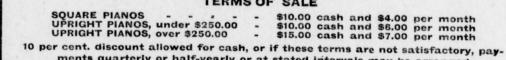
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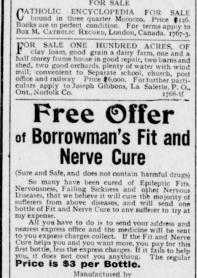
SQUARE PIANOS

Death of a Religious

On the 20th of August there died at Traverse City, Mich., a nun of the Order of St. Dominic, Sister Terencia, in the thirty-eighth year of her age. She was the daughter of the late Mr. M. Finn of Grand Rapids, Mich., and niece of Senator Coffey, Pablisher of the CATHOLIC RECORD. At an early age, together with her cousin, Sister Loyola, she made choice of the religious state and her time was entirely devoted to teaching. It were unbecoming to speak in laudatory terms of those who have devoted their lives to the service of God. For this reason we will merely say that Sister Terencia had a true vocation for the ordiging life and is all vocation for the religious life and in all the years she labored for the advancement of Christ's kingdom she was true to the vows which she took when she bade adjeux to the world. As the Mother House of the Order is in Grand Rapids, Mich., the body was brought there for interment. Before leaving Traverse City the pastor, Rev. Father Bauer sang a Requiem High Mass for the repose of the soul of the deceased. On Thursday, the 22ad, a Solemn Requiem High Mass was sung at St. Alphonsus church, Rev. Father Brand, O SS R was colobrant Rev. Lance C. SS. R., was celebrat. Rev. James Golden, deacon; and Rev. Father Eberts sub-deacon. Many other priests were present in the sanctnary. The sermon was preached by Rev. Father Golden who paid a beautiful tribute to the Sister who had now gone to be revealed. who had now gone to her reward.

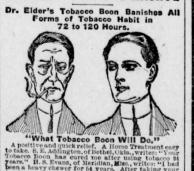
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HAINES BROS .- An excellent square piano, by this well-known and long-established firm, of piano makers. Has full iron frame, 7 octave overstrung scale, etc. Is in rosewood case, with carved legs and lyre. Original cost, §450; Sale Price \$109

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Sale Price EMPRESS.—Cabinet grand upright piano, in rich mahogany case, with full-length panels and music desk; has Boston failboard, ivory and ebeny keys, three pedals, etc. This piano was made for us under our special registered name, and is guaranteed in every particular as a thoroughly reliable instrument. Originrlly \$350, but on account of less than a year's use the price has been reduced to MENDELSSOHN.-Cabinet grand upright \$245 piano in rich burl walnut case, by the Mendelssohn Piano Company, Toronto; 7 1-3 octave; double repeating action, ivory and Sale Price \$248 etc. MASON & RISCH.-Cabinet grand upright piano, by Mason & Risch Co., Toronto, in

HEINTZMAN.-73 Octave square grand plano,

by Heintzman & Co., in handsome rosewood case, with carved legs and lyre, etc. Full iron frame, with overstrung scale. Piano is in thoroughly good order. Original cost, \$500; Sale Price \$118

HAZLETON.-A splendid square piano by this celebrated firm, in handsome rosewood case, with carved legs and lyre. This piano has been thoroughly overhauled by competent workmen, and possesses a tone and action that excels most planos of this type. Original cost, \$600; Sale Price \$127

UPRIGHT PIANOS

handsome walnut case, with full length music desk, carved panels, Boston fallboard, ivory and ebony keys; three pedals, with practice muffler, etc. Just as good as new. Sale Price \$273 McMILLAN.—Cabinet grand piano of our own make, in attractively figured walnut case of present style; has been used only for a few months professionally. La constructed effect months professionally. Is constructed of first-class materials throughout, and is a piano of exceptional standing-in-tune qualities.

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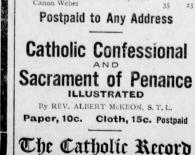


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