

GREAT CLEARING SALE OF USED PIANOS

An exceptional offering of underpriced pianos, every one a bargain. The square pianos and a few of the uprights are instruments that have been taken in exchange. These have been thoroughly reconstructed in our repair factory, and are in perfect order. The others—most of the uprights—are instruments that have been slightly used. If you had bought one new a year or so ago, would you consider it worth very much less now? We do not think so, yet here you have an opportunity to buy just such a piano at a big reduction in price.

Remember, we ship anywhere in Canada on approval. We agree to pay the return freight if not fully satisfactory. Also bear in mind that every instrument is guaranteed for a term of five years the same as though it were a brand-new piano.

TERMS OF SALE.

Every piano fully guaranteed for five years.
A handsome stool accompanies each instrument.
Each instrument safely packed without extra charge

TERMS OF PAYMENT.

Pianos under \$150, \$10 cash and \$4 per month.
Pianos under \$250, \$10 cash and \$6 per month.
Pianos over \$250, \$15 cash and \$7 per month.

SQUARE PIANOS.

FOX.—7-octave square piano, by Jno. C. Fox & Co., Kingston, in rosewood case, with carved legs and lyre. This piano has had an entire new set of strings, and other parts in splendid order. Original Price, \$375. Sale Price.....

WILLIAMS.—A very fine R. S. Williams square piano, in rosewood case, with carved legs and lyre, serpentine mouldings, 7½ octaves, full iron frame, overstrung scale; a good toned piano. Original Cost, \$400. Sale Price.....

HEINTZMAN & CO.—7-octave rosewood square piano, by Heintzman & Co., Toronto, with carved legs and lyre; has full iron frame, overstrung scale. Original Cost, \$450. Sale Price..

MATHUSHEK.—A very fine square piano, by the Mathushek Piano Co., New York, in rosewood case, with carved legs and lyre; has double overstrung grand scale, full iron frame, etc. Original Cost, \$500. Sale Price.....

MILLER.—An exceptionally good square piano, by Henry F. Miller, Boston, in rosewood case, with carved legs and lyre, 7½ octaves, full iron frame, etc. An unusually fine-toned square piano. Original Cost, \$500. Sale Price.....

UPRIGHT PIANOS.

COLUMBUS.—A small Boudoir upright, manufactured by the Columbus Piano Co., Columbus, O. Has full trichord overstrung scale, full iron frame, double repeating action, ivory and ebony keys, 3 pedals, etc. Has 6½ octaves, is up-to-date, rich and full in tone. Just the piano for a small apartment. Has been used only six months. Sale Price.....

MENDELSSOHN.—A handsome small upright piano, by the Mendelssohn Co., in rich mahogany case, with full-length panels, trichord overstrung scale, 3 pedals, etc. This piano is rich and sweet in tone, and stylish, though plain, in appearance. Has been used less than a year. Manufacturer's Price, \$275. Sale Price.....

WILLIAMS.—A handsome upright piano, by the R. S. Williams Co., in richly figured hurl walnut case, with plain polished panels, double repeating action, ivory and ebony keys, of medium size. Original Cost, \$350. Sale Price.....

HEINTZMAN & CO.—A Cabinet Grand upright piano, by Heintzman & Co., Toronto, in ebonyized case, with plain polished panel, double repeating action, ivory and ebony keys, etc. Original Cost, \$425. Sale Price.....

EVANS.—A 7½-octave upright piano, by Evans Bros., Ingersoll, in rich dark walnut case, Boston fall board, full-length music desk, ivory and ebony keys, 3 pedals, etc. Has been very little used, and is just like new. Manufacturer's Price, \$375. Sale Price.....

CABLE.—A handsome Louis XV. Cabinet Grand upright piano, by F. S. Cable, Chicago, in dark mahogany case, Boston fall board, full-length music desk, ivory and ebony keys, 3 pedals, etc. Has been used only six months. Manufacturer's Price, \$350. Sale Price.....

MENDELSSOHN.—A very handsome Cabinet Grand upright piano, by the Mendelssohn Co., Toronto, in rich hurl walnut case, with full-length panels and music desk, Boston fall board, 3 pedals, ivory and ebony keys, etc. One of the most expensive styles of this make, and is in every respect just as good as new. Manufacturer's Price, \$400. Sale Price.....

GERHARD HEINTZMAN.—A 7½-octave upright piano, by the Gerhard Heintzman Co., Toronto, in walnut case, with full-length panels and music desk, double repeating action, ivory and ebony keys, 3 pedals, etc. Cannot be told from new. Original Price, \$425. Sale Price.....

NORDHEIMER.—A very handsome piano, by the Nordheimer Co., Toronto, in rich mahogany case of Colonial design, Boston fall board, double repeating action, 3 pedals, ivory and ebony keys, etc. Is just like new. Original Price, \$475. Sale Price.....

GOURLAY.—A Cabinet Grand upright piano, of our own make, in mahogany case, of Florentine design, full-length panels, Boston fall board, 3 pedals, ivory and ebony keys, etc. Piano does not look as if it had been used at all and in tone and action is exceptionally fine. Sale Price.....

GOURLAY.—Full size new-grand-scale Gourlay, in walnut case, of ornate Colonial design, containing every approved improvement known in the science of piano building. If we made a piano at \$1,000 it could be no finer musically or in action, the difference would have to be spent on the case. Sale Price.....

Gourlay, Winter & Leeming,
188 Yonge Street, Toronto.

GOSSIP.

J. A. Watt, Salem, Ont., writes: This has been a good year in the Shorthorn business. I have no heifers for sale at present, but have a number of good bulls to suit anybody in search of well-bred ones. In the lot are show bulls, probably the best one being a son of the show cow, Fanny B. This is a beautiful roan that will be a year old in January. I doubt whether a better calf will be seen at the fall fairs than this one. I have others out of great cows that are very promising. Keir Emblem, the yearling bull imported by me last March, is developing into a great bull. He will likely be seen at the head of our show herd next year.

HIGH-CLASS FILLIES AT AUCTION.

At the Repository (Burns & Sheppard), Simcoe street, Toronto, on Thursday, Sept. 8th, commencing at 10 a. m., T. H. Hassard, of Markham, will sell 16 Clydesdale mares and fillies, all registered, most of them imported this summer, and all bred and supposed to be in foal. Also 4 imported stallions. This is an exceptionally choice offering. The mares and fillies (from 2 to 6 years of age) have all been in the country some time, and are thoroughly acclimatized and free from distemper, and in fair, good condition. Their breeding is gilt-edged, and they are up to a big size. This sale will offer an unprecedented opportunity to farmers from a distance, owing to the cheap rates then in vogue to the Exhibition. There has seldom or never been a better lot offered for sale by auction in this country, and all will be sold for whatever they bring. Terms cash.

CEMENT TILE MACHINES.

Tile drainage has received a great stimulus during the last few years through the work carried on by the Soils Department at the Ontario Agricultural College. There are various sorts of materials used for tiling, but burned clay and cement are the two most valuable, permanent and serviceable. Burned clay has been used for many, many years, and has been well tried; cement tile is of recent introduction, but is fast establishing itself as a desirable tiling material. The Farmer Cement-tile Machine Company, of Walkerville, Ont., turn out machines for either hand or power make, for use on the farm, costing from \$35 each, upwards, depending on the size and number of sizes of tile sought. These machines are simple of operation, and wherever sold have given satisfaction. It is claimed that on account of the porous nature of cement tile that it drains the land much more quickly, and that the joints may be more closely placed together, thus avoiding the admittance of dirt. There are many things to be said on behalf of cement tiles. Look up the advertisement of those manufacturers, and get in touch with them if you are doing some under-draining.

WESTERN FAIR JUDGES.

Following is a list of the live-stock judges at the Western Fair, London, Sept. 9-17:

Horses.—Thoroughbred and Saddle-W. H. Millman, Toronto. Hackney and High Steppers—Hugh Darroch, Harriston. Carriage and Coach—Thos. Roulston, Toronto. Roadster—Nathan Wade, Bothwell. Clydesdale and Percherons—John Boag, Queensville. Heavy Draft, English Shire and Agricultural—J. McDermid, Lucknow. Ponies—J. McPherson, London.

Cattle.—Shorthorns—T. Russell, Exeter. Geo. Miller, Brougham. Jerseys—W. J. Hampidge, London. Ayrshires—Geo. McCormick, Rockton. Holsteins—M. L. Haley, Springfield. Hereford, Aberdeen-Angus and Galloways—Walter Gooding, Toronto.

Sheep.—Shropshires—A. Shields, Cairterville. Oxford Downs—J. E. Cousins, Harriston. Southdowns—J. Jackson, Alvingdon. Dorset Horned—J. M. Gardhouse, Weston. Cotswold—J. Kelley, Shakespeare. Leicesters—Wm. A. Douglas, Tuscarora. Lincoln—Frank Shore, White Oak. Hampshires—W. H. Beattie, Wilton Grove.

Pigs.—Berkshire—Frank Teasdale, Concord. Yorkshires and Tamworths—G. B. Hood, Guelph. Chester Whites, Hampshire and Any Other Breed—Frank Shore, White Oak.