Tonight with the Dalhousie Jazz Band

If you like jazz, tonight is for you

Dalhousie's own Jazz Band is presenting a Jazz Extravaganza benefit tonight in the Student Union Building Green Room, from 8:30 to midnight.

Music will be non-stop, featuring the entire 20-member Jazz Band, some of its small combos,

and a brass quintet. Special friends of the band will also be there, including local composer and arranger Scott McMillan, who will be on the scene with his

Directed by saxophonist Don Palmer, teacher of Jazz History in the Dalhousie music department, the band plays mostly modern

jazz by the likes of Rob McConnell, Sam Nestico and Thad Jones. Most band members are Dalhousie music students, with jazz musicians from the community swelling their ranks.

The Jazz Band was created in 1978 when Palmer, then artist-inresidence at the College of Cape

Breton, was invited to Halifax by Dalhousie.

The Jazz Band won first prize at the Atlantic Stage Band Festival in its first year of existence and has performed at Neptune Theatre, on CBC Radio, and in afternoon concerts at the Cohn auditorium.

Two years ago the band cut a

record, and souvenir copies can be purchased from the music department.

Tickets for the Extravaganza are \$3.50 at the door. The Green Room will be licensed for the occasion and snacks will be available

Sansui

AU-D5: Sansui Linear-A DD/DC Integrated Amplifier Four Tone Controls and LED Peak Power Display

Sansui's DD/DC Driver Circuit: High speed and ZERO TIM

Two-Amp Construction and Well-Regulated Power Supply: Reliably straight-forward

Illuminated Displays: Quick status identification

FOUR Tone Controls: Unusual preci-

sion
Linear-A Output Circuit: Switching distortion bows out

Other features:

 REC SELECTOR adds more versatility to your recording and dubbing. For instance, you can listen to records while recording off the air or to any source while dubbing one tape to another.

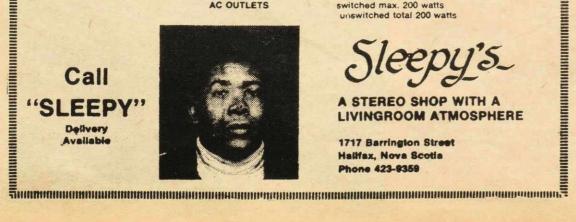
. DIRECT ACCESS INPUT SELECTORS let you instantly choose the source you want to hear. Positions provided are PHONO-MM, PHONO-MC, TUNER, AUX, TAPE PLAY-1 and TAPE PLAY-2.

 MODE SELECTOR offers a full complement of five positions: Normal Stereo, Reverse (left to right, right to left), L + R (mono), L (Left only from both speakers) and A (right only).

• SPEAKER SWITCHES (A, B) let you connect and drive two pairs of speaker systems at the same time, with selection activated by relays located at the rear of the AU-D5. Sound quality is not harmed by lengthy connecting wires.

Suggested List Price: \$699.95 Sleepy's Price

Quantity Limited



AU-D5

Min. RMS, both channels driven, from 20 to 20,000Hz, with no more than 0.02% total harmonic distortion 65 watts per channel into 8 ohms

TOTAL HARMONIC DISTORTION*
OVERALL (from AUX) less th less than 0.02% at or below rated min. RMS power

output
INTERMODULATION DISTORTION (60Hz 7,000Hz = 4.1 SMPTE method) less than 0.02% at or below rated min. RMS power output

DAMPING FACTOR (at 1,000Hz both channels driven)

SLEW RATE + /-220V/uSec (INSIDE) FREQUENCY RESPONSE (at 1 watt)

OVERALL (from AUX) DC to 300,000Hz + OdB. RIAA CURVE DEVIATION (20 to 20,000Hz) +0.5dB. -0.5dB INPUT SENSITIVITY AND IMPEDANCE (at 1,000Hz)

2.5mV. 4.7k ohms (MM) 250uV. 100 ohms (MC) 200mV, 47K ohms PHONO

MAXIMUM INPUT CAPABILITY (at 1,000Hz 0.1% T.H.D.)
PHONO 200mV RMS (MM) 15m RMS (MC) PHONO 200mV RMS (MM) 15...

PHONO 0UTPUT VOLTAGE AND IMPEDANCE (a1, cooHz)

TAPE REC 200mV/600 ohms into 47k -ohm load

86dB (MM) 67dB (MC) 110dB

CHANNEL SEPARATION (at 1,000dB) PHONO 55dB CONTROLS

SUPER BASS BASS +6dB -6dB at 10 Hz +6dB. -6dB at 100Hz -6dB at 1.2KHz -6dB at 15KHz PRESENCE LOUDNESS (Volume centrol at -30dB position)

+6dB at 10kHz AC OUTLETS

switched max. 200 watts

+ BAR at 50Hz

SUMMER **EMPLOYME**

The Progressive Conservative Party of Canada offers opportunities for post-secondary students to spend 16 weeks working for the federal party and learning about the political process.

Qualifications

- post-secondary students planning to return to school in the fall;
- a demonstrated interest in the political process;

Interested students should apply in writing to:

Student Political Apprenticeship Programme (SPAP) PC Party of Canada Suite 200, 161 Laurier Ave. W Ottawa, Ontario K1P 5J2

Applications must be postmarked no later than March 5, 1982

