

Improve  
 Yourself!  
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## DEVELOP YOUR CREATIVITY AS A WRITER

### BECOMING A CHILDREN'S AUTHOR

February 23 & 24, 1991, Saturday, 10:00 a.m. - 4:00 p.m., and  
 Sunday, 1:00 - 4:00 p.m.  
 Alumni Lounge, Alumni Memorial Building  
 Fee: \$55 - 2 day workshop  
 instructor: Sheree Fitch

### CREATIVE WRITING WORKSHOP

Do you experiment with writing and then tuck your work away in your drawer? Bring out your best! This series offers you some solid exercises to help you get the creative juices flowing, and a convivial environment in which to unveil some of your efforts and gain feedback and close analysis of your work from others.

Thursdays, 7:00 - 10:00 p.m., begins January 31, 1991  
 Singer Hall, Room 158  
 Fee: \$110 - 10 sessions  
 Instructor: Kwame Dawes

### POSTCARD WEEKEND: WRITING VERY SHORT FICTION

Here is the spark to kindle your excitement about this exciting new genre! Lively examples and practical skill-building exercises will ease you into writing compressed fiction and then you'll be off and running, amazed at how much can be said through selective detail, implication and innuendo. Come join us in a supportive and creative atmosphere and discover the writer inside you.

April 27 & 28, 1991, Saturday, 9:00 a.m. - 4:00 p.m., and  
 Sunday 9:00 a.m. - 12:00 noon  
 Alumni Lounge, Alumni Memorial Building  
 Fee: \$52 - 2-day workshop  
 Instructor: Anne Mitton

### CREATIVITY AND SELF EXPRESSION

Whether you work in a creative discipline and sometimes find yourself running dry, or whether you have never had the opportunity to discover your creative side, this course will present you with a variety of activities to stimulate creative self-expression. A suggested reading list will be provided, a learning journal encouraged and an individual project undertaken. Class sessions will provide a gentle, supportive climate for experiential learning and discussion. Every one of us has untapped creative potential. Come and discover a side of yourself you may not have encountered before.

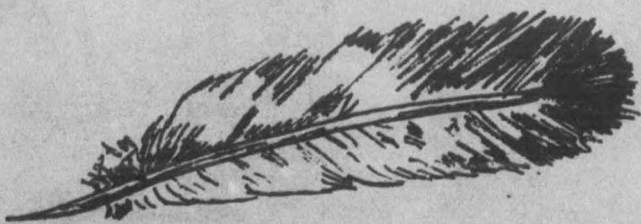
Wednesdays, 7:00 - 10:00 p.m., begins January 30, 1991  
 Alumni Lounge, Alumni Memorial Building  
 Fee: \$97 - 10 sessions  
 Instructor: Valerie Hesp

### LIFE WRITING

Offered in various locations throughout the province, Life Writing is intended for people wishing guidance in writing about their own experiences, thoughts, and feelings (or those of interesting people whom they can interview) - whether for self, for family and friends, or for publication.

Tuesdays, 10:00 a.m. - 12:00 noon, begins January 29, 1991  
 Fredericton Public Library  
 Fee: \$63 per course  
 Instructor: Hayden Leaman

For other locations throughout the province contact the Continuing Education Centre, Duffie Dr. or call 453-4646



## LANGUAGE COURSES

### CONSERVATIONAL FRENCH: BEGINNER

A course which aims at providing basic grammatical knowledge and simple, daily conversational skills for those with little or no background in French.

- (1) Tues., 7:00 - 9:00 p.m., begins January 29, 1991  
 Singer Hall, Room 170. \$105 - 12 sessions  
 Instructor: Melanie Dunn
- (2) Tues. & Thurs., 7:00 - 9:00 p.m., begins January 29, 1991  
 Carleton Hall, Room 306, \$105 - 12 sessions  
 Instructor: Ann Mills
- (3) Thurs., 7:00 - 9:00 p.m., begins January 31, 1991  
 Tilley hall, Room 200, \$105 - 12 sessions  
 Instructor: Pat Najarian

### CONSERVATIONAL FRENCH: INTERMEDIATE

A course for those with a basic grammatical grounding but with limited conversational skills. The course concentrates on oral skill development and confidence building.

- (1) Tues., 7:00 - 9:00 p.m., begins January 29, 1991  
 Singer Hall, 156, \$105 - 12 sessions  
 Instructor: Anne Michaud
- (2) Tues. & Thurs., 7:00 - 9:00 p.m., begins January 29, 1991  
 Carleton Hall, 307A, \$105 - 12 sessions  
 Instructor: Francine Holland

### CONSERVATIONAL FRENCH: ADVANCED

A course for those who have acquired basic conversational skills and want to expand their vocabulary, become more comfortable with spontaneous conversation, and tune in to some of the subtleties of the language.

Thursdays, 7:00 - 9:00 p.m., begins January 31, 1991  
 Singer Hall, room 260, \$105 - 12 sessions  
 Instructor: Isabelle Dulac

### SIGN LANGUAGE LEVEL I

For those with little or no experience in sign language. In it, you will learn basic signing skills and be introduced to the language and culture of the Deaf.

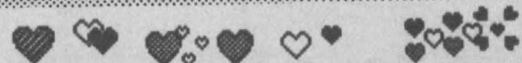
Mondays, 7:00 - 9:00 p.m., begins January 21, 1991  
 Marshall d'Avray Hall, Room 119, \$95 - 8 sessions  
 Instructor: Carl Brown

### SIGN LANGUAGE; LEVEL II

For those who have taken Sign Language I and who wish to further their skills in American Sign Language (ASL), this course will refresh your knowledge and skills in ASL and improve your ability to converse with the deaf. You will practice having conversations with the deaf, and learn the protocol of making conversation with the deaf. Course participants will be required to purchase the text, A Basic Course in American Sign Language, by Humphries, available at the UNB Bookstore (453-4664)

Tuesdays, 7:00 - 9:00 p.m., begins March 19, 1991  
 Marshall d'Avray Hall, Room 119, \$85 - 8 sessions  
 Instructor: Carl Brown

All courses are limited enrolment, so please register early to secure a spot. Registration takes place in person at the Department of Extension and Summer Session, UNB Continuing Education Centre, Duffie Drive, Fredericton Campus - 453-4646. For further information on these or any other course offerings, please contact the Department.



In about a month, that time of the year will be upon us again! Yes, you guessed it. Valentine's Day! For a few years now, you have given him/her a nice card with a few words deeply pondered... This time, you want something different, challenging, that will surprise yet impress him/her... For all your adventurous love birds, the center spread of the Brunswickian is open... Until February 11 (Monday), you can drop your special message at the Bruns Office, Rm. 35, SUB c/o Features Editor (Ryna). Write it out on a white piece of paper with a black pen, so we can put in your originals. Indecencies will not be tolerated. You are free to sign your name, nickname, initials or remain anonymous. It will be more creative than a card and more visible than the "Personals", don't you find! Have fun!

UNB  
 CONTINUING  
 EDUCATION