

# Program Guide

SDAY

THURSDAY

FRIDAY

SATURDAY

ing Headache  
blend of tunes  
eds for 2 hours.  
ing.

Dr. Demento and the "Morning  
Coma Show". He's been getting a  
little excited lately, so send donations  
and we'll get him fixed.

"The Morning Daybreak Show"  
with Linda Goleniac. The latest by the  
Beatles, Beach Boys and Beat Girls.  
Music to fry eggs to - Jackie Paper  
stay tuned...

& the Bananas"  
weekly mystery  
you cats'll really

"Pigs and Parsnips" with Marty  
Avery. A shot of rural shaken with the  
sublime and just a hint of lemon:  
Jazz, fusion, blues, folk, Kiwi and  
'light' alternative... Suitable for low  
sodium diets.

"Motown" with Costa Papista.  
Groovin' on a Friday morning with  
music from Motown. Costa will take  
you into the days before Micheal  
Jackson lost his soul.

aste of Honey".  
eanut butter and  
or a lunch time of

Yolanda Thornley and the "We've  
Only Just Begun" show. Subtle  
layers of neophytic nuances. Your  
just desserts.

"The Renaissance Man" with Chris-  
tian Levesque is music to the ears.  
He plays a lively blend of light alterna-  
tive, continental jazz, and fraggle-  
rock.

at 'light' alterna-  
l, The Alarm, and  
e first hour, ex-  
alternative - stay

Brian White's "White Noise". The  
poly filler of frequency modulated  
sound. He'll play whatever turns up  
off the shelves into his arms.

## Jazz International

Skinny Puppy,  
Guns n' Roses.

Deborah Burpee rattles the "R&B  
Skeletons" in CHSR's closet.  
Buckle-up your dancin' boots and be-  
bop, hip-hop with rapturous rappin'  
queen, deadly Debby.

"The Amazing Arachnid" with  
Stephen Parker. Walloping web-  
snappers, your spider senses will  
tingle to these tunes.

nts your weekly  
xterously beat-  
up for your danc-

"Kaleidoscope" with John  
Rayworth - just what the name says:  
Spun from loose fragments of col-  
oured glass reflected in an endless  
variety of symmetrical, varicoloured,  
musical forms.

"The Cutting Edge", with Dave Caplan.  
Take a stroll with Dave along the cutting edge  
of today's alternative music, including the  
week's latest releases.

Story

Blues" with Scott  
blues, old and  
rms of traditional  
ck music.

"An Urban Jungle" by Richard  
Makone. Dashes of Calypso and  
reggae, peppering American easy  
listenin', pop& rap, and the cream of  
Canadian.

"The Real Fishin' Show" with Marc  
Le Jeune. We don't know what he's  
using for bait, but he seems to catch  
some real beauties. Check your fly's  
and tune in.

to My Galaxy"  
liot on the bridge.

"The Remote Controlled Kluckoot  
Show" with Scott Saunders. Made of  
mainly good, tasteful humour and  
easy listening rock music. This show  
is for those who are magnetically  
polarized with the universe. And re-  
member: make doughnuts, not war.

"The Dark Side Café" with Mark  
MacKenzie. Once a used car sales-  
man, Marc now brings you the best in  
automated sound. (If you get the urge  
to rush out and buy a car though,  
don't blame him!) He's simply su-  
perb.

with Jason Delby  
Dylan, Jefferson  
60's sandbox with  
s.

"The Shakin' Ron Show" with Ron  
Hume. Watch your pet rock quiver as  
it resists the urge to sing along.

"The Caribbean Program" with Luis  
Cardoso. New host, Luis, takes you  
to where the sun rises to a reggae  
beat. Hear sounds of Jimmy Cliff,  
Toois & the Haytalls, to HMS Dub and  
Kalidub Inc., and reggae inspired  
acts like The Clash, Robert Palmer  
and the Selecter.

"The World According to Garth"  
with Sean Seagrave. Let's grow up  
together as we explore life's musical  
playground. (Just watch you don't  
slip into the mainstream kids).

"The Little People Show" with Jen  
Bamford. Munchkins and smurfs  
abound in this diverse and delightful  
discourse of Dementia.

"The Crazy Train" with Danny  
Seale. Hop aboard for the ride of your  
life with the best metal, speed-metal  
and plenty of thrash. Your requests  
are welcome, so tune in and prepare  
to mosh it up... in stereo!

"Count Warren's Scarey Stories"  
with Martin Warren. An ultra-mega-  
super scary thriller chiller, even  
more frightening than "The Cookie  
Monster Power Hour"! Guaranteed to  
scare your freckles right off your body  
and down the drain!

"Midnight Hour" with Damien Jef-  
feries. Malevolent manifestations of  
music and more...

7:00

7:30

8:00

8:30

9:00

9:30

10:00

10:30

11:00

11:30

12:00

12:30

1:00

1:30

2:00

2:30

3:00

3:30

4:00

4:30

5:00

5:30

6:00

6:30

7:00

7:30

8:00

8:30

9:00

9:30

10:00

10:30

11:00

11:30

12:00

12:30

1:00

## Specialty Staff

Monday 1 pm - 1:30  
"Topics From  
Holland"

Tuesday 1 pm - 1:30  
"From A Different  
Perspective"

Tuesday 6 - 6:30 pm  
"Focus"

Wednesday 1 pm - 1:30  
"Science Journal"

Wednesday 6:30 - 7:30  
"Inside Story"

"Fine Lines" 2 pm -  
3:00

Thursday 1 pm - 1:30  
"Cambridge Forum"

Thursday 6 - 6:30 pm  
"File 97"

Friday 6 - 6:30 pm  
"Happenings"

Friday 1 pm - 1:30  
"From Across the  
Atlantic"

Sunday 10:09 pm  
"Sports Line" - Round  
up of the previous week  
in Atlantic Sporting  
events.