

# UPCUMIN

## FRIDAY, MARCH 18

**PRESCREENING DEADLINE** for City of Moncton - Tourism. No special qualifications have been requested but special application forms are available.

**SCOTTISH DANCE GROUP MEETING:** Memorial Student Centre, Tartan Rm., 7:45-11 p.m.

**CENTRAL PUMPING STATION** will be entertaining at SUBTerrain, 9 p.m.-1 a.m. Also on March 19.

**EUS PUB:** SUB Ballroom, 9 p.m.-1 a.m.

**COFFEE HOUSE WITH THE FOLK COLLECTIVE,** STUD Tartan Room, 8:30 p.m. The hat will be passed.

**"LET HIM SHINE ON YOU"**. A musical presentation by Sue Life at the FHS Auditorium on April 1, 2 at 8:00. Tickets are available at Dayspring Bookstore, Al's Music Store, The Messenger and Currie's Flower Shop. Adult \$2.00, Student \$1.00.

**ANTHROPOLOGY SOCIETY SPEAKER SERIES:** "Work Among Portuguese Fishermen: Toward A Model Of Social Production." by Twig Johnson. 4:00 p.m. Carleton Hall, Room 217.

## SATURDAY, MARCH 19

**NURSING SOCIETY LECTURE:** MacLaggan Hall, Rm. 105, 9 a.m.-5 p.m.

**CHESS TOURNAMENT:** SUB, Rm. 26, 9 a.m. Also being held on March 20.

**UNB FORESTRY ASSOCIATION MONTE CARLO:** SUB Ballroom, 9 p.m.

## SUNDAY, MARCH 20

**FILM:** "Sugarland Express"; Tilley Hall, Rm. 102, 7 and 9 p.m. Admission \$1.

**CONCERT:** Gene MacLellan, Noel Harrison and Marty Reno at the Playhouse. 7 and 9:15 p.m. (2 shows) Tickets available at the Playhouse or SRC Office.

**ENGLISH CLUB MEETING:** for all undergraduate students considering the English programme. First and Second year students are especially invited. The Director of Honors, Professor Cockburn, and the Director of General Studies, Professor Guerin, will attend to answer any questions. Carleton Hall, Room 302.

## MONDAY, MARCH 21

**N.B. DEPT. OF NATURAL RESOURCES** are interviewing successful students who left applications for prescreening by March 11.

**PITTFIELD MACKAY, ROSS & CO. LTD.** are interviewing senior Administration and Economics students interested in a career in investment sales.

**UNB SRC MEETING:** SUB, Rm. 102, 6:30 p.m.

**CHSC GENERAL MEETING:** SUB Ballroom, 7 p.m.

**CHESS CLUB MEETING:** SUB, Rm. 26, 7 p.m.

**ANNUAL MEETING OF SHAREHOLDERS OF CAMPUS SERVICES LTD.** will be held in Room 103 of the SUB at 6:30.

## TUESDAY, MARCH 22

**CAMPUS FILMS PRESENTS:** "Soldier Blue", 7 & 9 p.m. Tilley 102. Admission: \$1.00. **TICKETS AVAILABLE** now to last Creative Arts Events concert (CANADIAN BRASS, Tuesday, March 29, 8:15 p.m. The Playhouse) at the Art Centre (Mem. Hall), SUB, Residence Office & Saint Thomas Faculty Office. Tickets FREE to Creative Arts Members and UNB and STU students.

## WEDNESDAY, MARCH 23

**UNB ROD AND GUN CLUB MEETING:** Discussion of Fishing Tournament in Nova Scotia. Room F 308, Old Forestry Building, 7:00 p.m.

**ANTHROPOLOGY SOCIETY FILM SERIES:** The 8th Film of the Netsilik Eskimo Film Series. 12:30; Carleton, Room 217.

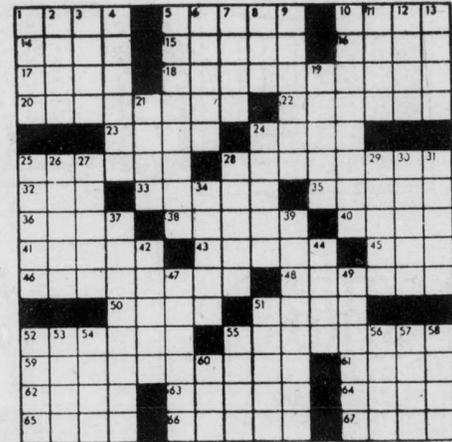
## THURSDAY, MARCH 24

**LAND USE STUDY** of Minto-GRAND LAKE-SHEFFIELD AREA presented by Forestry students. 7:30 p.m., McLaggan Hall, Rm. 105. All those interested attend.

# Weekly Crossword

- |                              |                            |                            |                             |
|------------------------------|----------------------------|----------------------------|-----------------------------|
| ACROSS                       | 48 Fur-bearing animals     | 10 That which was erased   | 37 Breathes                 |
| 1 Numerous                   | 50 Sudden pain spasm       | 11 Qualified               | 39 Suggested                |
| 5 Coniferous tree            | 51 Crampon                 | 12 Mr. Allen               | 42 Point of view            |
| 10 Giddy                     | 52 200 meter run, for one  | 13 Hills                   | 44 Must, in a winery        |
| 14 Stumbles                  | 55 Of the mouth            | 19 Break out in            | 47 Concentrated             |
| 15 W Indies island           | 59 Polite gestures         | 21 Ships record books      | 49 Exchanged in manner      |
| 16 Spanish river             | 61 Full gainer, e.g.       | 24 Put into words          | 52 Gaelic tribe member      |
| 17 Give off                  | 62 Firtatious stare        | 25 Breathing convulsive-   | 53 ---- stick: Jumping pole |
| 18 Expo or Brave             | 63 Saltpeter: Var          | ly: Archaic                | 54 Control                  |
| 20 What must be must be type | 64 Dash                    | 26 Sorceress               | 55 Setting of an event      |
| 22 Raises horses             | 65 Digits                  | 27 French city and show    | 56 Glazed item              |
| 23 Shade of color            | 66 Direction of movement   | 28 Win, ----               | 57 ---- Tors.               |
| 24 Having no curves          | 67 Fender blemish          | 29 Ending with air or acro | 58 10 mills                 |
| 25 Assert to be true         | DOWN                       | 30 Glyceride, e.g.         | 60 ---- Lancelot            |
| 28 Acts as chairman          | 1 Bar                      | 31 Fertilized plant ovules |                             |
| 32 Goller --- Brewer         | 2 "My friend               | 34 ---- to.                |                             |
| 33 Roman garment             | 3 Partially fused material |                            |                             |
| 35 Equine                    | 4 Condition of status      |                            |                             |
| 36 Cupid                     | 5 Ottawa and D.C. groups   |                            |                             |
| 38 Marsh                     | 6 Rub out                  |                            |                             |
| 40 Musical symbol            | 7 Apply as powder          |                            |                             |
| 41 Math terms                | 8 Mr. Lincoln              |                            |                             |
| 43 Frosters                  | 9 Tumultuous mob           |                            |                             |
| 45 Medicine: Abbr.           |                            |                            |                             |
| 46 Crap table strip          |                            |                            |                             |

**Answers on page 4**



## Poems Wanted

**The National Society of Published Poets is compiling a book of poems. If you have written a poem and would like our society to consider it for publication, send your poem and a self-addressed, stamped envelope to:**

**NATIONAL SOCIETY OF PUBLISHED POETS, INC  
P.O. BOX 1976  
RIVERVIEW, FLORIDA, U.S.A. 33569**

# Blue Lounge Bridge - egdirB egnuoL eulB

By BENTON & FLEWELLING

Once upon a time, someone invented a system through which your hand could be described without actually coming out and saying it. It took awhile but after a time it was accepted by the general populous of bridge players.

In the past we have stressed the need for a mutual understanding of the conventions your partner-

ship is using. We gave a brief introduction into counting high card points and evaluating the hand.

Today we would like to introduce the Opening bid. If you have:

13-15 points ---open --- 1 in any suit  
16-18 points ---open --- 1 notrump  
19-22 points ---open ---2 in any suit

23-26 points -- open -- 2 notrump with more than 27 points; gut feeling takes over.

Openings are used to describe your hand and when your strength lies with this information your partner should be able to guide the bidding into the most favorable contract.

After the opening the partner adds his points to what he

believes you have and decides how far to go.

In order to make a --- you need,  
one bid -- 16-19 points  
two bid -- 18-22 points  
three bid -- 21-25 points, game  
notrump  
four bid -- 24-28 points, game  
major suit  
five bid -- 27-31 points, game  
minor suit  
six bid -- 30-35 points, small slam

seven bid -- 33-40 points, grand slam.

These are only approximations but will work in most cases. There are always exceptions to the rules.

If you would like a chance to use this new found knowledge the UNB bridge meets every Wednesday night in the Subterrain, see you there.

# Fre

Thirteen lo...  
in this year's...  
was held last...  
in Rusagonis...  
the number v...  
The race was...  
because of th...  
the universi...  
because of th...  
streets and...  
weekend.

The course...  
over rolling h...  
road. The...  
numerous fa...  
through a c...  
fought both...  
number of d...

The first...  
course was...  
Stewart in a...  
secs. This is...  
pace. As the...  
longer than...  
country chan...  
end in Ger...  
representing

The first U...  
the official w...  
Ralph Freez...  
Freeze's be...  
distance on...  
road. Second...  
McAuley wh...  
races ever...  
clocking, Ma...  
third spot

All...  
pay the...  
flow of...  
If y...  
started...  
you to...  
further...  
Bank r...  
financi...  
tambur...  
cumst...  
Sp...  
our Bu...  
Wheth...