

Kinetic Art Has Successful Showing

by jon narkowitz

Last Tuesday's program, one of The Kinetic Art, a series of motion picture shorts which express international trends in modern experimental films was shown in Head Hall.

Program one consisted of eleven such shorts, all but one of which were produced overseas. The films included: "Phenomena", "La Vita", "Il Guidice", "Happiness", "Sophie", "Rakvickarna", "Cruel Diagonals", "Two Grilled Fish", "Why Did You Kiss Me Awake?"

No ethnocentrism is involved in declaring "Phenomena" by Jordan Belson the best of the lot. "Phenomena" is a masterpiece of utterly controlled light, and light is, after all, the basis behind motion pictures. An indication of its skill is shown by Belson's being awarded a Ford Foundation grant for further work.

The foreign films were not lacking in skill, however.



"Sophie", "Rakvickarna", and "Two Grilled Fish" were perhaps the most exceptional of the group. But here individual preference becomes a factor.

Films are generally susceptible to personal taste, but experimental shorts like these of The Kinetic Art are much more so. All were different, sometimes drastically; all appealed more or less to the individual

viewer's aesthetic sense and ability to involve oneself in the film.

Personal reactions can therefore be unreliable as a guide but judging from those I talked to after the first program, there was no one who was not impressed, at least. For what it's worth, I think that The Kinetic Art surpasses anything being done in feature length today.

Civil Liberties Group Concerned With Police Violence Increased

"Hardly a week goes by without a disturbing incident involving the police and the public. In early May of this year, a Portuguese youth was shot and killed by a police bullet. Within only a few weeks, another police constable is facing charges because he fired his gun in pursuit of a suspect. Every day, for the past several days, the newspapers have disclosed more details about the growing and unrestrained police use of wiretapping and electronic eavesdropping."

With these remarks, the CCLA called upon Ontario Attorney General Arthur Wishart to make sweeping changes in the existing legal machinery for coping with police-citizen conflict.

Attacking the present legal machinery as woefully inadequate, the CCLA recommended the establishment throughout the province of independent citizens' advisory committees to mediate police-citizen disputes. "Police Commissions

cannot do the job alone," the CCLA asserted, "There is too often conflict of interest... It is too difficult for Police Commissions to reconcile the need to vindicate the rights of the citizen with the obligation to protect the interests of the

C.C.L.A. Condemns Wire Tapping

The CCLA has called for the confinement of wiretapping and electronic eavesdropping to "emergencies only".

Appearing before the Parliamentary Committee on Justice and Legal Affairs, A. Alan Borovoy, General Counsel for the CCLA declared, "The only occasions when electronic peeping toms might be permitted are emergencies involving danger to life, and espionage on behalf of a foreign government. All other electronic violations of privacy should be prohibited, both in the private sector and even to aid law enforcement."

Borovoy argued that the Canadian Association of Chiefs of Police are threatening to eradicate centuries of legal history in their demand for unlimited wiretap authority to be granted at their own discretion.

"The Police Chiefs have produced no evidence to back up their claim that electronic eavesdropping is indispensable to stamp out organized crime", the civil liberties spokesman asserted.

Under questioning, Mr. Borovoy reminded the parliamentarians that the Police Chiefs themselves had admitted that organized crime was still in its infancy in Canada. In view of repeated police assurances that they have only recently begun to use wiretapping, the police must have found other effective methods for preventing the influx from the United States of organized crime, which had reached its adulthood there, generations ago. Even in those few

emergencies where bugging might be permitted, the CCLA went on to spell out a series of safeguards to prevent abuse:

-Require the Crown to serve notice of its application for a warrant upon a public defender, either a permanent official or a court appointed lawyer, who would be required to make representations before the Judge in opposition to the warrant.

-Permit the public defender or the Crown to appeal, the Judge's decision to a Judge of the Court of Appeal or Supreme Court of Canada as the case may be. The appeal decision shall end the matter.

-Provide that the warrant shall expire after a few days unless the Crown seeks to renew it in which case the aforementioned procedure applies again.

-Provide that the evidence obtained from unwarranted eavesdropping be ruled inadmissible in court and unpublishable in every other respect.

-Provide that if an appeal judge has not ruled on a warrant, defense counsel at trial may attack the warrant and have the evidence ruled inadmissible if a High Court Judge at trial, or on a stated case, is satisfied that the warrant should not have been issued on the evidence originally tendered. This should be appealable through expeditious appeal procedures before the evidence becomes admissible.

Wednesday SRC Movie
"WILD IN THE STREET"
 Shelly Winters & Christopher Jones
 7 & 9 p.m.
 50¢

CO-OP APPLICATIONS

The N.B. Residence Co-operative Limited wishes to announce that applications are now being received (processed in late February 1970) from UNB, STU or TC Students, Faculty or Staff for the following projects:

- 1) Montgomery Street-Single Student Building
 - a) for occupancy commencing May 1.
 - b) for occupancy commencing for UNB Summer School
 - c) for occupancy commencing September 1.
- 2) Montgomery Street-Married Student Building
 - a) for occupancy commencing May 1.
 - b) for occupancy commencing September 1.
- 3) Downtown Projects
 - a) for occupancy commencing May 1.
 - b) for occupancy commencing for UNB Summer School
 - c) for occupancy commencing September 1.

Room or apartment assignments will be made on a first come, first serve basis. Preference will be given to shareholders, and persons living in a Co-op project this or past years, PROVIDING that they re-apply prior to February 10th, 1970. Application forms may be picked up (and returned) in Room 217 of the SUB.

Career Opportunities with



MacMillan Bloedel Limited

GRADUATES

We invite you to discuss opportunities with us for:

Engineering Assistants — responsibilities in road location and construction, setting layouts and related studies along with assignments in annual and long term operations planning, equipment evaluation, methods studies and special projects.

Production Trainees — Wood Products. Assignments in production planning, scheduling, capital planning and budgeting, cost analysis, special studies and production supervision. We will be interviewing on campus JANUARY 22 AND 23. Please contact your Student Placement Office for further information and appointments.

Forestry
 (Bus. Admin.
 Industrial Prodn.)