

# Music trivia: Grant and Lloyd's who's who in hinterland

by G. Winton and L. Robertson

**H**igh on the alpine plain, the music trivia buff basks in the sunlight. The brilliant fall colours now gone, the trivia reader now takes on a more drab appearance, blending in with the piles of homework and assignments that surround it. In this harsh season males and females flock together to ward off the coming cold winds and longer nights. The air remains dry and bitterly cold until the wind changes, the snow thaws, and it is spring once again. The winter habitat of the trivia reader falls between the mid to upper latitudes of the area known as Alberta although this has been known to vary. In this environment, the trivia buff gets its food from little plastic boxes found in large rectangular structures called "Grocery Stores", or from cardboard boxes containing "Pizzas". For more information on the Trivia Reader, why not contact the Canadian Wildlife Service in Ottawa.

Right then, in case you hadn't guessed, this week's contest is about songs with animals in them.

**But first, last week's answers:**

1. A German album
2. Sunday Girl
3. Major Tom (Coming Home)
4. White Reggae (the Police)
5. Roger Whittaker
6. Abba
7. Nena
8. Ritchie Valens
9. Nana Mouskouri
10. The Gueca

Well, he finally did it. **Tom Mar** finally won a contest after entering every single week. He can pick up his prize of a gift certificate from SU Records from Mike at

The Gateway office. Tom got an amazing six out of ten answers correct. Can you do better? Then enter!!

**This week's questions:**

1. This song about a mournful animal peaked on the Billboard charts at number 6 in 1962, and introduced the world to Herb Alpert and the Tijuana Brass. Name it.
2. What was the name of the horse that America crossed the desert on?
3. Elvis Presley had animals in the titles of two of his hit songs. Name the two songs, and name any other of his songs that had an animal in the lyrics (one will do).
4. The unforgettable album *Weasels Ripped My Flesh* appeared in 1970 from which artist?
5. This rockabilly trio from Long Island, New York, is led by Brian Setzer. Their hit songs included "Rock This Town" and a melody with their group name in the title. Name them.
6. This hard rock quintet is led by John Kay, their most memorable hit came in 1968 with "Born to be Wild". Name them.
7. "Hungry Like the Wolf" was Duran Duran's first big North American hit. What album did it appear on (name the album), and where did the group get its name from?
8. "Cat's in the Hat" was the biggest hit for this rock storyteller who died in an auto accident in 1981.
9. The Tokens took this song about an African predator to number one in 1961. Later it was covered by Robert John as well as The Nylons. Name the song.
10. What kind of dog did the Everly brothers have?

**T.B.** There are two reptiles which look very similar, and few of us city kids would

## PETERSEN

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The Edmonton Folk Music Festival has developed a reputation as perhaps the best-run of its kind anywhere, as evidenced by the number of performers vying for the large but still limited number of available slots. Ian Matthews, who performed at this year's festival, was initially suspicious of

know the difference. Well, here's the difference: Elton John rocks with one, and Bill Haley won't be seeing the other for a while. Name the reptiles and the songs.

The most correct entry will win (or that is the person who submits the entry) a gift certificate from our proud sponsor SU Records. Please submit entries to room 282 SUB before 9:00 a.m. Tuesday, November 15th. Good Luck!!

the format, which includes informal afternoon workshops. However, he quickly became enthused upon seeing how well everything fit together.

Asked for his reaction to the proposed closing/dismembering of SU Records, Petersen calls the prospect of any changes to the store "ridiculous and disgraceful. People come from all over the place to shop there; it has a reputation as the best store of its type in Alberta. And you can't have a great record store without great staff."

Petersen's future plans are a linear progression. He enjoys and plans to continue doing his radio shows, and is considering expansion of Stony Plain, into mail order and perhaps subsidiary labels devoted exclusively to categories like blues and singer-songwriters. He is less involved with record production these days, although he was nominated for an ARIA award as a producer this year. For the rest, he'll probably keep on singing the blues.

**EXAMS**

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