



Buddy Guy and Junior Wells, prominent figures in the blues music scene, played to a crowded house in the Student Union Theatre last Wednesday.

Staymer well-received

Starting off the FIW weeknd was the "Budget Bending 200" social. Needless to say all the free tickets were gone Thursday, which ensured a packed Dinwoodie Lounge Friday evening. Mix, mingle, and

drink seemed to be the main theme of the dance - a few hundred beer had to be downed before the crowd came alive.

The back-up group provided an hour of painfully monotonous warm-up. However, by the time the Hans Staymer Band hit the scene everyone was in a definite boogie mood. The amps were deafening but the band was great. Staymer's distinctive rhythm sound was supplemented by a proficient brass section and was well-received by the crowd.

It was a good time and also a great opportunity for literally bumping into old friends as one fought for space on the dance floor. The casual cabaret atmosphere of Friday night presented a pleasant change from your usual secondary rock 'n roll performance.

Placed alongside the smooth professionalism of the Hans Staymer Band, Saturday night's Joe College Dance was rowdy by comparison. The ice arena lends itself to a loosely styled beer-fest atmosphere, but at least attendance was controlled and there weren't any fights or throwing of beer bottles, as there was at last year's dance.

Helen King

Holmes visits Edmonton

At the end of the last season, Citadel Theatre director John Neville accepted an invitation to appear at the Broadhurst Theatre on Broadway playing the title role in *Sherlock Holmes* by William Gillette and Arthur Conan Doyle. His performance in this play commanded the complete admiration of the New York critics, and has been described as the best of the plays now running in that city of renowned entertainment.

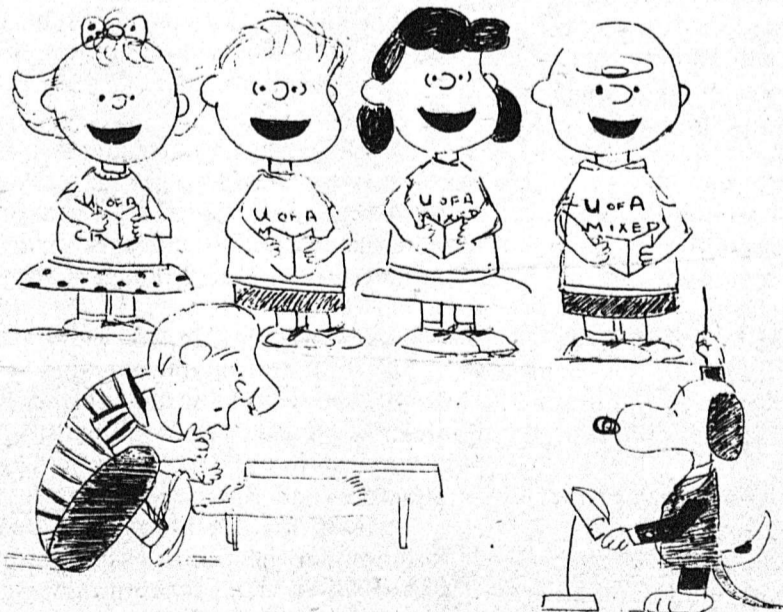
Citadel will present *Sherlock Holmes* as the opening play of its 1975-76 season, and John Neville will of course be playing Holmes. Opening night is this Saturday, September 13.

"Cecile" on extended run

Cecile, Northern Light Theatre's last show of the summer season, is held over because of its great success. Northern Light Theatre, Edmonton's only lunchtime theatre company, now enjoys houses comparable to City Stage in Vancouver, a lunch-hour theatre that has been in

operation for over four years. As a result of this overwhelming audience support, *Cecile* will be held over until September 19.

Performances are Monday through Friday, 12:10 p.m. Tickets are \$1.50. You can bring your own lunch or buy it in the lobby.



MIXED CHORUS

Come & JOIN us WEDNESDAY, SEPT. 10, Agriculture Building Rm 345 7:00 PM

PREREQUISITE: ENTHUSIASM

students
union

Cinema

Pauline Kael, The New Yorker
A knockout.
LACOMBE
LUCIEN A FILM BY
LOUIS MALLE

ADULT N.S.

WEDNESDAY
Sept. 10



FRI. Sept. 12
SAT. Sept. 13
SUN. Sept. 14

ADULT N.S.

COMING SOON!

**GODFATHER II, THE CONVERSATION,
THE LONGEST YARD**

Two shows nightly

SUB Theatre

Doors open 6:30-9:00 pm

Complete showing 7:00-9:30 pm

Tickets at the door \$1.50

Students' Union members advance tickets \$1.00

Tickets available at the students' union box office HUB Mall

Students' Union Theatre
Presents

IN CONCERT

ANNA CHORNODOLSKA
soprano

performing with

Alexandra Munn *pianist*

program: Schubert, Poulenc, Schonberg,
Manuel de Falla.

THURSDAY, OCTOBER 2, 8:30 P.M.

WILLIAM TRITT
pianist

with special guest artists

The University of Alberta String Quartet

program: Beethoven, Mendelssohn, Brahms,
Bach-Busoni, Chopin or Prokofiev.

THURSDAY, DECEMBER 4

MALCOLM LOWE

violinist

THURSDAY, JANUARY 29

SERIES TICKETS AVAILABLE

Students \$7.00

Non-Students \$10.00

INDIVIDUAL CONCERT TICKETS

Students \$3.00

Non-Students \$4.00

AVAILABLE AT THE STUDENTS' UNION BOX OFFICE
9008 HUB MALL, ALL BAY OUTLETS AND AT THE DOOR