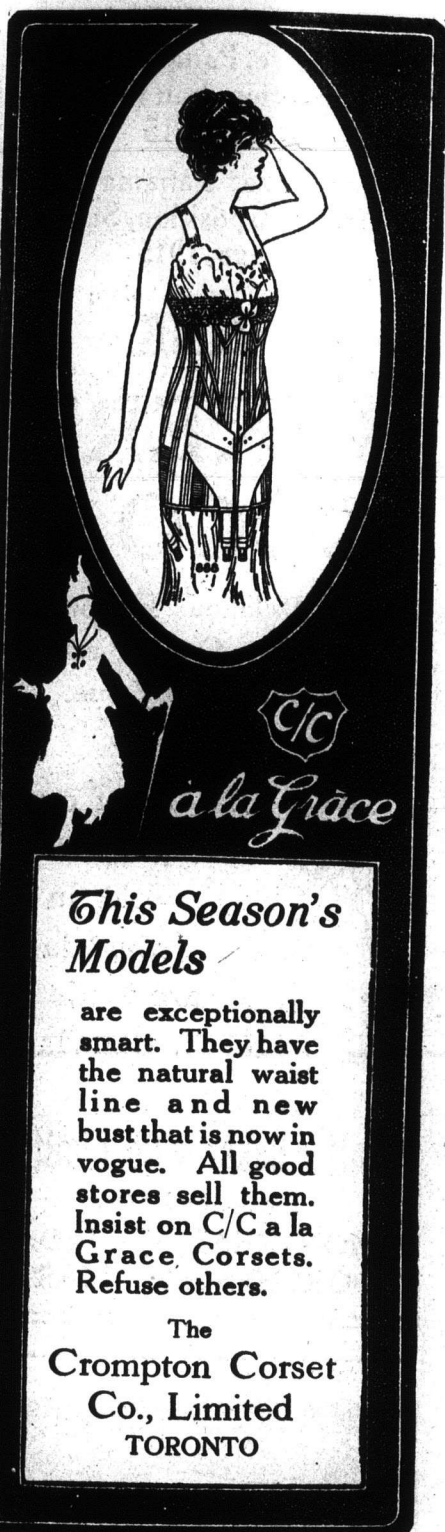


Fashions and Patterns



a la Grace

This Season's Models

are exceptionally smart. They have the natural waist line and new bust that is now in vogue. All good stores sell them. Insist on C/C a la Grace Corsets. Refuse others.

The
Crompton Corset Co., Limited
TORONTO

An indispensable feature of a practical wardrobe is the separate skirt, which adds more than the usual variety and interest to its real usefulness. A simple chic skirt of dark colored silk or serge, or one of mannish suiting, shepherd check or jersey cloth will answer very nicely. Taffeta seems to be the popular choice for separate skirts, but faille, poplin, and gros de Loudres comes next in favor. Satin, too, will be worn. A smart model in brown taffeta was trimmed with straight rows of small jet buttons. White satin skirts, tailored in the simplest manner, are shown for sport wear, both with and without coats to match. Summer tub skirts are made up in the usual materials, gingham, chambrays, linens, and corduroy. In fine cordings the washable corduroys are especially popular. Since the introduction of the barrel skirt, many of the dresses have the width at the hem gathered over a cord or cable drawing the fulness in. There are also skirts finished with several shirred casings, through which reed or cord is run to produce the stand-out effect.

Net continues to be much in use, and is being brought out in many new varieties. In a weave rather coarse with lustrous finish, it is pretty, trimmed with bands of gold or silver gauze, and lends an air of youth to the gown of simple outline.

Belts are an important accessory just now. They are narrow, wide and of medium width, and made up in materials to match any and every gown. All new shades in silk, cloth or wool and cotton may be matched in the new belts. There are also lovely ready-to-wear sashes of flowered or embroidered ribbon with tasseled or fringed ends. Plain colors in sashes are always in good taste.

One notes with pleasure the predominance of the coat with open front and flat collar. Some coats are double breasted, others have a single line of buttons, and each coat has "plenty" of pockets.

Now that petticoats have come into their own again, it is nice to have them match the coat lining of a suit.

This is surely a season of color and even the woman of conservative tastes will show a touch of color on her gown or its accessories.

There are lovely handbags of changeable taffeta, embroidered in beads that reflect the hues of the silk. Just the thing to use with a tailored gown of cloth or an afternoon frock of silk. Linen bags embroidered in cross stitch in colors and with small white beads are very effective. Dressy silk bags are shaped in vase outlines and ornamented with large cameos on amber green or blue backgrounds.

Irish lace has again come to the fore as a trimming for lingerie, in silk, batiste and organdie, and also in silk linen in pale pink, white and ivory.

It is rumored that shawls will be worn draped in fichu styles.

Warm weather frocks of thin material may be prettily trimmed with rows of ribbon of graduated widths. Black tulle and black tulle combined with lace or net over a silk foundation is lovely and cool. Tiny flat bows of black satin may trim the skirt, and a narrow frill of net edged with gold thread may serve as a finish at the hem of the underskirt.

1711—Ladies' and Misses' Bathing Suit (With Bloomers).—Mohair, brilliantine serge, flannel and silk are nice for this model. The waist fronts are crossed over a vest that is cut in with round low neck edge. Bell shaped short sleeve and a four gore flare skirt complete the design. The Pattern is cut in 3 sizes for Misses: 16, 18 and 20 years, and in 5 sizes for Ladies, 36, 38, 40, 42 and 44 inches bust measure. It requires 3 1-2 yards of 44-inch material for an 18-year size; size 38 would require 3 3/4 yards. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

1705—Girls' Dress With Long Sleeve Finished With a Cuff, or With Sleeve in Short Puff Style—White challie with pink dots is here shown. The

panel and belt edges are piped with pink china silk. The chemisette is of pink Georgette crepe. This style will please the wearer. It has a shaped panel front in princess style, and full waist portions joined to full waist portions under the belt. Back and front portions of the waist are cut in kimono style, with sleeve sections combined. Lawn, marquisette, crepe, voile, poplin, charmeuse, messaline, dimity, cashmere, gingham, chambray and percale are also nice for this model. The pattern is cut in 5 sizes: 4, 6, 8, 10 and 12 years. It requires 3 1/4 yards of 40-inch material for an 8-year size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

1712—This style has deep yoke sections, lengthened by plaited skirt portions. The sleeve is cut in one with the yoke and is in kimono style, with an added undersection, which may be omitted, or may be made of contrasting material. The closing is at the yoke in front. The low neck is trimmed with a smart collar. As here shown linen was used. Serge, voile, mohair, repp, poplin, taffeta, gabardine, gingham and chambray are also nice for this model. The pattern is cut in 4 sizes: 8, 10, 12 and 14 years. It requires 3 3/4 yards of 44-inch material for a 12-year size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

1715—Ladies' Apron With or Without Sleeve in Either of Two Lengths and With Collar, or With Neck Edge in Square Outline.—Percale, brilliantine, mohair, sateen, gingham, seersucker, lawn or cambric may be used for this design. It may be finished without sleeves and with the yoke cut in square outline at the neck. It may have loose sleeves in short length, or be made with sleeves in wrist length, thus affording a complete covering for the dress that may be worn beneath it. This style is good for housekeepers, or for studio wear. The pattern is cut in 3 sizes: Small, Medium and Large. It requires 6 1/4 yards of 36-inch material for a Medium size with sleeves; without sleeves, 6 yards. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

1714—Girls' One Piece Dress With Sleeve in Either of Two Lengths.—This will make a splendid play suit. It may be worn with bloomers. The sleeve in wrist length has a band cuff. Back and front of this model are cut in one with the sleeve, so that there are only a few seams to sew, and as the dress hangs from the shoulders, there will be little trouble in fitting and making it. Brown crash embroidered in blue or red, white linen embroidered in self color or in pink or blue, will be lovely for this model. It is also nice for percale, gingham, chambray, voile, repp, poplin, pique and drill. The pattern is cut in 5 sizes: 4, 6, 8, 10 and 12 years. It requires 3 1/2 yards of 27-inch material for a 10-year size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

1721—Girls' Dress With Sleeve in Wrist or Elbow Length.—Striped dimity is here shown in blue and white, with white batiste for collar, cuffs and belt. Checked or plaid gingham, chambray, percale, galatea, serge voile, poplin, repp or linen would be nice too. The body and sleeves of this model are cut in one. The sleeve in wrist length has a band cuff. In short length the sleeve is ideal for warm weather. It is finished with a trimming band. The pattern for this neat little dress is easy to develop. It is cut in 4 sizes: 4, 6, 8 and 10 years. It requires 3 yards of 44-inch material for an 8-year size. A pattern of this illustration mailed to any address on receipt of 10 cents in silver or stamps.

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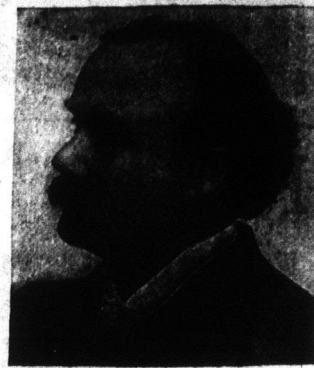
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