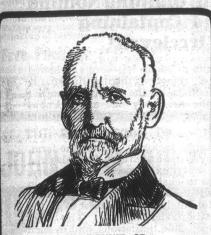
I have made new and important discoveries in the cure of Rupture, and for the next thirty days will give every ruptured person who follows these directions a chance to try this remarkable home cure. FREE. Mark on the questions, and mail this to DR. W. S. RICE, 96 CHURCH ST., BLOCK 308, TORONTO, ONT.

_Time Ruptured

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WINNIPEG

Miscellaneous.

How the Seed Cake Grew.

From the moment that Dorothy arrived at Grandpa Crosby's she began to ask questions. She had never been in the country before, and everything was new to her.

She followed grandpa into the orchard, across the field, and down to the vegetable garden, questioning every step of the way.

"What do you frow all those things away for?" she asked one morning as grandpa was scattering something over the ground.

"Grandpa's planting seed," he said,
"so that lots of good things will grow
for you to eat."
"What kind of things?" asked Dor-

othy. "Oh, peas and beans and melons," said grandpa.
On the dinner-table that noon there

was a plate of seed-cookies; and, as' Dorothy was eating one, she asked:
"What I bite my tooth on in this cooky, grandma?"

Grandma laughed. "Maybe it's a caraway seed," she said. "Is that what makes 'em grow?"

"I guess so," said grandma. Her little grand-daughter asked so many questions that she often answered at random.

Dorothy ate five cookies, and no one noticed that she picked out the seeds and laid them beside her plate. An hour later she came into the house with a silver fork in one hand and

with a silver tork in one hand and grandma's fritter turner in the other.
"Oh, grandma!" she cried. "I've planted 'em just like grandpa did. How soon will they grow?"
"Planted what, child?" grandma asked, looking at the little girl's white frock, which was badly soiled.
"Cooky seeds," said Dorothy, gleefully.

fully.

When grandpa heard of it he said:

"It's too bad for the child to be disappointed. Have you any more cakes in the house, mother?"

Mrs. Crosby said that she gave the last one to Dorothy that morning. In the afternoon the baker's cart stopped at Grandpa Crosby's door, and shortly after Dorothy ran excitedly into the house. "Oh, grandma!" she cried, greatly excited, "come out quick and see my cookies; they've growed up beautifully?"

Sure enough there were six scallon-

Sure enough, there were six scallop-ed seed-cakes half way out of the

ground in Dorothy's garden.
"But they didn't grow like your cookies, grandma," said Dorothy.
"These have all got holes in 'em. Isn't it strange?"

And grandma thought it was very strange. I think so, too, don't you?

Making Hand Prints.

Look closely at the inside of the fingers near the tips. You will see furrows running in curved lines. They appear like mere lines, but if you look at them through a magnifying glass you will see they are really slight fur-rows. Or rub chalk or powder over them, and they will be outlined in

It is said that no two persons have these markings exactly alike, and also that the markings remain the same through life in each individual. You may test this by taking a print of your own. Spread some ink thinly over a piece of glass or paper. When the ink is nearly dry press the fingers on it lightly, and then on a piece of clean white paper. A few trials will give you some very good prints. By taking these prints every year, you may find out for yourself whether these lines remain unchanged.

Mrs. Bryde-What's the matter,

dear? Mr. Bryde-Matter? Why, my bank

has suspended payment.

Mrs. Bryde—What a good thing you left your cheque book at home this morning. You won't lose anything

Gerhard Heintzman PIANO

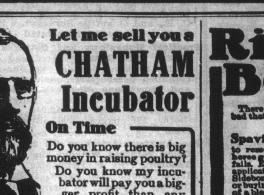
is made by a man who is master of his art, who makes his pianos as the old Masters made Violins. Every instrument is given individual attention, not rushed through on a factory system like machines but treated as a work of art and finished as such.

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