

## DESCRIPTION OF FIGURES SHOWN ON COLORED PLATES 57, 58 AND 59.

### FIGURES D81 AND D82.—PROMENADE TOILETTES.

**FIGURE D81.**—This illustrates a Ladies' two-piece costume. The pattern, which is No. 9509 and costs 1s. 6d. or 35 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and may be seen again on page 637.

The costume is here pictured made of broadcloth trimmed with chinchilla bands and fur heads and tails; it is one of the smart two-piece costumes popular for calling, promenading, theatre and general wear. The jacket is close-fitting, the adjustment being made by single bust darts, side-back and under-arm gores, and a center seam that ends at the top of coat-laps. It is to be worn over waists or vests or with a chamois vest and a chemisette, as preferred. The closing is made with a fly below small lapels that form wide notches with the ends of the rolling coat-collar. The jacket has small two-seam sleeves box-plaited at the top and is of fashionable depth.

The skirt comprises seven gores and is made with the fashionable fan back.

The finer qualities of broadcloth have a velvety softness and the gloss of satin and are admirable for dressy promenade toilettes. Other suitable and stylish materials are the heather mixtures, shown in beautiful subdued colorings, serge and the new apeskin.

Handsome plumes trim the large felt hat.

**FIGURE D82.**—This consists of a Ladies' Russian blouse-coat and skirt. The coat pattern, which is No. 9516 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from thirty to forty-two inches, bust measure, and may be seen again on page 649. The skirt pattern, which is No. 9334 and costs 1s. 3d. or 30 cents, is in nine sizes from twenty to thirty-six inches, waist measure.

The Russian blouse coat or jacket is preeminently the dressy top-garment of the year. It is here pictured made of velvet and associated with a modish skirt of satin. The skirt is trimmed at the foot with a ruffle of the velvet and the jacket is made very elaborate by a handsome silk cord *fourragère* and a novel arrangement of braid. The jacket is fashionably known as the Peterhof blouse. It is smooth at the top, but has just sufficient fulness at the bottom to pouch all round over the belt. The closing is made at the left side in Russian style. The circular peplum is laid in an underfolded box-plait at the back and its ends are gracefully rounded at the lower corners. The high flaring collar is in the style called the Lafayette collar, and the sleeves are box-plaited at the top.

The handsome five-gored skirt is distinguished by narrow side-gores and a fan back.

Rich waists can be worn without danger of crushing under these coats, which are handsome in appearance whether worn with a skirt that matches or contrasts.

The chenille braid hat is adorned with wings and a graceful *pouf* of velvet.

### FIGURES D83 AND D84.—EVENING TOILETTES.

**FIGURE D83.**—This illustrates a Ladies' costume. The pattern, which is No. 9527 and costs 1s. 8d. or 40 cents, is in ten sizes for ladies from thirty to forty-two inches, bust measure, and is differently depicted on page 632.

The beauty of this evening toilette is well displayed in the present combination of silk and chiffon. The waist is closed at the back, and the full, bias front, so gracefully draped in soft cross folds, is in two parts which are sewed together at the left side in a line suggesting a Russian closing. Double frill caps fall over the puff sleeves and at the left side the upper frill cap is extended to the bottom of the waist along the joining of the fronts. Two jabots of chiffon starting at the end of this frill flare toward the foot of the handsome seven-gored skirt, and between the jabots the skirt is covered with an elaborate embroidery of beads and jewels to produce the effect of a panel.

The new styles in evening toilettes are of especial interest just now when the ball season is opening and novel features in full dress are looked for.

**FIGURE D84.**—This consists of a Ladies' waist and skirt.

The waist pattern, which is No. 9484 and costs 1s. or 25 cents, is in ten sizes for ladies from thirty to forty-two inches, bust measure, and may be seen again on page 655. The skirt pattern, which is No. 9465 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from twenty to thirty-two inches, waist measure.

A refined elegance distinguishes this evening toilette of taffeta royale and velvet, with rich Renaissance lace overlaying the velvet revers and jaquette. Ruchings of the silk and bunches of flowers give an ornamental touch to both the waist and skirt. The waist is fashionably known as the Señorita waist and is closed at the center of the front. The jaquette is a remarkably stylish adjunct and quite fanciful in shape, and between its front edges the pouch front is exceedingly effective. The front is shirred in *ruche* effect at the neck and a smooth velvet belt is a decorative finish for the bottom of the waist. The large revers flare on the shoulders and at the center of the back and stand out stylishly on the novel sleeves, which form three handsome loop puffs.

The new circular skirt falls gracefully over a seven-gored foundation-skirt.

The varied designs, the long list of colors and the artistic materials for evening and full-dress occasions make it possible to develop a toilette of rare loveliness and grace at reasonable cost.

### FIGURES D85 AND D86.—LADIES' TOILETTES.

**FIGURE D85.**—OUTDOOR TOILETTE FOR MATRON.—This consists of a Ladies' wrap and skirt. The wrap pattern, which is No. 9523 and costs 1s. 3d. or 30 cents, is in ten sizes for ladies from thirty to forty-eight inches, bust measure, and is shown in two views on page 645. The skirt pattern, which is No. 9426 and costs 1s. 3d. or 30 cents, is in nine sizes for ladies from twenty to thirty-six inches, waist measure.

The wrap is here pictured made of seal-plush and trimmed with fur bands and fur tails. It has circular cape-sides, a close-fitting back and narrow fronts; and the back and front are extended to form the front and back of the collar, which is completed by a gore at each side. The collar rises in *Medici* style about the neck and falls in collarette effect on the shoulders.

Cloth is pictured in the skirt and braid in two widths arranged in Vandykes is a very effective decoration. Seven gores are comprised in the skirt, which is shown as the plain flare-skirt, its front-gore and side-gores being slightly sprung at the lower part of the seams.

The wrap is remarkable for new, original and attractive ideas and will be made up in cloth, velvet, silk or plush, while silk, serge or cloth will be used for the skirt.

The bonnet is adorned with jet, ribbon and an aigrette.

**FIGURE D86.**—AN AFTERNOON TOILETTE.—This consists of a Ladies' shirt-waist and skirt. The shirt-waist pattern, which is No. 9479 and costs 1s. or 25 cents, is in nine sizes for ladies from thirty to forty-six inches, bust measure, and is shown again on page 655. The skirt pattern, which is No. 9505 and costs 1s. 3d. or 30 cents, is in seven sizes for ladies from twenty to thirty-two inches, waist measure, and is differently depicted on page 662.

Fancy striped silk is here pictured in the shirt-waist and is combined with plain silk in the skirt. The shirt-waist has a bias back-yoke that extends over the shoulders to form a short yoke for each side of the graceful bias front, which is gathered at the neck and shoulder edges and arranged to pouch over the belt in the popular way. The closing is made through a box-plait at the center of the front, and a white linen standing collar, a smooth stock closed at the back and a string tie are stylish accessories. The shirt sleeves are completed with link cuffs. If preferred, the front may be straight.

A decidedly new effect is presented in the five-gored skirt, which has panel side-drapes falling free from the belt almost to the bottom of the skirt.

The many variations of the shirt-waist make it possible for all figures to possess a becoming and original style and the new ideas in skirts are equally novel and attractive. Silk, novelty goods and the standard weaves of cashmere, serge and camel's-hair are commended for this mode and a combination is suggested for a really dressy effect.