

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERSHere are Related Facts and Fancies Concerning the
Activities of Individuals and Organizations, the
Home, Fashions and Other Matters.

PLEASE SEND ME—

It was six thirty, and the late shoppers in the grocery were hurrying to pick up their purchases and reach the nearest car stop when the delivery boys came in for the last orders. They were tired, and they looked it. Outside the wretchedly weary horses stood drooping hopelessly in the still hot sun. The wagons were only partly filled, but haste seemed imperative, judging from the actions of the clerks and the boys.

Some well-intentioned women in the town had ordered their supplies haphazardly in the earlier part of the day and then remembered some little thing along toward night-fall and sent for it. And this thing happens every day. It is no uncommon thing to see a grocery wagon stop six times a day before the same home where "everything is bought over the phone."

The inhumanity of securing provisions at the cost of overworked people and overdriven horses is apparent, and calls for no comment. They who run may read. It is the extravagance of the habit that one should consider.

So long as the housewife can be imposed upon, fraudulent goods, unclean foods, short-weight orders and inferior foods will find their way into the kitchen.

No woman would telephone a firm for a pattern of silk dress goods. No, all women know the names of the best silks. The best gingham, even are sold by name. But food is different, no one sees that after it is made up and served. It is too much bother to consider which is pleasantest to



Autumn sewing is taking up the thoughts of many now-a-days. This busy person is wearing a neat little home-dress. The big bow at the V-shaped neck-opening is almost becoming.

When food is bought it should be selected in person, so you will positively know it to be pure, fresh and clean and the best you can secure. Meals should be planned in advance, so you will be able to order in as large amounts as you can afford. Then you can plan to use anything left over in appetizing ways, to have a variety in the diet and to have foods that are in season.

The humanity of ordering the day's food supply in good time for early delivery may not appeal to those who have not cultivated the humane side of their natures. Others may not need to be economical in their household expenditure but one great consideration interests everyone—you can save time by knowing early in the day what you are to serve at luncheon and dinner.

Here is an order received, over the phone, of course, in a large store,

and it is not an uncommon one.

4 two-cent stamps,
1 rubber nipple for baby's bottle.
1 spoon white thread.
1 two-cent cake yeast.
34 lb. round steak, cut thin.
By Henrietta D. Grael in The Montreal Evening News.

Pineapple and Marshmallow Cream—Soak over night half a pound of marshmallows cut into small pieces with two cups of shredded pineapple and as much of the juice as possible. Whip stiff a cup of heavy cream, add the mixture and chill. Serve in glasses.

Prune thou thy words; the thoughts control
That o'er thee swell and throng
They will condense within thy soul
And change to purpose strong.
—J. H. Newman.

STYLE NOTES

A Pleasing Serge.

A blue serge that will doubtless find wider acceptance than the straight plaited model among women past the slim, girlish age has a moderately full skirt with smoothly buttoned pocket flaps at each side of the front and a simple long sleeved blouse with the pocket flap line of buttons continued up the side darts or the bodice to the bust line. Big buttons embroidered in purple and gray silk knots run from neck to hem down the front; a narrow patent leather belt draws the fullness in quite snugly at the waist line, and a deep flaring collar falls from the top of a close fitting band. This model would be good in the tornado blue and Italian gray of Bulloz's fancy and is susceptible to many practical and modish color schemes.

Trotting frocks in African brown, in the deep purple, in the nine reds and other new deep reds, in the lighter browns and the modish grays, are all shown, along with the inevitable dark blues, but the blues, as usual, lead. Gray beige trimmed in dark blue is cleverly handled by way of contrast on the many dark blue trimmed in gray. A narrow plain binding of gray cloth or silk on the edges of a blue serge, with buttons and buttonhole bindings of gray for good measure, is surprisingly successful, and beige or one of the new reds may be used in place of the gray.

BRAYLEY'S
FLAVORING EXTRACTS

Carefully prepared from the purest ingredients only

THE BRAYLEY DRUG CO., LTD.
ST. JOHN, N. B.

CONFECTIONERY

FOR PICNICS:—Chocolate Bars, Packages, Penny Goods and Ice Cream Cones—Just the goods you require to make the candy table a success.

It will cost you nothing to utilize our long experience to assist you in making the most desirable selections.
LARGEST ASSORTMENT! GOODS ALWAYS FRESH!
EMERY BROS. 82 Germain Street

INTERESTING CONTESTS

A Question Contest

A Pretty Fancy Work Set, as first prize for a girl, and a splendid Camera as the first prize for a boy, and here is what you have to do to try and be the lucky winner of either. Answer the following questions the best way you can, writing them on a piece of paper in your very best handwriting:

- 1.—Give the name of a city in Europe, beginning with P and ending with D.
- 2.—What city in the States has W V in the middle of the name?
- 3.—What city are the Romans trying to capture, which has C at the beginning of the name?
- 4.—Name a town in Canada which makes you think of a great soldier.
- 5.—What country has the first letter of the alphabet at the beginning and at the end of its name?
- 6.—What river in Europe has T at the beginning of the name and ends in the North Sea?

In the event of a tie, neatness of writing will be taken into consideration. The prizes as stated will be a Pretty Fancy Work Set, for the most correct and nearest list received from a girl, and a Splendid Camera goes to the boy whose answers are the most correct and best written. All entries must have the usual coupon attached, and reach this office not later than September 27th, addressed to

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

whose decision must be considered as final.

Drawing Contest

Make a careful drawing of your own left hand, in pencil, on a clean piece of paper, send same in not later than September 20th, accompanied with the usual coupon correctly filled in, to

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

and the sender of what I consider is the best, most correct, and neatest drawing, will receive a Splendid Watch, and as a second prize, I shall award a Mouth Organ (for boys) or Miniature Cooking Stove (for girls). Now hurry up and let me see who will be the lucky winners.

COUPON.
STANDARD COMPETITION.
For Boys and Girls.

Full Name

Address

Age Birthday

Uncle Dick's
Corner.

TODAY'S LITTLE JOKE

Dearly Bought Laurels.

"Where's your little brother?"
"He hurt himself."
"How?"
"We were seeing who could lean out of the window the farthest, and he won."

BIRTHDAY GREETINGS

Uncle Dick wishes many happy returns to the following members of the Corner who are celebrating their birthdays today:
John Bishop, 77 Mecklenburg St.
Marion Mercer, 119 Carmarthen St.
Dorcas Powell, Freeport, N. S.
Lillian McPhee, Haverhill, Mass.

EXTRACTS FROM THE MAIL BAG

Going Back West.

Browns Flat, N. B.

Dear Uncle Dick:—Just a few lines to let you know how pleased we were to get my brother's letter, and thank you for return of same. I am not entering in the contests this week. We are going back West for the winter, so I will not enter in many more contests. My brother is now back in France. I will now close.

Your affectionate nephew,
Harry Waite.

Likes the Corner.
Springfield, N. B.

Dear Uncle Dick:—I was very glad to see my letter in print, and I like the Corner very much. I am joining in this contest and would like very much to win the prize.

Your loving niece,
Ida Armstrong McCutcheon.

Tells of Another Uncle.
Sussex, N. B.

Dear Uncle Dick:—You will find enclosed the outline of my left hand. We children of Sussex have another Uncle. I think we will call him Uncle Jim. Every year he gives us a picnic. This year it was held upon the military grounds. Each child got a bag of candy, peanuts, ice cream and cake. We all had a lovely time, and felt very thankful that we have such a nice generous uncle. We will miss him very much when he goes back again to Cuba.

Your niece,
Myrna Smith.

HOW DICK SHARED

All the boys were playing marbles in front of Dick's house, when Mrs. Hall, who lived next door, beckoned to him from her window.

"I have something for you," she said, as he appeared at the kitchen door. She was handing over an ice-cream freezer, saucer in hand. She filled it and handed it to Dick, saying, "You've been such a good boy and ran so many errands for me lately."

She set a chair for him at the table and placed a crisp cookie beside the saucer of ice cream. My, but it was good! Nothing on that hot day could have been better, Dick thought. "Hi, Dick!" A voice sounded outside the window where he sat. Looking out he met the wistful eyes of John Baker gazing in at him.

"Give us some?" called another voice—Henry Martin's.

Dick reddened. He knew how the boys would enjoy the ice cream too. "Mrs. Hall," he asked, hesitatingly, "do you mind if I take my ice cream out on the step to eat?"

"Certainly not," she replied; "eat it wherever you want."

In another minute Dick was out on the step beckoning to the boys.

"You each can have a taste." He handed the spoon to Henry Martin.

Henry's eyes sparkled, and the boys crowded around, each spoonful accompanied by a bite of the cookie, which, with the ice cream, was fast disappearing.

"Well, what is this you are doing?" The boys jumped as Mrs. Hall's voice sounded back of them. Dick colored.

"You don't mind, do you?" he asked. "The fellows wanted some."

"Of course, I don't mind, but I intended that for you. Wait a minute," she said, going into the house. She came back with a trayful of saucers of ice cream and a cookie to go with each saucer, enough for every boy on the step.

A happier group could not be found anywhere than the boys who seated themselves on Mrs. Hall's step, each with a saucer of ice cream in his hands and a delicious cookie. But I think Dick was the happiest of them all.

Thomas Hardy is devoting his time to Red Cross work. A little play which he prepared has been given for the benefit of this work at several places, among them Dorchester, the original of the Casterbridge of his novels.

Who's Who and What's What in the Picture World
and on the Stage—Favorites and What They
Say and Do.

WEEKLY SKETCH

Lina Cavalleri in Pathe Photoplays

Lina Cavalleri, or "La Cavalleri," as she was known years ago when she sang in The Folies Bergere at Paris, and whose classic beauty is the marvel of men and the envy of women throughout the world, has been featured with her husband, Lucien Muratore, by the Pathe Company in a Gold Rooster Play, "The Shadow of Her Past."

The feature is in five parts. It is a romantic tale of an American girl studying music in Italy, who loves and is loved by a promising young patrician. The story breathes an old world atmosphere and was given every realistic advantage in the matter of sets, natural scenery, extras, etc., when the film was made, took his company to Italy some months ago.

From the motion picture exhibitor's viewpoint of advertising value, Lina Cavalleri's name has tremendous value. She is the child of humble parents. They came to Rome some time before her birth. Till then they had lived in the provinces, hardly meanly, but not unrespectably, for in Italy the bright sun and the fair face of nature gladdened even poverty.

She first attracted world wide attention when she was singing at the Folies Bergere in Paris, about fifteen years ago. Even then she had a reputation as a beauty, although here was the promising beauty of the maid rather than the ripe beauty of the woman. While at the Folies she eloped with and became the wife of Prince Baristinsky, a young Russian of famous family and great wealth, who, it is said, gave her marvelous presents of jewels and then died of a broken heart, because of unrequited affection.

The ardor with which she was courted by Prince Dolgorouki, the immensely wealthy Russian nobleman, was the talk of France, but she rejected his love, and then died of a broken heart, because of unrequited affection.

Her divorce a few years ago, from Robert Winthrop Chanler, or "Sheriff Bob" Chanler, as he is more popularly known caused a great deal of interest in the temperamental beauty in the United States, where she is almost as well known as in France. "The Shadow of Her Past" is said to be a very beautiful picture and the bewitching charm of Cavalleri makes it a particularly attractive offering.

HAVE YOU HEARD THAT—Robert B. Broadwell, director of the Horsley-Mutual features starring Crane Wilbur, was at one time a member of the United States Secret Service.

Mary Miles Minter, youngest of the Mutual stars, has been christened Mary "Smiles" Minter by her friends. Charlie Chaplin, the Mutual's million dollar comedian, is of such a superstitious turn of mind that he won't permit a black cat in his studio.

Margaret Gibson, who is appearing in two act Horsley-Mutual features, recently celebrated her twentieth birthday.

Rube Miller, star of Vogue-Mutual comedies, was at one time a clown in a circus.

Charlotte Burton, appearing in support of William Russell in American-Mutual Star Productions, never uses makeup in any of the pictures she appears in.



SCENE FROM "LOVELY MARY"

How Our Shows Will Be Conducted

2.00 to 2.15—

Pathe British Gazette

2.15 to 3.30—

"Lovely Mary"—Metro

3.45 to 4.15—

Kendal Weston Players

EVENING:

One-Act Play 8.15 and 9.30

WED.—"The Notorious Gallagher"—A Wonderful Metro Story

Gypsy Abbott, who formerly starred in Mutual dramas, is now co-starring with Paddy MacQuire in Vogue-Mutual comedies.

Edward Coxen, a popular star of Mutual short length features, is shortly to make his appearance as the featured player of a five act American-Mutual feature.

Ben Turpin, starring in Vogue-Mutual comedies, is an exceptionally good organist and frequently plays the organ in one of the big Los Angeles churches.

BETTY SHADE BREAKS ARM

While working in the finishing scenes of a three-reel underworld story entitled "Three Armed Magie," Miss Betty Shade, the well-known Universal leading lady, fell from a flight of steps and broke one of her arms.

Miss Shade, however, suffered no personal inconvenience from the break, owing to the fact that the arm broken was a third one she wears in the sleeve of her coat, while the good arm is concealed inside, ready to reach out and lift unfashioned articles.

The members of the company working with Miss Shade were given a good scare, for when she fell each one distinctly heard the bone in her arm snap, and all forgot that it was merely a property arm and only a think stick which broke.

"Madame Butterfly," the Paramount production, was taken in the Japanese garden of the Ponce de Leon Hotel at St. Augustine, Fla.

"Laddie," the pedigreed collie dog that has a part in "The River of Romance," a five-act Metro-Yorker wonderplay, was trained to play his role by Harold Lockwood, who shares stellar honors with May Allison in the production. Four days' tutelage taught "Laddie" to chase Miss Allison up a tree and bark at her.

Helene Rosson is to be featured in "Esther and the People," for Mutual, with that sterling actor, Franklin Ritchie, playing opposite her, supported by Orval Humphries and Eugene Forde.

ALICE FAIRWEATHER.



OPERA HOUSE

Today, Tuesday, Wednesday of This Week

Monday and Tuesday Afternoons 2.15 and 3.45—Usual 2 Shows 10c

PAULINE FREDERICK in "THE WORLD'S GREAT SNARE"

A Famous Players Drama of Thrill and Romance

PATHE FASHION VIEWS, a Full Reel of the latest Fashion Decrees in Feminine Wear.

Mon., Tue. and Wed. Nights at 7 sharp. 1 Show Only

PAULINE FREDERICK in "World's Great Snare"

And the Fashion Views

NIGHT PRICES 50-35-25-10c FOR BOTH PERFORMANCES

QUEBEC BRIDGE DISASTER

An exclusive feature secured by the Opera House—AN AUTHENTIC PICTURE taken by Pathe official photographer. This afternoon at both shows and tonight between acts of "Back Home."

Third Anniversary Celebration Week

IMPERIAL THEATRE TODAY!

Both Spoken and Silent Drama—A Double Bill

Mary Miles Minter In Metro's Sweet Heart-Throbbing Story "LOVELY MARY"

PATHE BRITISH GAZETTE

King and Queen of Spain Open the Houses of Parliament in Madrid. 250 Soldiers Entertained by Well-Known Music Hall Artists. Queen Alexandra at the Botanical Gardens. Mr. Briand—The Lloyd George of France. The 127th Anniversary of the Storming of the Bastille. Work in the Fields Brings Appetites to Women's "Army." Some of the 6,000 German Prisoners Captured in the Great Push. Warneford Memorial—Invited by Lord Derby—The New Under-Secretary for War at Brompton Cemetery.

Opening Offering of KENDAL WESTON PLAYERS

In Miniature Plays NOT MOTION PICTURES

Kidney Grundy's English Masterpiece "A MEMBER OF PARLIAMENT"

Cast of Characters as They Appear:

Sir George Carlyon, K.C., M.P. Kendal Weston
Phillip Grahame, Ralph Vaness
Rose Dalrymple, Lola Maynello
Lady Carlyon, May B. Hurst

Scene: Living Room in the Aristocratic Home of Sir George Carlyon.