

THE EVENING TIMES-STAR, ST. JOHN, N. B., FRIDAY, MAY 9, 1924

15

# PAL OF JOHN L. WINS FIGHT

Paralyzed Six Years, McAvoy Finds Needle was the Cause.

New York, May 9.—Edward McAvoy, picturesque old sportsman, who claims the distinction of having brought the light of John L. Sullivan from beneath his Boston bushel, this week displayed gleefully and triumphantly a needle almost two inches long. The trophy represented his greatest victory in a long life of sporting activities, he said. It was exhibited as a ceremonial attendant upon his eightieth birthday.

Six years ago Mr. McAvoy swallowed this needle, which had been thrust into him in a piece of corn bread. Recently he pulled it from his heel, after it had journeyed the length of his six-foot frame, paralyzing one part of his body after another as it worked downward. This needle now represents Mr. McAvoy's means of livelihood. Soon after he swallowed it, he became the paying victim of one modern specialist after another, none of whom was able successfully to diagnose the strange malady which kept the man helpless in bed for almost six years. When, a few days ago, he felt a strange twitch in his heel and discovered its cause to be the peripatetic needle, he became an object of curiosity for the specialists to whom his rainy-day fund had gone. Wins His Money Back.

The doctors began calling for Mr. McAvoy with the same eagerness which he formerly showed in calling them. The requests for examination were answered and each doctor was billed for precisely the amount he had charged the patient. The payments are being made without protest.

The paralytic did not wait upon the needle's homeward journey before breaking his lease with the sick-bed, however. Mr. McAvoy, when repeated medical experiments had failed, turned as a final hope to a layman who had recovered from paralysis. This layman told him that the secret lay in exercising a thing at which Mr. McAvoy scoffed, for he said that his successful fights for the sculling and sprinting championships of New England sixty years ago had taught him what exercise was, and he felt that the programme was impossible at the present day.

His adviser, though, convinced Mr. McAvoy that he could wiggle his shoulders just a little bit and, from that snake-like exercise as a starting point, improvement began, until now he is able to hobble about sufficiently to meet his old cronies at the race track every fair afternoon.

A group of the old-timers, who remember when prize-fighting was done with bare hands in out-of-the-way spots where police detection was unlikely, gathered in Mr. McAvoy's room in the Hotel Navarre to help him to celebrate his birthday. He corroborated the story which the eighty-year-old youngster told, adding that his weight had dropped from 180 to 91 pounds before his cure began. Today, he weighs 140 and promises to fill the waist-bands of the trousers of other days.

## SPLIT IN RANKS OF PLAY MANAGERS

Students and Others Break Away and Form New Association.

New York, May 10.—Sixteen theatrical producers, including the Selwyns, the Shuberts, A. K. Woods and William A. Brady, organized the Managers' Protective Association in which the majority of the theaters on June 1, the Equity leaders did not sign it. It was said that it would not be accepted until it had been submitted for ratification to a general meeting of Equity members.

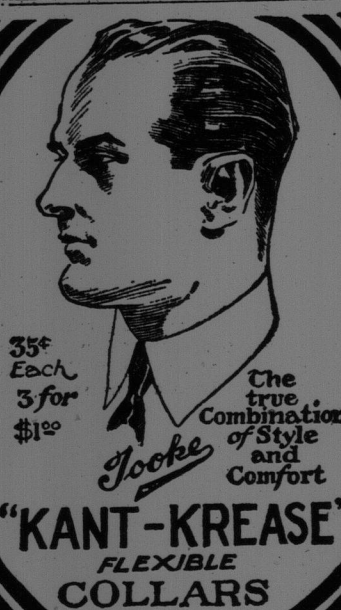
This probably will be Sunday afternoon. After a meeting of the Equity council yesterday it was explained that Equity headquarters that while the council members had found nothing objectionable in the new agreement, but thought it best to submit it to the membership.

## CHILDREN'S AID HOME NEEDS FUNDS

May Have to Close Unless Money is Forthcoming—Monthly Meeting.

The monthly meeting of the Children's Aid Society was held last night, with A. M. Belding, president, in the chair. The monthly report of the agent showed that there were now in the home 28 children, 13 of whom were wards of the society. Two others are purely compassionate cases, and for the rest a small payment is being made per week and these, he suggested, ought to be in some other institution. The president said that unless financial aid was granted by the municipal council or secured in some other way, the society must soon close the Children's Home and cease to carry on its work.

## How To Cross a Busy Street



## FREED ARCHBISHOP RECEIVED BY POPE

Russian Prelate, Once Condemned to Die, Has Private Audience.

Rome, May 8.—Pope Pius this evening received in private audience Archbishop Zepiak, head of the Catholic Church in Russia, who recently was freed by the Soviet authorities after having been held in prison for more than a year. The Archbishop arrived in Rome today and was greeted at the station by Cardinal Gasparri, the Papal Secretary of State, and other high church dignitaries and members of the Papal household who had been designated by the Pontiff to meet him. Archbishop Zepiak was introduced to Pope Pius by Monsignor Samperi, the Papal major domo. The Pontiff embraced the prelate, kissing him on both cheeks. Pope Pius and the Archbishop then remained in private conversation for more than half an hour. When he departed, the Russian prelate paid a visit to Cardinal Gasparri. "I cannot express any opinion of the political situation in Russia, because I was only set free from prison, where I had remained for more than a year, three weeks ago," said the Archbishop tonight. "Originally I was condemned to death, al-

though I was guilty of only having preached the necessity for religion, prayer, piety and love under a regime which denies the very existence of God, thus persecuting all ministers, no matter of what faith.

"My trial and condemnation to death were not so painful to me as the days that followed, when I was not certain whether I was to be shot or hanged. My time in prison was filled with hardships, but they were bearable, almost pleasant, when I remembered that I was under incarceration for a sublime cause."

Archbishop Zepiak's face darkened, as with sorrow, as he continued:

"My heart bleeds when I remember that there are at least 20 priests still in prison who are guilty only of having exercised their Divine right to preach our Faith. But the Holy

Father will save them, as he has saved me."

## HOLDS CLOSING BANQUET

The girls' branch of the Women's Auxiliary of St. Luke's church held its closing meeting of this season last evening when 48 members sat down to supper that was tastefully arranged and nicely served under the convenship of Mrs. R. E. Coupe. Mrs. Lester Mowry, president, was in the chair, and a lovely bouquet of roses was presented her on behalf of the branch by Mrs. H. Usher Miller. Mrs. Miller herself was given a Jack Horner pie of money for the work of the Junior W. A., of which she is superintendent. Both Mrs. Mowry and Mrs. Miller expressed their appreciation. Mrs. C. A. Munro reported on the annual meeting of the Diocesan W. A. The outfit for an Indian girl which had been made by the members of the branch was on exhibition.

## When the Brave British Tommies Fought in Egyptian Deserts IMPERIAL—"THE LIGHT THAT FAILED"

Rudyard Kipling's Famous Story of The War—Hero Artist Now in Pictures

## PERCY MARMONT Great English Star

Famous for "If Winter Comes," "Dead Men Tell No Tales," etc.

BESSIE BROKE, Jacqueline Logan, DICK HILDEN, Percy Marmont, TORPENHOW, David Torrence, MAISIE WELLS, Sigrid Holmquist, MADAME BINAT, Mabel Van Buren

THE surprise attack of thousands of Arab riders on the English "Tommies"; the daring rescue of the Arab princess from desert kidnappers; the gorgeous London Art Ball, a pageant of gay revelry and unsurpassed beauty. A story that dips deep into the well of human emotion—touching the dismal depths, soaring to shining heights, gripping from beginning to end.

WILLIAM "THE STEEL TRAIL" DUNCAN SERIAL Chapter Number Nine PATRIOTIC SHOW A Rare Good Programme STRONG BRITISH SPIRIT

Extra Comedy Sat. Mat. Big 9-Reel Bill Bumper Week-End

MONDAY--Tom Meighan's Latest "Pied Piper Malone"

## STARTING MONDAY AND ALL NEXT WEEK OPERA HOUSE

THE ORIGINAL AND GREATEST OF ALL MYSTERY PLAYS  
FLYING ALL OVER THE WORLD  
"THE BAT"

By Mary Robert Rinehart-Avery Hopwood  
ENTHRALLING, PUZZLING, GRIPPING  
In all the annals of stock releases this one will be recorded as one of the most remarkable of all years.

— READ WHAT THE FOLLOWING NEWSPAPERS SAY —  
BALTIMORE NEWS "The Bat" is a sensational melodrama charged with mystery and with a bang in the last act."  
TORONTO GLOBE "The Bat" is a sensational melodrama charged with mystery and with an element of humor."  
SYRACUSE HERALD "The Bat" is a sensational melodrama charged with mystery and with an element of humor."

— PLEASE NOTE —  
On account of the high royalty paid by Mr. Carroll for this great drama the price of admission has been slightly increased.

MATINEES PRICES AS USUAL EVENINGS ORCHESTRA 75c, \$1.00 BALCONY 35c, 50c GALLERY 25c

## Y. W. C. A. TWILIGHT RECITAL ENJOYED

Programme Given at Imperial Has Many Fine Numbers.

The recital given in aid of the Y. W. C. A. yesterday afternoon in the Imperial Theatre was a great success musically. It was fairly well attended. The high class programme was one of the best musical treats of the season. All the numbers were encores and responded to with fine selections. Mrs. Blake Ferris, Mrs. Lewis V. Lingrey, soprano soloists; Miss Audrey Roulston, violinist; Miss Jean Bishop, piano soloist; Dr. Percival Bonnell and Purdy M. Cough, who played for the accompanists, Mrs. T. J. Gunn, who played for her pupil, Miss Roulston; Miss Sadie S. Cough, who played for her brother, and Miss Beryl Blanch, who played for Mrs. Lingrey, Mrs. Ferris and Dr. Bonnell.

Both sopranos showed wonderful voice control. They sang brightly expressive songs with clear tones and good enunciation, although inconveniently by heavy coats. They testified to their splendid training, when they so disguised any difficulty by singing charmingly and responding to hearty applause with pretty bright encores. Miss Roulston played with good technique a "Cavatina" by Nock, having here and there deep tones, but lighter in its theme than the familiar selection of the same name by Raff. Miss Bishop played the lost movement of one of Grieg's Sonatas, a tuneful piano selection with great call for variety of technique and expression, which Miss Bishop interpreted well for so young a musician. Her rendition of Raff's "Spinning Song" was dainty and her runs were rippling and delightfully clear.

Dr. Bonnell sang with pleasing expression two love songs and responded with a popular encore, "For You." His voice was full and sweet, and his enunciation good. Mr. Cough, of Fairville, showed a fine range of voice, singing deep bass tones in his first song, which had passages which required much flexibility. His song of medium and somewhat higher tones were more musical and there was much pleasure expressed at hearing a new singer of so much promise.

Special mention must be made of the accompanists, who played difficult accompaniments with accuracy and good taste. Mrs. Lingrey's first song required considerable speed of execution, and was delightfully played by an excellent part, which he played to advantage.

Little Miss Dorothy Spence was heard in the charming solo, "Holland Moon." She was attended by two little girls in Dutch costume. Purdy M. Cough, baritone singer, delighted the audience with a beautiful solo. The sympathy and depth of feeling with which Mr. Cough sings would do credit to an older man.

The scenery for the play and also the painting of the furniture was the work of Ted Campbell. His talent in this line is remarkable. The play will be repeated this evening.

## MISS BLANCH. The programme was not too long, and left a desire for more, as all joined in the National Anthem. The Trojans assisted the young ladies in the concert.

## FAIRVILLE CLUB GIVES FINE SHOW

St. Columba's Make a Hit With Comedy, "The Runaways."

The first performance of "The Runaways" by the St. Columba Dramatic Club was presented last night to a large and appreciative audience in the St. Columba hall, Fairville. The cast acquitted themselves admirably in their several roles.

Miss Marian Black's work as Teresa Gump, the awkward serving maid, was excellent. Her funny actions and songs produced peals of merriment. Harper Henderson also had a difficult part as the crusty sheriff after the robbers. His performance was very good. Miss Dorothy Campbell as Jean McLean, the Governor's daughter, was winsome. Miss Margaret Long as Mrs. Max Juniper handled a rather complicated role in a talented manner. Her change from listless indifference to hysteria was well done.

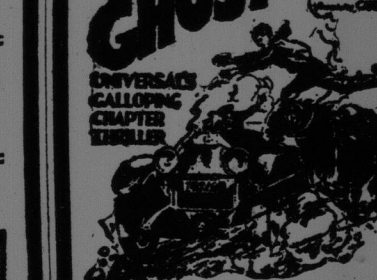
"Victoria" was the name by which Miss Lucy Black was known to her audience, and her haughty performance in this role was well carried out. Teddy Campbell, as Alonzo Willing, the bashful lover, was much enjoyed by the audience. The role of Max Juniper, the owner of Tau Cross ranch, was played by Fred Duff, and his furious assault on a supposed rival for his wife's affections was well acted. Packard Campbell as the slangy young American, Ted Keegan, had an excellent part, which he played to advantage.

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## Queen Square—Today BIG DOUBLE BILL

Don't Miss the First Chapter of Our Big Serial.



If you cannot stand thrills look out! This picture is crammed full of them from beginning to end. A real western cowboy, Pete Morrison, is the galloping hero who leads in this whirlwind mystery drama of the West. See the thundering cascade stampede, wild riding and furious fights above the clouds. A story that will hold you entranced from beginning to end!

Prices: Aft. 2.30, 10c, 15c Night 7 and 8.45, 35c

## TELEPHONE FOLKS REPEAT COMEDY

Play Given by Service First Club in Aid of Cadet Funds.

The Service First Club of the New Brunswick Telephone Co. delighted a large audience last evening in the company's auditorium when they repeated the three-act comedy-drama, "A Poor Married Man," in aid of the St. John Cadet uniform fund. The cast was the same as in the first performance. Bert Watson, in the title role, drew much laughter from his audience and gave a very clever performance. Jarvis Wilson was good in the juvenile part of Billy Blake, a college boy, while Maynard Leggett handled the character part of Dr. Matthew Graham, a country physician, in excellent style. Ernest Till contributed largely to the humor of the piece in the black-face role of Jupiter Jackson.

Pearl Wayne, as Mrs. Iona Ford, a mother-in-law of the meat-axe variety, carried her part through in a manner which caused some general upsets, and Kathleen Shaw, as her daughter, Zoie, was charming and played her part well. Winifred Graham, in the part of June Graham, a freshman, also looked lovely and her dramatic work was well received. Stella Moran, as Rosalind Wilson, a college reporter, made a pleasing appearance, and handled her role in a clever manner.

Between the acts specialties were given by Miss M. T. Miles, who sang two delightful solos, and Messrs. Rankine and O'Brien, who did a ludicrous black-face stunt. Putnam's orchestra contributed an excellent musical programme.

The play was directed by C. A. Kee and he was assisted by J. W. Duncan, stage manager; Miss E. Thompson, decorator; H. Seely, property man; M. Muller, electrician, and O. D. Thompson, carpenter.

Corn has been known to grow in height 13 inches in five days.

## Knew Her Bible Better A certain judge once had the tables neatly turned on him by his wife. They had been to church and after the service she and several other women stood in the aisle discussing topics of female interest. The judge was quite annoyed at their doing so and on the way home he remarked ungraciously: "Do you know you chattering women reminding me of Balaam's ass blocking the way?"

"Oh, no, dear; you are mistaken," returned his wife calmly. "It was the angel that blocked the way of the ass."

The human body generates enough heat during the day to melt four pounds of ice and raise the liquor to boiling point.

## UNIQUE JACK HOXIE

"The Man From Wyoming"

LOTS OF ACTION  
"Ride 'Em Cowboy" "Last Episode 'SPEED'"

Starting Next Thursday  
NEW SERIAL  
"Haunted Valley"

COMING MONDAY  
Special Repeat Showing  
Douglas Fairbanks  
"Robin Hood"

## CARROLL PLAYERS THIS WEEK

"Some Baby"

A SENSATION  
A Farical Comedy Replete with Bright and Witty Lines.

NEXT WEEK: A Sensation  
A Breathless Drama of Real Mystery

## "THE BAT"

—PRICES—  
ORCHESTRA ..... 75c, \$1.00  
FIRST BALCONY ..... 35c, 50c  
SECOND BALCONY ..... 25c  
Seats Now. Phone 1363.

## PALACE FRIDAY-SATURDAY

JACKIE COOGAN

"Long Live The King"

—IN—  
"Long Live The King"

Jackie Coogan in "LONG LIVE THE KING"

Pathos, Comedy and Tense Drama cleverly woven into a wonderfully entertaining motion picture presenting the boy that is loved by millions in his most amazing characterization.

William Duncan AND Edith Johnson

"The Steel Trail"

SERIAL STORY

## STAR FRIDAY-SATURDAY

"Runnin' Wild"

Mermaid Rib-Tickler

CHARLES HUTCHINSON

The Thrill-a-Minute Stunt King

"SPEED"

Prepare to mop your forehead, change your collar and fix your hair. Here is a thrill guaranteed to beat your brow, warm your neck and make your hair stand up on end.

EPISODE 2  
"NERVE"

Action, Drama, Romance, Feats, Daring, Throb. Suspense.

"Dusty Dollars"

Comedy Comedy

Where There's a Will Sunshine Blue-Chaser.

## GAIETY FRIDAY-SATURDAY

"THE RED WARNING"

JACK HOXIE

"THE ROUND-UP YOU'LL NEVER FORGET!"

See the tremendous and spectacular charge of the enraged cattle-men on the cattle-rustlers, rounded up for the last desperate clean up!

And a score of other big thrills as the action of this wonderful outdoor romance and love story—the fiercest, hardest-riding role of Jack Hoxie's great career.

"THE BIG SHOW"

OUR GANG COMEDY

WILLIAM DUNCAN AND EDITH JOHNSON

"THE STEEL TRAIL"